DOCUMENT RESUME

ED 115 877 CE 005 715

TITLE	Fall Department Head Report--Reporting Booklet 2.0 to the Massachusetts Division of Occupational Education (Fiscal Year Ending June 30, 1975) for the Cosmetology Program.
INSTITUTION	Management and Information System for Occupational Education, Winchester, Mass.
SPONS AGENCY	Massachusetts State Dept. of Education, Boston. Div. of Occupational Education.
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NOTE	223p.; For related documents, see ED 062 553; ED 068 646-647; ED 072 225; ED 072 228; ED 072 303-304; CE 005 687-727; Instructions for completing the booklet are available in CE 005 701
EDRS PRICE	MF-$0.76 HC-$10.78 Plus Postage
DESCRIPTORS	Annual Reports; Census Figures; Cosmetologists; *Cosmetology; Data Collection; Demonstration Projects; *Educational Objectives; Job Skills; *Management Information Systems; Program Design; Program Evaluation; *Records (Forms); State Programs; Trade and Industrial Education; *Vocational Education
IDENTIFIERS	Census Data System; *Managemet Information System Occupational Educa; MISOE; Terminal Performance Objectives; TERMOBS

ABSTRACT

The reporting booklet is required for the Census Data System (CDS) of the Management Information System for Occupational Education (MISOE); it contains the reporting forms which collect data that describe program structure and job-entry skill outcomes expected of program completors in the individual occupational education area of cosmetology. Utilization of instructional area is also determined. This booklet contains the terminal performance objectives (TERMOBS) for this program area. They are actually the forms by which the skills of program completors are reported by department heads. CDS, one of two major subsystems of the integrated management information system, was developed to provide occupational education managers with comprehensive data on which to base rational management decisions. Essentially, CDS contains descriptive information systematically structured in a manner which allows it to be used as a basis for sampling evaluative research studies. CDS collects and stores census data for all school systems offering occupational education programs, including all data formerly collected by the Annual Federal Report for Occupational Information, except followup data. (Author/AJ)

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ED115877

Misoe Number	Due Date
Name of School System	System ID No.
Name of School	School ID No.

Name of Preparer of Report | Title | Telephone No.

Name of Department or Instructional Area

THE COMMONWEALTH OF MASSACHUSETTS

DEPARTMENT OF EDUCATION

FALL DEPARTMENT HEAD REPORT-REPORTING BOOKLET 2.0

to the

DIVISION OF OCCUPATIONAL EDUCATION
(Fiscal Year Ending June 30, 1975)

for the

COSMETOLOGY PROGRAM

U S DEPARTMENT OF HEALTH.
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
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CE 005 715

Before filing said statement, the superintendent shall submit it to the chairman of the school committee, who shall countersign it on oath, if, after examination, he finds it correct.
(General Laws Relating to Education 1970: Chapter 72, Sec. 2A, Item 4, and Sec. 3, Item 2)

I hereby certify that all the statements contained in this report are true to the best of my knowledge and belief, and that this is a true statement, made under the penalties of perjury.

Name of Department or Instructional Area

CE 005 715

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(Date)	Superintendent of Schools
(Date)	Chairman of School Committee

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REPORTING TERMINAL PERFORMANCE OBJECTIVES (TERMOBs)

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TERMOBs

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Misoe Number ____________________

Table 2.1 Enrollment in Final Grade by Student Group & Terminal Objectives (TERMOB)

	1	2		3	
1.	Grade				
2.	Student Group Name and Number	101		102	
3.	USOE Code(s)				
4.	Level Code				
5.	Type Code				
6.	Session Code				
7.	Program Length (Years)	<1 1 2 3 4		<1 1 2 3 4	
8.	Cooperative	Yes	No	Yes	No
9.	Workstudy	Yes	No	Yes	No
10.	Exploratory	Yes	No	Yes	No
11.	Instructors and Teacher's Aides				
	A. Full Time				
	B. Percentage of Time				
12.	Enrollment	Male	Female	Male	Female

TERMOB Applicability

13. TERMOB Numbers								

3.	USOE Code(s)				
4.	Level Code				
5.	Type Code				
6.	Session Code				
7.	Program Length (Years)	<1 1 2 3 4		<1 1 2 3 4	
8.	Cooperative	Yes	No	Yes	No
9.	Workstudy	Yes	No	Yes	No
10.	Exploratory	Yes	No	Yes	No
11.	Instructors and Teacher's Aides				
	A. Full Time				
	B. Percentage of Time				
12.	Enrollment	Male	Female	Male	Female

TERMOB Applicability

13. TERMOB Numbers								

Misoe Number

Table 2.1 (Cont'd) Enrollment in Final Grade by Student Group

	4	5	6
1			
2.	103	104	105
3.			
4.			
5.			
6.			
7.	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
8.	Yes No	Yes No	Yes No
9.	Yes No	Yes No	Yes No
10.	Yes No	Yes No	Yes No
11.			
12.	Male Female	Male Female	Male Female

TERMOB Applicability

13.												

4.			
5.			
6.			
7.	< 1 1 2 3 4	< 1 1 2 3 4	< 1 1 2 3 4
8.	Yes No	Yes No	Yes No
9.	Yes No	Yes No	Yes No
10.	Yes No	Yes No	Yes No
11.			
12.	Male Female	Male Female	Male Female

TERMOB Applicability

13.												

Misoe Number ____________

Table 2.1 Enrollment in Final Grade by Student Group & Terminal Objective (TERMOB)

	7	8	9
1.	Grade		
2.	Student Group Name and Number	106	107
3.	USOE Code(s)		
4.	Level Code		
5.	Type Code		
6.	Session Code		
7.	Program Length (Years)	<1 1 2 3 4	<1 1 2 3 4
8.	Cooperative	Yes No	Yes No
9.	Workstudy	Yes No	Yes No
10.	Exploratory	Yes No	Yes No
11.	Instructors and Teacher's Aides		
	A. Full Time		
	B. Percentage of Time		
12.	Enrollment	Male Female	Male Female

TERMOB Applicability

13. TERMOB Numbers								

3.	USOE Code(s)				
4.	Level Code				
5.	Type Code				
6.	Session Code				
7.	Program Length (Years)	<1 1 2 3 4		<1 1 2 3 4	
8.	Cooperative	Yes No		Yes No	
9.	Workstudy	Yes No		Yes No	
10.	Exploratory	Yes No		Yes No	
11.	Instructors and Teacher's Aides				
	A. Full Time				
	B. Percentage of Time				
12.	Enrollment	Male	Female	Male	Female

TERMOB Applicability

13. TERMOB Numbers								

Misoe Number ______

Table 2.1 (Cont'd) Enrollment in Final Grade by Student Group and Terminal Objectives (TERMOBS)

	10	11	12
1.			
2.			
3.	108	109	110
4.			
5.			
6.			
7.	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
8.	Yes No	Yes No	Yes No
9.	Yes No	Yes No	Yes No
10.	Yes No	Yes No	Yes No
11.			
12.	Male Female	Male Female	Male Female

TERMOB Applicability

13.												

3.	108	109	110
4.			
5.			
6.			
7.	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
8.	Yes No	Yes No	Yes No
9.	Yes No	Yes No	Yes No
10.	Yes No	Yes No	Yes No
11.			
12.	Male Female	Male Female	Male Female

TERMOB Applicability

13.	

MIsoe Number

Table 2.11 Enrollment in Lower Grades by Student Group

2		3		4		5		6	
201		202		203		204		205	
<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4	
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Male	Female	Male	Female	Male	Female	Male	Female	Male	Female

Table 2.11 Enrollment in Lower Grades by Student Group

	1	2	3	4	5
1.	Grade				
2.	Student Group Name and Number	201	202	203	204
3.	USOE Code(s)				
4.	LEVEL Code				
5.	Type Code				
6.	Session Code				
7.	Program Length (Years)	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
8.	Cooperative	Yes No	Yes No	Yes No	Yes No
9.	Workstudy	Yes No	Yes No	Yes No	Yes No
10.	Exploratory	Yes No	Yes No	Yes No	Yes No
11.	Instructors and Teacher's Aides				
	A. Full Time				
	B. Percentage of Time				
		Male Female	Male Female	Male Female	Male Female
12.	Enrollment				

Table 2.11 (Cont'd) Enrollment in Lower Grades by Student Group

8		9		10		11		12	
206		207		208		209		210	
<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4	
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Male	Female	Male	Female	Male	Female	Male	Female	Male	Female

MIsoe Number

Table 2.11 (Cont'd) Enrollment in Lower Grades by Student Group

7	8		9		10		11		
1. Grade									
2. Student Group Name and Number	206		207		208		209		
3. USOE Code(s)									
4. Level Code									
5. Type Code									
6. Session Code									
7. Program Length (Years)	<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1
8. Cooperative	Yes	No	Yes	No	Yes	No	Yes	No	Ye
9. Workstudy	Yes	No	Yes	No	Yes	No	Yes	No	Ye
10. Exploratory	Yes	No	Yes	No	Yes	No	Yes	No	Ye
11. Instructors and Teacher's Aides									
A. Full Time									
B. Percentage of Time									
	Male	Female	Male	Female	Male	Female	Male	Female	M
12. Enrollment									

MIsoe Number

Table 2.11 Enrollment in Lower Grades by Student Group (Cont'd)

	14	15	16	17	18
	211	212	213	214	215
ars)	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
	Yes No	Yes No	Yes No	Yes No	Yes No
	Yes No	Yes No	Yes No	Yes No	Yes No
	Yes No	Yes No	Yes No	Yes No	Yes No
l Time					
f Time					
	Male Female	Male Female	Male Female	Male Female	Male Female

Table 2.11 Enrollment in Lower Grades by Student Group (Cont'd)

	13	14		15		16		17	
1.	Grade								
2.	Student Group Name and Number	211		212		213		214	
3.	USOE Code(s)								
4.	Level Code								
5.	Type Code								
6.	Session Code								
7.	Program Length (Years)	<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4	
8.	Cooperative	Yes	No	Yes	No	Yes	No	Yes	No
9.	Workstudy	Yes	No	Yes	No	Yes	No	Yes	No
10.	Exploratory	Yes	No	Yes	No	Yes	No	Yes	No
11.	Instructors and Teacher's Aides								
	A. Full Time								
	B. Percentage of Time	Male	Female	Male	Female	Male	Female	Male	Fema
12.	Enrollment								

Misoe Number

Table 2.11 Enrollment In Lower Grades by Student Group (Cont'd)

	20		21		22		23		24	
	216		217		218		219		220	
rs)	<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4		<1 1 2 3 4	
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Time										
Time										
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female

Table 2.11 Enrollment in Lower Grades by Student Group (Cont'd)

19	20	21	22	23
1. Grade				
2. Student Group Name and Number	216	217	218	219
3. USOE Code(s)				
4. Level Code				
5. Type Code				
6. Session Code				
7. Program Length (Years)	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4	<1 1 2 3 4
8. Cooperative	Yes No	Yes No	Yes No	Yes No
9. Workstudy	Yes No	Yes No	Yes No	Yes No
10. Exploratory	Yes No	Yes No	Yes No	Yes No
11. Instructors and Teacher's Aides				
A. Full Time				
B. Percentage of Time				
	Male Female	Male Female	Male Female	Male Female
12. Enrollment				

MIsoe Number

Table 2.2 Utilization of Student Class Time: Final Grade

	2	3	4	5	6	7	8	9	10	11
	101	102	103	104	105	106	107	108	109	110
reas										
lon										

Table 2.2 Utilization of Student Class Time: Final Grade

1	2	3	4	5	6	7	8	9
1. Student Group Number	101	102	103	104	105	106	107	108
2. Grade								
3 USOE Code(s)								
4. In Occupational Shop/Lab Area(s)								
5. In Occupational Related Area(s)								
6. Total Occupational Time (Linas 4 + 5)								
7. In Nonoccupational Areas								
8. Total All Areas (Lines 6 + 7)								
9. Length of Grade Session (weeks)								
10. Schedule Variation								
11. Additional Notes Necessary to Explain Lines 4 through 10								

Table 2.2 Utilization of Student Class Time (Cont'd): Final Grade

	13	14	15	16	17	18	19	20	21	22
	111	112	113	114	115	116	117	118	119	120
s										

Misoe Number

Table 2.2 Utilization of Student Class Time (Cont'd): Final Grade

	12	13	14	15	16	17	18	19	20
1.	Student Group Number	111	112	113	114	115	116	117	118
2.	Grade								
3.	USOE COde(s)								
4.	In Occupational Shop/Lab Area(s)								
5.	In Occupational Related Area(s)								
6.	Total Occupational Time (Lines 4+ 5)								
7.	In Nonoccupational Areas								
8.	Total All Areas (Lines 6 + 7)								
9.	Length of Grade Session (weeks)								
10.	Schedule Variation								
11.	Additional Notes Necessary to Explain Lines 4 through 10								

MIsoe Number

Table 2.21 Utilization of Student Class Time: Lower Grade

	2	3	4	5	6	7	8	9	10	11
	201	202	203	204	205	206	207	208	209	210
eas										
on										

Table 2.21 Utilization of Student Class Time: Lower Grade

1		2	3	4	5	6	7	8	9
1.	Student Group Number	201	202	203	204	205	206	207	208
2.	Grade								
3.	USOE Code(s)								
4.	In Occupational Shop/Lab Area(s)								
5.	In Occupational Related Area(s)								
6.	Total Occupational Time (Lines 4 + 5)								
7.	In Nonoccupational Areas								
8.	Total All Areas (Lines 6 + 7)								
9.	Length of Grade Session (Weeks)								
10.	Schedule Variation								
11.	Additional Notes Necessary to Explain Lines 4 through 10								

Table 2.21 (Cont'd) Utilization of Student Class Time: Lower Grade

	13	14	15	16	17	18	19	20	21	22
	211	212	213	214	215	216	217	218	219	220
as										
n										

Misoe Number

Table 2.21 (Cont'd) Utilization of Student Class Time: Lower Grade

12	13	14	15	16	17	18	19	20
1. Student Group Number	211	212	213	214	215	216	217	218
2. Grade								
3. USOE Code(s)								
4. In Occupational Shop/Lab Area(s)								
5. In Occupational Related Area(s)								
6. Total Occupational Time (Lines 4 + 5)								
7. In Nonoccupational Areas								
8. Total All Areas (Lines 6 + 7)								
9. Length of Grade Session (Weeks)								
10. Schedule Variation								
11. Additional Notes Necessary to Explain Lines 4 through 10								

MIsoe Number ____________

Table 2.3 Utilization of Departmental Instructional Area by Rooms

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE A							
1	2	3		4		5	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
1A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
2A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
3A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
4A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
5A	Mon.						
	Tues.						

WEEKLY OR SCHEDULE A

1	2	3		4		5	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
1A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
2A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
3A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
4A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
5A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misoe Number

Table 2.3 (Cont'd) Utilization of Departmental Instructional Area by Rooms

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE B

6	7	8		9		10	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
1 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
2 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
3 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
4 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

c. [ ] Variable

WEEKLY OR SCHEDULE B

6	7	8		9		10	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
1 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
2 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
3 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
4 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
5 B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misco Number

Table 2.3 (Cont'd) Utilization of Departmental Instructional Area by Room

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE A

11	12	13		14		15	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
6A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
7A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
8A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
9A	Mon						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
	Mon.						

c. ☐ Variable

WEEKLY OR SCHEDULE A

11	12	13		14		15	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
6A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
7A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
8A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
9A	Mon						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
10A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misoe Number

Table 1.5 (Cont'd) Utilization of Departmental Instructional Area by Room

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE B

16	17	18		19		20	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
6B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
7B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
8B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
9B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

b. [ ] Alternating
c. [ ] Variable

WEEKLY OR SCHEDULE B

16	17	18		19		20	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
6B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
7B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
8B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
9B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
10B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misoe Number ____________

Table 2.3 (Cont'd) Utilization of Departmental Instructional Area by Room

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE A

21	22	23		24		25	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
11A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
12A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
13A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
14A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
	Mon.						

c. [ ] Variable

WEEKLY OR SCHEDULE A

21 Room No. or Name	22 Day of the Week	23 Morning 7:00 a.m.-12:00N		24 Afternoon 12:00N-6:00 p.m.		25 Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
11A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
12A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
13A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
14A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
15A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat						
TOTALS							

Misoe Number

Table 2.3 (Cont'd) Utilization of Departmental Instructional Area by Room

Check Applicable Program Schedule

1. a. [ ] Weekly
   b. [ ] Alternating
   c. [ ] Variable

2. a. [ ] Semester Schedule Change
   b. [ ] No Semester Schedule Change

WEEKLY OR SCHEDULE B

26	27	28		29		30	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
11B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
12B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
13B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
14B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
15B	Mon.						

1. a. ☐ Weekly
b. ☐ Alternating
c. ☐ Variable

2. a. ☐ Semester Schedule Change
b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE B

26	27	28		29		30	
Room No. or Name	Day of the week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
11B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
12B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
13B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
14B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
15B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misoe Number

Table 2.3 Utilization of Departmental Instructional Area By Room

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE A							
31	32	33		34		35	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 P.M.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
16A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
17A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
18A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
19A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						

Check Applicable Program Schedule

1. a. ☐ Weekly
   b. ☐ Alternating
   c. ☐ Variable

2. a. ☐ Semester Schedule Change
   b. ☐ No Semester Schedule Change

WEEKLY OR SCHEDULE A

31	32	33		34		35	
Room No.or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 P.M.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
16A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
17A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
18A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
19A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
20A	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

Misoe Number

Table 2.5 (Cont'd) Utilization of Departmental Instructional Area by Room

Check Applicaboe Program Schedule

1. a. [ ] Weekly
   b. [ ] Alternating
   c. [ ] Variable

2. a. [ ] Semester Schedule Change
   b. [ ] No Semester Schedule Change

WEEKLY OR SCHEDULE B							
36	37	38		39		40	
Room No.or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs.Used	No. of Stud. Hrs	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
16B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
17B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
18B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
19B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

1. a. [ ] Weekly
   b. [ ] Alternating
   c. [ ] Variable

2. a. [ ] Semester Schedule Change
   b. [ ] No Semester Schedule Change

WEEKLY OR SCHEDULE B

36	37	38		39		40	
Room No. or Name	Day of the Week	Morning 7:00 a.m.-12:00N		Afternoon 12:00N-6:00 p.m.		Evening 6:00 p.m.-11:00 p.m.	
		No. of Hrs. Used	No. of Stud. Hrs	No. of Hrs. Used	No. of Stud. Hrs.	No. of Hrs. Used	No. of Stud. Hrs.
16B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
17B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
18B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
19B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							
20B	Mon.						
	Tues.						
	Wed.						
	Thurs.						
	Fri.						
LS C	Sat.						
TOTALS							

REPORTING TERMINAL PERFORMANCE OBJECTIVES (TERMOBS)

TABLE T-1 - INSTRUCTIONAL DIVISION AND UNIT OUTLINE

COSMETOLOGY PROGRAM

DOES THIS OUTLINE CONTAIN ALL OF THE INSTRUCTIONAL CONTENT OF YOUR PROGRAM: YES____ NO____

CODE	DIVISION	CODE	UNIT
01	ANATOMY AND PHYSIOLOGY	01	SKELETAL SYSTEM
		02	MUSCULAR SYSTEM
		03	NERVOUS SYSTEM
		04	VASCULAR SYSTEM
		05	SKIN
		06	HAIR AND SCALP
		07	NAILS
02	SAFETY	01	CHEMICALS
		02	MECHANICAL
		03	ELECTRICAL
		04	INFECTIONS
		05	BURNS
		06	ACCIDENTS
		07	FIRST AID
03	STERILIZATION	01	PHYSICAL METHODS
		02	CHEMICAL METHODS
		03	STERILIZATION OF TOOLS AND EQUIPMENT
		04	SANITARY CODES
		05	BACTERIOLOGY
04	CHEMISTRY	01	HAIR COSMETICS
		02	SKIN COSMETICS
		03	NAIL COSMETICS
		04	SCALP COSMETICS
		05	PH SCALE
		06	U. S. P.
05	SALON MANAGEMENT	01	PROFESSIONAL ETHICS
		02	BUSINESS LAWS
		03	INSURANCE
		04	ADVERTISING
		05	PATRON-PERSONNEL RELATIONSHIP
		06	LICENSING
		07	RECORDKEEPING
		08	SALESMANSHIP
		09	HYGIENE AND GOOD GROOMING
		10	PLANNING A SALON
06	TRADE MATH	01	RECEPTIONIST
		02	DISPENSARY CLERK
07	HAIR AND SCALP CARE	01	PLAIN SHAMPOO
		02	CONDITIONING HAIR AND SCALP
		03	SPECIALIZED SHAMPOOS
		04	RINSES
08	CHEMICAL HAIR RELAXING	01	VIRGIN APPLICATION
		02	RE-TOUCH
		03	TESTING

		02	MUSCULAR SYSTEM
		03	NERVOUS SYSTEM
		04	VASCULAR SYSTEM
		05	SKIN
		06	HAIR AND SCALP
		07	NAILS
02	SAFETY	01	CHEMICALS
		02	MECHANICAL
		03	ELECTRICAL
		04	INFECTIONS
		05	BURNS
		06	ACCIDENTS
		07	FIRST AID
03	STERILIZATION	01	PHYSICAL METHODS
		02	CHEMICAL METHODS
		03	STERILIZATION OF TOOLS AND EQUIPMENT
		04	SANITARY CODES
		05	BACTERIOLOGY
04	CHEMISTRY	01	HAIR COSMETICS
		02	SKIN COSMETICS
		03	NAIL COSMETICS
		04	SCALP COSMETICS
		05	PH SCALE
		06	U. S. P.
05	SALON MANAGEMENT	01	PROFESSIONAL ETHICS
		02	BUSINESS LAWS
		03	INSURANCE
		04	ADVERTISING
		05	PATRON-PERSONNEL RELATIONSHIP
		06	LICENSING
		07	RECORDKEEPING
		08	SALESMANSHIP
		09	HYGIENE AND GOOD GROOMING
		10	PLANNING A SALON
06	TRADE MATH	01	RECEPTIONIST
		02	DISPENSARY CLERK
07	HAIR AND SCALP CARE	01	PLAIN SHAMPOO
		02	CONDITIONING HAIR AND SCALP
		03	SPECIALIZED SHAMPOOS
		04	RINSES
08	CHEMICAL HAIR RELAXING	01	VIRGIN APPLICATION
		02	RE-TOUCH
		03	TESTING
09	NAIL AND HAND CARE	01	STANDARD MANICURE
		02	SPECIALIZED MANICURE
		03	ARTIFICIAL NAILS
		04	NAIL REPAIR
		05	STANDARD PEDICURE
		06	HAND AND ARM MASSAGE

TABLE T-1 (CONT'D) - INSTRUCTIONAL DIVISION AND UNIT OUTLINE

COSMETOLOGY PROGRAM

CODE	DIVISION	CODE	UNIT
10	ELECTRICITY	01	ELECTRICAL CURRENTS
		02	LIGHT RAYS
		03	EQUIPMENT
11	HAIR COLORING AND BLEACHING	01	HISTORY OF HAIR COLOR
		02	TEMPORARY COLORS
		03	SEMI-PERMANENT COLORS
		04	PERMANENT COLORS
		05	TESTING
		06	BLEACHES
		07	CORRECTIVE TREATMENTS
		08	SPECIALIZED EFFECTS
		09	TERMINOLOGY
		10	DOUBLE PROCESS
		11	PROCESSING COLORS
12	HAIR STYLING	01	FINGER WAVING
		02	PIN CURLING
		03	ROLLER CURLING
		04	CURRENT TRENDS
		05	CLASSIC STYLES
		06	COMB-OUT TECHNIQUES
		07	AIR WAVING
		08	MANIKIN PRACTICE
13	SKIN CARE	01	PLAIN FACIAL
		02	MASSAGE
		03	BROWS AND LASHES
		04	MARKS AND POCKS
		05	DEPILATION AND EPILATION
		06	TREATMENTS FOR SPECIAL CONDITION
		07	MAKE-UP
		08	WAXING
14	HAIR PRESSING	01	SOFT PRESS
		02	HARD PRESS
		03	PRESSING TOOLS
		04	STYLING PRESSED HAIR
		05	TOUCH-UP TECHNIQUES
		06	HISTORY OF HAIR PRESSING
15	THERMAL CURLING	01	CROQUIGNOLE CURL
		02	SPIRAL CURL
		03	ROUND CURL
		04	CURLING IRONS
		05	PRE-DESIGNED STYLING
		06	COMB-OUT TECHNIQUES
		07	MARCELLING
16	PERMANENT WAVING	01	HISTORY OF PERMANENT WAVING

10	ELECTRICITY	01	ELECTRICAL CURRENTS
		02	LIGHT RAYS
		03	EQUIPMENT
11	HAIR COLORING AND BLEACHING	01	HISTORY OF HAIR COLOR
		02	TEMPORARY COLORS
		03	SEMI-PERMANENT COLORS
		04	PERMANENT COLORS
		05	TESTING
		06	BLEACHES
		07	CORRECTIVE TREATMENTS
		08	SPECIALIZED EFFECTS
		09	TERMINOLOGY
		10	DOUBLE PROCESS
		11	PROCESSING COLORS
12	HAIR STYLING	01	FINGER WAVING
		02	PIN CURLING
		03	ROLLER CURLING
		04	CURRENT TRENDS
		05	CLASSIC STYLES
		06	COMB-OUT TECHNIQUES
		07	AIR WAVING
		08	MANIKIN PRACTICE
13	SKIN CARE	01	PLAIN FACIAL
		02	MASSAGE
		03	BROWS AND LASHES
		04	MARKS AND POCKS
		05	DEPILATION AND EPILATION
		06	TREATMENTS FOR SPECIAL CONDITION
		07	MAKE-UP
		08	WAXING
14	HAIR PRESSING	01	SOFT PRESS
		02	HARD PRESS
		03	PRESSING TOOLS
		04	STYLING PRESSED HAIR
		05	TOUCH-UP TECHNIQUES
		06	HISTORY OF HAIR PRESSING
15	THERMAL CURLING	01	CROQUIGNOLE CURL
		02	SPIRAL CURL
		03	ROUND CURL
		04	CURLING IRONS
		05	PRE-DESIGNED STYLING
		06	COMB-OUT TECHNIQUES
		07	MARCELLING
16	PERMANENT WAVING	01	HISTORY OF PERMANENT WAVING
		02	HEAT WAVING
		03	MACHINELESS WAVING
		04	COLD WAVING
		05	CURL REDUCTION
		06	SPECIAL PROBELMS IN COLD WAVING
		07	TESTING
		08	STYLIZED PERMANENT WAVING
		09	PROCESSING CURL

TABLE T-1 (CONT'D) - INSTRUCTIONAL DIVISION AND UNIT OUTLINE

COSMETOLOGY PROGRAM

CODE	DIVISION	CODE	UNIT
17	WIGGERY	01	SALESMANSHIP
		02	HISTORY OF HAIR PIECES
		03	MEASUREMENTS AND FITTING
		04	CONSTRUCTION OF HAIR PIECES
		05	FASHION TRENDS
18	HAIR SHAPING	01	BASIC HAIR SHAPING
		02	SPECIALIZED SHAPING
		03	REMOVAL OF BULK
		04	CUTTING IMPLEMENTS

TABLE T-1A - ADDITIONAL INSTRUCTIONAL DIVISIONS AND UNITS

CODE	DIVISION	CODE	UNIT

TABLE T-2 - TERMOB DIVISION AND UNIT OUTLINE

COSMETOLOGY PROGRAM

DOES THIS OUTLINE CONTAIN ALL TOPICS IN WHICH GRADUATES ACQUIRE JOB-ENTRY SKILLS: YES____ NO____

CODE	DIVISION	CODE	UNIT
01	STERILIZATION	01	PHYSICAL METHODS
		02	CHEMICAL METHODS
02	SKIN CARE	01	PLAIN FACIAL
		02	PACK FACIAL
		03	BROWS
		04	SUPERFLUOUS HAIR
		05	ACNE
		06	OILY SKIN
		07	MAKE-UP
03	NAIL AND HAND CARE	01	STANDARD MANICURE
		02	ARTIFICIAL NAILS
		03	NAIL AND HAND CARE
		04	STANDARD PEDICURE
		05	HAND MASSAGE
		06	ARM MASSAGE
04	WIGGERY	01	SALES
		02	MEASUREMENTS -- FITTING
05	HAIR AND SCALP CARE	01	PLAIN SHAMPOO
		02	CONDITIONING HAIR
		03	OILY SCALP TREATMENT
		04	DRY SCALP TREATMENT
		05	DANDRUFF TREATMENT
		06	SPECIALIZED SHAMPOOS
		07	ACIDIC RINSES
06	HAIR SHAPING	01	BASIC HAIR SHAPING
		02	THINNING
		03	SHINGLING
07	HAIR STYLING	01	FINGER WAVING
		02	PIN CURLING
		03	ROLLER CURLING
08	CHEMICAL HAIR RELAXING	01	TESTING
		02	SODIUM HYDROXIDE
		03	AMMONIUM THIOGLYCOLATE
09	PERMANENT WAVING	01	COLD WAVING
		02	CURL REDUCTION
10	HAIR COLORING AND BLEACHING	01	COLOR SELECTION
		02	TESTING
		03	TEMPORARY
		04	SEMI-PERMANENT
		05	PERMANENT
		06	LIGHTENING
		07	FROSTING
		08	DOUBLE PROCESS

TABLE T-2A - ADDITIONAL TERMOB DIVISIONS AND UNITS

CODE	DIVISION	CODE	UNIT

TERMINAL PERFORMANCE OBJECTIVES (TERMOBS)

and

REPORTING FORMS

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 01 STERILIZATION
UNIT 01 PHYSICAL METHODS
TERMOB NO. 18-001

1.00 CONDITION

( ) 1.01 SOILED IMPLEMENTS
( ) 1.02 CONTAINER OF WATER
( ) 1.03 HEAT SOURCE
( ) 1.04 CLOCK OR TIMER
( ) 1.05 SINK
( ) 1.06 SOAP
( ) 1.07 CLEAN TOWEL
( ) 1.08 CELLOPHANE ENVELOPES
( ) 1.09 CABINET SANITIZER
( ) 1.10 FORCEPS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 SANITIZE IMPLEMENTS BY IMMERSION IN BOILING WATER ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 CLEANSE IMPLEMENTS
( ) 2.03 WASH AND RINSE
( ) 2.04 IMMERSE IN BOILING WATER
( ) 2.05 REMOVE IMPLEMENTS
( ) 2.06 DRY IMPLEMENTS
( ) 2.07 STORE

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 IMPLEMENTS PROPERLY SANITIZED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 IMPLEMENTS FREE OF FOREIGN MATTER
( ) 3.03 IMPLEMENTS WASHED WITH SOAP AND HOT WATER
( ) 3.04 IMPLEMENTS IMMERSED FOR TEN MINUTES
( ) 3.05 CAREFULLY, OPERATOR SHOULD NOT RISK BURNS
( ) 3.06 WITH CLEAN TOWEL
( ) 3.07 IMPLEMENTS STORED IN CELLOPHANE ENVELOPES OR CABINET SANITIZER

MISOE NO. ______________

PROGRAM	COSMETOLOGY	DIVISION 01	STERILIZATION
USOE CODE NO(S)		UNIT 01	PHYSICAL METHODS
		TERMOB NO.	18-001

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 01 STERILIZATION

UNIT 02 CHEMICAL METHODS

TERMOB NO. 18-002

1.00 CONDITION

( ) 1.01 SOILED IMPLEMENTS
( ) 1.02 CONTAINER OF DISINFECTANT
( ) 1.03 CLOCK OR TIMER
( ) 1.04 SINK
( ) 1.05 SOAP
( ) 1.06 CLEAN TOWELS
( ) 1.07 CELLOPHANE ENVELOPES
( ) 1.08 CABINET SANITIZER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 SANITIZE IMPLEMENTS WITH CHEMICAL DISINFECTANTS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 CLEANSE IMPLEMENTS
( ) 2.03 WASH IMPLEMENTS
( ) 2.04 RINSE IMPLEMENTS
( ) 2.05 IMMERSE IMPLEMENTS IN DISINFECTANT
( ) 2.06 REMOVE IMPLEMENTS
( ) 2.07 RINSE IMPLEMENTS
( ) 2.08 DRY IMPLEMENTS
( ) 2.09 STORE IMPLEMENTS

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 IMPLEMENTS PROPERLY STERILIZED BY CHEMICAL MEANS TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 IMPLEMENTS FREE OF FOREIGN MATTER
( ) 3.03 WASHED IN HOT WATER AND SOAP
( ) 3.04 THOROUGHLY
( ) 3.05 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.06 CAREFULLY, OPERATORS SHOULD NOT RIS[illegible] BURN
( ) 3.07 THOROUGHLY
( ) 3.08 WITH CLEAN TOWEL
( ) 3.09 IN CABINET STERILIZER

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 01 STERILIZATION

UNIT 02 CHEMICAL METHODS

TERMOB NO. 18-002

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 FACIAL BOOTH
( ) 1.03 PAPER TOWEL
( ) 1.04 CLEANSING LOTION
( ) 1.05 CLEANSING CREAM
( ) 1.06 EMOLLIENT CREAM
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC SOLUTION
( ) 1.09 INFRA-RED LAMP
( ) 1.10 CLEANSING TISSUES
( ) 1.11 ABSORBENT COTTON
( ) 1.12 TALCUM POWDER
( ) 1.13 HEAD COVERING OR HEADBAND
( ) 1.14 COTTON PADS
( ) 1.15 CLEAN SHEET OR DRAPE
( ) 1.16 SAFETY PIN
( ) 1.17 TOWELS
( ) 1.18 SPATULAS
( ) 1.19 FACIAL STEAMER
( ) 1.20 WITCH HAZEL
( ) 1.21 MUSCLE OIL
( ) 1.22 MAKE-UP TRAY
( ) 1.23 EYEBROW TWEEZERS
( ) 1.24 WAXING IMPLEMENTS AND EQUIPMENT

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE PLAIN FACIAL ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ASK THE PATRON TO REMOVE NECK AND EAR JEWELRY AND TO PLACE SAME IN PURSE
( ) 2.03 HELP PATRON REMOVE DRESS AND REMOVE HER SHOES
( ) 2.04 PLACE A CLEAN PAPER TOWEL ACROSS THE FOOTREST FOR HER FEET
( ) 2.05 PLACE A TOWEL ACROSS THE BACK OF THE FACIAL CHAIR
( ) 2.06 PROTECT PATRON'S HAIR
( ) 2.07 REMOVE LINGERIE STRAPS FROM SHOULDERS AND ADJUST TOWEL
( ) 2.08 ADJUST HEADREST AND THEN LOWER FACIAL CHAIR
( ) 2.09 COVER PATRON
( ) 2.10 ADJUST FOOTREST AND COVER FEET
( ) 2.11 REMOVE MAKE-UP TO DETERMINE:
  1. IF THE SKIN IS DRY
  2. IF THE SKIN IS OILY
  3. IF COMEDONES OR ACNE ARE PRESENT
  4. IF BROKEN CAPILLARIES ARE VISIBLE
  5. IF THE SKIN TEXTURE IS SOFT AND VELVETY, OR HARSH AND ROUGH
  6. THE SKIN'S COLOR AND FINE LINES
( ) 2.12 SELECT
  1. THE CHOICE OF CREAM TO BE USED IN MASSAGE
  2. THE AMOUNT OF PRESSURE TO BE USED IN MASSAGE
  3. THE AREAS THAT NEED EXTRA ATTENTION
  4. MUSCLE OIL IF NEEDED AROUND THE EYES AND NECK
  5. THE TYPE OF ASTRINGENT
  6. THE COLOR OF MAKE-UP TO APPLY

( ) 1.01 PATRON
( ) 1.02 FACIAL BOOTH
( ) 1.03 PAPER TOWEL
( ) 1.04 CLEANSING LOTION
( ) 1.05 CLEANSING CREAM
( ) 1.06 EMOLLIENT CREAM
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC SOLUTION
( ) 1.09 INFRA-RED LAMP
( ) 1.10 CLEANSING TISSUES
( ) 1.11 ABSORBENT COTTON
( ) 1.12 TALCUM POWDER
( ) 1.13 HEAD COVERING OR HEADBAND
( ) 1.14 COTTON PADS
( ) 1.15 CLEAN SHEET OR DRAPE
( ) 1.16 SAFETY PIN
( ) 1.17 TOWELS
( ) 1.18 SPATULAS
( ) 1.19 FACIAL STEAMER
( ) 1.20 WITCH HAZEL
( ) 1.21 MUSCLE OIL
( ) 1.22 MAKE-UP TRAY
( ) 1.23 EYEBROW TWEEZERS
( ) 1.24 WAXING IMPLEMENTS AND EQUIPMENT

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE PLAIN FACIAL ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ASK THE PATRON TO REMOVE NECK AND EAR JEWELRY AND TO PLACE SAME IN PURSE
( ) 2.03 HELP PATRON REMOVE DRESS AND REMOVE HER SHOES
( ) 2.04 PLACE A CLEAN PAPER TOWEL ACROSS THE FOOTREST FOR HER FEET
( ) 2.05 PLACE A TOWEL ACROSS THE BACK OF THE FACIAL CHAIR
( ) 2.06 PROTECT PATRON'S HAIR
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( ) 2.10 ADJUST FOOTREST AND COVER FEET
( ) 2.11 REMOVE MAKE-UP TO DETERMINE:
    1. IF THE SKIN IS DRY
    2. IF THE SKIN IS OILY
    3. IF COMEDONES OR ACNE ARE PRESENT
    4. IF BROKEN CAPILLARIES ARE VISIBLE
    5. IF THE SKIN TEXTURE IS SOFT AND VELVETY, OR HARSH AND ROUGH
    6. THE SKIN'S COLOR AND FINE LINES
( ) 2.12 SELECT
    1. THE CHOICE OF CREAM TO BE USED IN MASSAGE
    2. THE AMOUNT OF PRESSURE TO BE USED IN MASSAGE
    3. THE AREAS THAT NEED EXTRA ATTENTION
    4. MUSCLE OIL IF NEEDED AROUND THE EYES AND NECK
    5. THE TYPE OF ASTRINGENT
    6. THE COLOR OF MAKE-UP TO APPLY
( ) 2.13 REMOVE A LITTLE CLEANSING CREAM FROM THE JAR. BLEND IT TO SOFTEN THE CREAM
( ) 2.14 APPLY CREAM OVER THE FACE
( ) 2.15 TAKE ADDITIONAL CREAM AND BLEND, SMOOTH DOWN THE NECK, CHEST AND BACK
( ) 2.16 GO LIGHTLY AROUND EYES TO TEMPLES AND BACK TO CENTER OF FOREHEAD

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003 (CONT'D)

2.00 PERFORMANCE (CONT'D)

( ) 2.17 SLIDE DOWN NOSE TO UPPER LIP: SMOOTH TO TEMPLES AND FOREHEAD LIGHTLY DOWN TO CHIN, THEN UP JAWLINE TO TEMPLES AND FOREHEAD
( ) 2.18 REMOVE CREAM WITH CLEANSING TISSUES OR WARM MOIST TOWEL. START AT FOREHEAD AND FOLLOW THE CONTOUR
( ) 2.19 STEAM FACE WITH WARM MOIST TOWELS OR FACIAL STEAMER (OPTIONAL)
( ) 2.20 SELECT EMOLLIENT CREAM. APPLY IT IN THE SAME MANNER AS THE CLEANSING CREAM, TO FACE, NECK, SHOULDERS AND CHEST
( ) 2.21 APPLY MUSCLE OIL AROUND THE EYES AND NECK IF NEEDED. USE LANOLIN OR HORMONE CREAM FOR DRY SKIN: BUT A COLD CREAM WILL DO FOR AN OILY SKIN
( ) 2.22 GIVE FACIAL MANIPULATIONS (EITHER AFTER OR DURING EXPOSURE TO INFRA-RED LAMP)
  A) COVER PATRON'S EYES WITH COTTON PADS MOISTENED WITH WITCH HAZEL
  B) PLACE LAMP AT A COMFORTABLE DISTANCE
  C) APPLY LAMP FOR THREE TO FIVE MINUTES
( ) 2.23 REMOVE EMOLLIENT CREAM
( ) 2.24 SPONGE FACE WITH COTTON PLEDGETS MOISTENED WITH ASTRINGENT LOTION
( ) 2.25 APPLY FOUNDATION AND MAKE-UP
( ) 2.26 RETURN FACIAL CHAIR TO UPRIGHT POSITION
( ) 2.27 REMOVE PROTECTIVE HEAD COVERING FROM HEAD
( ) 2.28 REMOVE PROTECTIVE TOWELS AND BODY COVERING
( ) 2.29 ASSIST PATRON WITH HER GARMENTS AND SHOES
( ) 2.30 CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PLAIN FACIAL PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITH ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 NECK AND EAR JEWELRY STORED IN PURSE
( ) 3.03 DRESS CAREFULLY HUNG UP. PATRON SEATED WITH SHOES REMOVED
( ) 3.04 HANDS THOROUGHLY WASHED
( ) 3.05 CLEAN TOWEL PLACED ACROSS BACK OF CHAIR
( ) 3.06 HEADBAND FASTENED AROUND PATRON'S HAIR
( ) 3.07 TOWEL DRAPED ACROSS CHEST AND MIDDLE OF BACK
( ) 3.08 FACIAL CHAIR LOWERED TO RECLINING POSITION
( ) 3.09 PATRON COVERED WITH CLEAN SHEET OR OTHER SUITABLE

( ) 2.17 SLIDE DOWN NOSE TO UPPER LIP: SMOOTH TO TEMPLES AND FOREHEAD LIGHTLY DOWN TO CHIN, THEN UP JAWLINE TO TEMPLES AND FOREHEAD

( ) 2.18 REMOVE CREAM WITH CLEANSING TISSUES OR WARM MOIST TOWEL. START AT FOREHEAD AND FOLLOW THE CONTOUR

( ) 2.19 STEAM FACE WITH WARM MOIST TOWELS OR FACIAL STEAMER (OPTIONAL)

( ) 2.20 SELECT EMOLLIENT CREAM. APPLY IT IN THE SAME MANNER AS THE CLEANSING CREAM, TO FACE, NECK, SHOULDERS AND CHEST

( ) 2.21 APPLY MUSCLE OIL AROUND THE EYES AND NECK IF NEEDED. USE LANOLIN OR HORMONE CREAM FOR DRY SKIN: BUT A COLD CREAM WILL DO FOR AN OILY SKIN

( ) 2.22 GIVE FACIAL MANIPULATIONS (EITHER AFTER OR DURING EXPOSURE TO INFRA-RED LAMP)

A) COVER PATRON'S EYES WITH COTTON PADS MOISTENED WITH WITCH HAZEL
B) PLACE LAMP AT A COMFORTABLE DISTANCE
C) APPLY LAMP FOR THREE TO FIVE MINUTES

( ) 2.23 REMOVE EMOLLIENT CREAM

( ) 2.24 SPONGE FACE WITH COTTON PLEDGETS MOISTENED WITH ASTRINGENT LOTION

( ) 2.25 APPLY FOUNDATION AND MAKE-UP

( ) 2.26 RETURN FACIAL CHAIR TO UPRIGHT POSITION

( ) 2.27 REMOVE PROTECTIVE HEAD COVERING FROM HEAD

( ) 2.28 REMOVE PROTECTIVE TOWELS AND BODY COVERING

( ) 2.29 ASSIST PATRON WITH HER GARMENTS AND SHOES

( ) 2.30 CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PLAIN FACIAL PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITH ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 NECK AND EAR JEWELRY STORED IN PURSE

( ) 3.03 DRESS CAREFULLY HUNG UP. PATRON SEATED WITH SHOES REMOVED

( ) 3.04 HANDS THOROUGHLY WASHED

( ) 3.05 CLEAN TOWEL PLACED ACROSS BACK OF CHAIR

( ) 3.06 HEADBAND FASTENED AROUND PATRON'S HAIR

( ) 3.07 TOWEL DRAPED ACROSS CHEST AND MIDDLE OF BACK

( ) 3.08 FACIAL CHAIR LOWERED TO RECLINING POSITION

( ) 3.09 PATRON COVERED WITH CLEAN SHEET OR OTHER SUITABLE MATERIAL

( ) 3.10 FEET COVERED LOOSELY WITH TOWEL

( ) 3.11 SKIN CHARACTERISTICS NOTED

( ) 3.12 CORRECT SELECTIONS MADE

( ) 3.13 CREAM REMOVED WITH SPATULA AND BLENDED WITH FINGERS

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003 (CONT'D)

2.00 PERFORMANCE (CONT'D)

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.14 SWEEPING MOVEMENT USED TO SLIDE FROM CHIN TO END OF JAW; FROM BASE OF NOSE TO TEMPLES, ALONG THE SIDE OF THE NOSE, UP OVER THE BRIDGE BETWEEN THE BROWS AND ACROSS FOREHEAD TO THE TEMPLES
( ) 3.15 WITH LONG EVEN STROKES
( ) 3.16 STARTING AT CENTER OF FOREHEAD
( ) 3.17 FIRMLY
( ) 3.18 CREAM REMOVED FROM ONE AREA BEFORE NEXT AREA BEGUN
( ) 3.19 MILDLY
( ) 3.20 SUITABLE EMOLLIENT CREAM CHOSEN
( ) 3.21 APPROPRIATE SKIN COSMETICS SELECTED
( ) 3.22 MANIPULATIONS GIVEN ALONG FACIAL LINES
( ) 3.23 CREAM REMOVED WITH TISSUES OR WARM MOIST TOWEL
( ) 3.24 FACE THOROUGHLY SPONGED
( ) 3.25 FOUNDATION AND MAKE-UP APPLIED
( ) 3.26 FACIAL CHAIR RETURED TO UPRIGHT POSITION
( ) 3.27 HEADCOVERING REMOVED
( ) 3.28 PROTECTIVE TOWELS AND COVERING REMOVED
( ) 3.29 PATRON ASSISTED. HAIR DRESSED OR COMBED
( ) 3.30 AREA LEFT CLEAN AND NEAT

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S)

DIVISION 02 SKIN CARE

UNIT 01 PLAIN FACIAL

TERMOB NO. 18-003 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 02 PACK FACIAL

TERMOB NO. 18-004

1.00 CONDITION

( ) 1.01 PATRON WITH NORMAL OR OILY SKIN
( ) 1.02 FACIAL BOOTH
( ) 1.03 PAPER TOWEL
( ) 1.04 CLEANSING LOTION
( ) 1.05 CLEANSING CREAM
( ) 1.06 EMOLLIENT CREAM
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC SOLUTION
( ) 1.09 INFRA-RED LAMP
( ) 1.10 CLEANSING TISSUES
( ) 1.11 ABSORBENT COTTON
( ) 1.12 TALCUM POWDER
( ) 1.13 HEADCOVERING OR BAND
( ) 1.14 COTTON PADS
( ) 1.15 CLEAN SHEET OR DRAPE
( ) 1.16 SAFETY PIN
( ) 1.17 TOWELS
( ) 1.18 SPATULAS
( ) 1.19 WITCH HAZEL
( ) 1.20 MUSCLE OIL
( ) 1.21 BORIC ACID SOLUTION
( ) 1.22 FACIAL PACKS
( ) 1.23 EYEBROW TWEEZERS
( ) 1.24 WAXING IMPLEMENTS AND EQUIPMENT

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE A PACK FACIAL ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 GIVE A PLAIN FACIAL UP TO AND INCLUDING MANIPULATIONS
( ) 2.03 APPLY CHOSEN PACK
( ) 2.04 PLACE MOISTENED COTTON PADS OVER EYES
( ) 2.05 REMOVE PACK WHEN DRY
( ) 2.06 APPLY ASTRINGENT
( ) 2.07 APPLY MAKE-UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 PACK FACIAL GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE AND ONE-HALF HOURS

( ) 1.01 PATRON WITH NORMAL OR OILY SKIN
( ) 1.02 FACIAL BOOTH
( ) 1.03 PAPER TOWEL
( ) 1.04 CLEANSING LOTION
( ) 1.05 CLEANSING CREAM
( ) 1.06 EMOLLIENT CREAM
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC SOLUTION
( ) 1.09 INFRA-RED LAMP
( ) 1.10 CLEANSING TISSUES
( ) 1.11 ABSORBENT COTTON
( ) 1.12 TALCUM POWDER
( ) 1.13 HEADCOVERING OR BAND
( ) 1.14 COTTON PADS
( ) 1.15 CLEAN SHEET OR DRAPE
( ) 1.16 SAFETY PIN
( ) 1.17 TOWELS
( ) 1.18 SPATULAS
( ) 1.19 WITCH HAZEL
( ) 1.20 MUSCLE OIL
( ) 1.21 BORIC ACID SOLUTION
( ) 1.22 FACIAL PACKS
( ) 1.23 EYEBROW TWEEZERS
( ) 1.24 WAXING IMPLEMENTS AND EQUIPMENT

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE A PACK FACIAL ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 GIVE A PLAIN FACIAL UP TO AND INCLUDING MANIPULATIONS
( ) 2.03 APPLY CHOSEN PACK
( ) 2.04 PLACE MOISTENED COTTON PADS OVER EYES
( ) 2.05 REMOVE PACK WHEN DRY
( ) 2.06 APPLY ASTRINGENT
( ) 2.07 APPLY MAKE-UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PACK FACIAL GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE AND ONE-HALF HOURS WITH EACH STEP OF THE PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 EMOLLIENT CREAM REMOVED
( ) 3.03 PACK KEPT AWAY FROM EYES, NOSE AND MOUTH
( ) 3.04 PADS MOISTENED WITH BORIC ACID OR WITCH HAZEL
( ) 3.05 PACK REMOVED WITH WARM STEAM TOWEL
( ) 3.06 ASTRINGENT APPLIED WITH COTTON PLEDGETS
( ) 3.07 ATTRACTIVELY

MISOE NO. ____________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________________

DIVISION 02 SKIN CARE

UNIT 02 PACK FACIAL

TERMOB NO. 18-004

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 03 BROWS

TERMOB NO. 18-005

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 EMOLLIENT CREAM
( ) 1.03 ABSORBENT COTTON
( ) 1.04 CLEANSING TISSUE
( ) 1.05 EYEBROW BRUSH
( ) 1.06 TWEEZERS
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC LOTION
( ) 1.09 EYEBROW PENCIL
( ) 1.10 EYE SHADOW

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE PATRON AN EYEBROW ARCH ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SEAT PATRON IN FACIAL CHAIR
( ) 2.03 SELECT TYPE OF ARCH
( ) 2.04 COVER PATRON'S EYES WITH MOISTENED COTTON PLEDGETS
( ) 2.05 BRUSH EYEBROWS
( ) 2.06 SOFTEN BROWS
( ) 2.07 REMOVE HAIRS BETWEEN BROWS
( ) 2.08 REMOVE HAIRS FROM ABOVE EYEBROW LINE
( ) 2.09 REMOVE HAIRS FROM UNDER EYEBROW LINE
( ) 2.10 SPONGE THE BROWS AND SURROUNDING SKIN WITH ASTRINGENT AND ANTISEPTIC
( ) 2.11 APPLY BROW MAKE-UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 EYEBROW ARCH GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON IN RECLINING POSITION OR HALF UPRIGHT POSITION
( ) 3.03 TYPE OF ARCH SUITABLE FOR PATRON'S FACIAL CHARACTERISTICS
( ) 3.04 PLEDGETS MOISTENED WITH WITCH HAZEL OR BORIC ACID
( ) 3.05 SMALL BRUSH USED TO REMOVE POWDER AND SCALES
( ) 3.06 BROWS AND SURROUNDING SKIN MAY BE SOFTENED BY RUBBING WITH EMOLLIENT CREAM. COTTON PLEDGETS OR A TOWEL SATURATED WITH HOT WATER PLACED OVER BROWS TO SOFTEN
( ) 3.07 SKIN STRETCHED TAUT WITH INDEX FINGER AND THUMB (OR INDEX AND MIDDLE FINGER). EACH HAIR GRASPED INDI-

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 EMOLLIENT CREAM
( ) 1.03 ABSORBENT COTTON
( ) 1.04 CLEANSING TISSUE
( ) 1.05 EYEBROW BRUSH
( ) 1.06 TWEEZERS
( ) 1.07 ASTRINGENT LOTION
( ) 1.08 ANTISEPTIC LOTION
( ) 1.09 EYEBROW PENCIL
( ) 1.10 EYE SHADOW

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE PATRON AN EYEBROW ARCH ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SEAT PATRON IN FACIAL CHAIR
( ) 2.03 SELECT TYPE OF ARCH
( ) 2.04 COVER PATRON'S EYES WITH MOISTENED COTTON PLEDGETS
( ) 2.05 BRUSH EYEBROWS
( ) 2.06 SOFTEN BROWS
( ) 2.07 REMOVE HAIRS BETWEEN BROWS
( ) 2.08 REMOVE HAIRS FROM ABOVE EYEBROW LINE
( ) 2.09 REMOVE HAIRS FROM UNDER EYEBROW LINE
( ) 2.10 SPONGE THE BROWS AND SURROUNDING SKIN WITH ASTRINGENT AND ANTISEPTIC
( ) 2.11 APPLY BROW MAKE-UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 EYEBROW ARCH GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON IN RECLINING POSITION OR HALF UPRIGHT POSITION
( ) 3.03 TYPE OF ARCH SUITABLE FOR PATRON'S FACIAL CHARACTERISTICS
( ) 3.04 PLEDGETS MOISTENED WITH WITCH HAZEL OR BORIC ACID
( ) 3.05 SMALL BRUSH USED TO REMOVE POWDER AND SCALES
( ) 3.06 BROWS AND SURROUNDING SKIN MAY BE SOFTENED BY RUBBING WITH EMOLLIENT CREAM. COTTON PLEDGETS OR A TOWEL SATURATED WITH HOT WATER PLACED OVER BROWS TO SOFTEN
( ) 3.07 SKIN STRETCHED TAUT WITH INDEX FINGER AND THUMB (OR INDEX AND MIDDLE FINGER), EACH HAIR GRASPED INDIVIDUALLY WITH TWEEZERS AND PULLED OUT WITH QUICK MOTION IN THE DIRECTION OF GROWTH. AREA SPONGED FREQUENTLY

MISOE NO. ________________

PROGRAM	COSMETOLOGY	DIVISION	02	SKIN CARE
USOE CODE NO(S)		UNIT	03	BROWS
		TERMOB NO.		18-005

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 03 BROWS

TERMOB NO. 18-005 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.08 HAIRS ARE BRUSHED DOWNWARD SO UPPER SECTION IS SHAPED. FIRST ONE BROW IS DONE, THEN THE OTHER. AREA IS SPONGED FREQUENTLY WITH ANTISEPTIC.

( ) 3.09 HAIRS ARE BRUSHED UPWARD SO THAT LOWER SECTION IS SHAPED. FIRST ONE BROW IS DONE, THEN THE OTHER. AREA IS SPONGED FREQUENTLY WITH ANTISEPTIC

( ) 3.10 BROWS AND SKIN SPONGED AFTER TWEEZING COMPLETED

( ) 3.11 BROWS BRUSHED INTO NORMAL POSITION. EYEBROW PENCIL USED WHERE NEEDED TO COVER LITTLE WHITE SPOTS FROM HAIR REMOVAL OR TO COMPLETE SHAPE.

MISOE NO. ______

PROGRAM	COSMETOLOGY	DIVISION 02	SKIN CARE
USOE CODE NO(S)		UNIT 03	BROWS
		TERMOB NO.	18-005 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 04 SUPERFLUOUS HAIR

TERMOB NO. 18-006

1.00 CONDITION

( ) 1.01 PATRON WITH SUPERFLUOUS HAIR
( ) 1.02 WAX DEPILATORY
( ) 1.03 HEAT SOURCE
( ) 1.04 MILD SOAP
( ) 1.05 TALCUM POWDER
( ) 1.06 DOUBLE BOILER
( ) 1.07 EMOLLIENT CREAM
( ) 1.08 ANTISEPTIC LOTION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 REMOVE SUPERFLUOUS HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 REMOVE CLOTHING FROM PART TO BE TREATED AND SEAT PATRON
( ) 2.03 WASH SKIN AREA, RINSE AND DRY
( ) 2.04 POWDER SURFACE
( ) 2.05 MELT WAX
( ) 2.06 TEST TEMPERATURE AND CONSISTENCY OF HEATED WAX
( ) 2.07 SPREAD WARM WAX OVER THE SKIN SURFACE WITH A SPATULA OR FINGERTIPS
( ) 2.08 ALLOW WAX TO COOL
( ) 2.09 PULL OFF THE ADHERING WAX
( ) 2.10 MASSAGE TREATED AREA
( ) 2.11 DUST OFF REMAINING POWDER FROM SKIN
( ) 2.12 APPLY CREAM OR ANTISEPTIC LOTION TO AREA TREATED

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 SUPERFLUOUS HAIR PROPERLY REMOVED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE-HALF HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON SEATED IN COMFORTABLE POSITION
( ) 3.03 SKIN WASHED WITH MILD SOAP AND WATER THEN THOROUGHLY RINSED
( ) 3.04 TALCUM POWDER SPREAD OVER SKIN
( ) 3.05 WAX MELTED IN DOUBLE BOILER OVER STOVE

( ) 1.01 PATRON WITH SUPERFLUOUS HAIR
( ) 1.02 WAX DEPILATORY
( ) 1.03 HEAT SOURCE
( ) 1.04 MILD SOAP
( ) 1.05 TALCUM POWDER
( ) 1.06 DOUBLE BOILER
( ) 1.07 EMOLLIENT CREAM
( ) 1.08 ANTISEPTIC LOTION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 REMOVE SUPERFLUOUS HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 REMOVE CLOTHING FROM PART TO BE TREATED AND SEAT PATRON
( ) 2.03 WASH SKIN AREA, RINSE AND DRY
( ) 2.04 POWDER SURFACE
( ) 2.05 MELT WAX
( ) 2.06 TEST TEMPERATURE AND CONSISTENCY OF HEATED WAX
( ) 2.07 SPREAD WARM WAX OVER THE SKIN SURFACE WITH A SPATULA OR FINGERTIPS
( ) 2.08 ALLOW WAX TO COOL
( ) 2.09 PULL OFF THE ADHERING WAX
( ) 2.10 MASSAGE TREATED AREA
( ) 2.11 DUST OFF REMAINING POWDER FROM SKIN
( ) 2.12 APPLY CREAM OR ANTISEPTIC LOTION TO AREA TREATED

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 SUPERFLUOUS HAIR PROPERLY REMOVED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE-HALF HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON SEATED IN COMFORTABLE POSITION
( ) 3.03 SKIN WASHED WITH MILD SOAP AND WATER THEN THOROUGHLY RINSED
( ) 3.04 TALCUM POWDER SPREAD OVER SKIN
( ) 3.05 WAX MELTED IN DOUBLE BOILER OVER STOVE
( ) 3.06 TEMPERATURE AND CONSISTENCY OF WAX TESTED ON COSMETOLOGIST'S ARM
( ) 3.07 WAX SPREAD EVENLY IN THE SAME DIRECTION AS HAIR GROWTH
( ) 3.08 WAX ALLOWED TO COOL UNTIL HARDENED
( ) 3.09 ADHERING WAX QUICKLY PULLED OFF AGAINST THE DIRECTION OF GROWTH
( ) 3.10 AREA GENTLY MASSAGED
( ) 3.11 REMAINING POWER DUSTED OFF
( ) 3.12 EMOLLIENT CREAM OR ANTISEPTIC LOTION APPLIED

MISOE NO. __________

PROGRAM	COSMETOLOGY	DIVISION 02	SKIN CARE
USOE CODE NO(S)		UNIT 04	SUPERFLUOUS HAIR
		TERMOB NO.	18-006

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 05 ACNE

TERMOB NO. 18-007

1.00 CONDITION

( ) 1.01 PATRON WITH ACNE WHOSE PHYSICIAN HAS GIVEN MEDICAL DIRECTION TO COSMETOLOGIST
( ) 1.02 ACNE CREAM OR OINTMENT
( ) 1.03 ACNE LOTION
( ) 1.04 ANTISEPTIC
( ) 1.05 CLEANSING CREAM
( ) 1.06 MEDICATED CLEANSING CREAM
( ) 1.07 TOWELS
( ) 1.08 ASTRINGENT LOTION FOR OILY SKIN
( ) 1.09 FACIAL GLASS ELECTRODE
( ) 1.10 MEDICATED SOAP
( ) 1.11 SKIN TONER
( ) 1.12 COTTON OR MASK
( ) 1.13 HIGH FREQUENCY APPARATUS AND ACCESSORIES
( ) 1.14 OTHER SUPPLIES USED IN A PLAIN FACIAL

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE ACNE TREATMENT ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 CLEANSE FACE
( ) 2.04 APPLY ACNE CREAM OR OINTMENT
( ) 2.05 APPLY THE HIGH FREQUENCY CURRENT WITH DIRECT APPLICATION OVER THE AFFECTED PARTS
( ) 2.06 REMOVE THE ACNE CREAM OR OINTMENT
( ) 2.07 SATURATE A THIN COTTON MASK WITH ACNE LOTION AND APPLY COTTON MASK TO FACE AND AFFECTED PARTS AND RESATURATE WITH ACNE LOTION AS NEEDED
( ) 2.08 REMOVE MASK AND BLOT RESIDUE
( ) 2.09 SATURATE COTTON PLEDGETS WITH ASTRINGENT LOTION AND APPLY
( ) 2.10 ANTISEPTIC LOTION APPLIED TO EACH PIMPLE
( ) 2.11 APPLY MAKE-UP
( ) 2.12 COMPLETE AND CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 ACNE TREATMENT PROPERLY GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN TWO

( ) 1.01 PATRON WITH ACNE WHOSE PHYSICIAN HAS GIVEN MEDICAL DIRECTION TO COSMETOLOGIST
( ) 1.02 ACNE CREAM OR OINTMENT
( ) 1.03 ACNE LOTION
( ) 1.04 ANTISEPTIC
( ) 1.05 CLEANSING CREAM
( ) 1.06 MEDICATED CLEANSING CREAM
( ) 1.07 TOWELS
( ) 1.08 ASTRINGENT LOTION FOR OILY SKIN
( ) 1.09 FACIAL GLASS ELECTRODE
( ) 1.10 MEDICATED SOAP
( ) 1.11 SKIN TONER
( ) 1.12 COTTON OR MASK
( ) 1.13 HIGH FREQUENCY APPARATUS AND ACCESSORIES
( ) 1.14 OTHER SUPPLIES USED IN A PLAIN FACIAL

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE ACNE TREATMENT ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 CLEANSE FACE
( ) 2.04 APPLY ACNE CREAM OR OINTMENT
( ) 2.05 APPLY THE HIGH FREQUENCY CURRENT WITH DIRECT APPLICATION OVER THE AFFECTED PARTS
( ) 2.06 REMOVE THE ACNE CREAM OR OINTMENT
( ) 2.07 SATURATE A THIN COTTON MASK WITH ACNE LOTION AND APPLY COTTON MASK TO FACE AND AFFECTED PARTS AND RESATURATE WITH ACNE LOTION AS NEEDED
( ) 2.08 REMOVE MASK AND BLOT RESIDUE
( ) 2.09 SATURATE COTTON PLEDGETS WITH ASTRINGENT LOTION AND APPLY
( ) 2.10 ANTISEPTIC LOTION APPLIED TO EACH PIMPLE
( ) 2.11 APPLY MAKE-UP
( ) 2.12 COMPLETE AND CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 ACNE TREATMENT PROPERLY GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN TWO HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR PLAIN FACIAL
( ) 3.03 FACE CLEANSED WITH MEDICATED SOAP AND WARM WATER OR MEDICATED SOAP AND A SMALL TOWEL WRUNG OUT IN HOT WATER

MISOE NO. _______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) _______________

DIVISION 02 SKIN CARE

UNIT 05 ACNE

TERMOB NO. 18-007

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 05 ACNE

TERMOB NO. 18-007 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.04 CREAM OR OINTMENT APPLIED OVER FACE AND NECK
( ) 3.05 CURRENT APPLIED FOR NOT MORE THAN FIVE MINUTES
( ) 3.06 CREAM OR OINTMENT REMOVED WITH TISSUES OR MOIST TOWEL
( ) 3.07 MASK APPLIED FOR TEN MINUTES
( ) 3.08 RESIDUE BLOTTED WITH COOL MOIST TOWEL
( ) 3.09 ASTRINGENT APPLIED WITH LIGHT BLOTTING MOVEMENT
( ) 3.10 ANTISEPTIC LOTION APPLIED WITH PIECE OF COTTON
( ) 3.11 ONLY LIPSTICK APPLIED UNLESS MEDICATED FOUNDATION USED
( ) 3.12 COMPLETION AND CLEAN-UP PERFORMED AS FOR PLAIN FACIAL

MISOE NO.

PROGRAM COSMETOLOGY

USOE CODE NO(S)

DIVISION 02 SKIN CARE

UNIT 05 ACNE

TERMOB NO. 18-007 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 06 OILY SKIN

TERMOB NO. 18-008

1.00 CONDITION

( ) 1.01 PATRON WITH BLACKHEADS
( ) 1.02 MATERIALS FOR FACIAL
( ) 1.03 CLEANSING CREAM
( ) 1.04 TOWEL
( ) 1.05 MEDICATED SOAP
( ) 1.06 CLEANSING LOTION
( ) 1.07 STEAMER
( ) 1.08 TISSUES
( ) 1.09 SANITIZED COMEDONE EXTRACTOR
( ) 1.10 ANTISEPTIC
( ) 1.11 BLUE LIGHT
( ) 1.12 PLEDGETS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE FACIAL FOR OILY SKIN AND BLACKHEADS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 APPLY CLEANSING CREAM AND REMOVE
( ) 2.04 APPLY CLEANSING LOTION FOR OILY SKIN AND OPEN PORES
( ) 2.05 GENTLY PRESS OUT BLACKHEADS OR REMOVE WITH A SANITIZED COMEDONE EXTRACTOR
( ) 2.06 SPONGE THE FACE WITH AN ANTISEPTIC
( ) 2.07 COVER PATRON'S EYES
( ) 2.08 APPLY BLUE LIGHT OVER THE BARE SKIN
( ) 2.09 APPLY MASSAGE CREAM
( ) 2.10 GIVE MANIPULATIONS
( ) 2.11 REMOVE CREAM
( ) 2.12 MOISTEN A PLEDGET OF COTTON
( ) 2.13 APPLY IT TO THE FACE AND NECK
( ) 2.14 BLOT MOISTURE
( ) 2.15 APPLY BASE FOUNDATION AND MAKE-UP
( ) 2.16 COMPLETE AND CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 FACIAL PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR PLAIN FACIAL
( ) 3.03 CLEANSING CREAM REMOVED WITH WARM, MOIST TOWEL. EXTREMELY OILY SKIN MAY BE WASHED WITH WARM WATER AND

( ) 1.01 PATRON WITH BLACKHEADS
( ) 1.02 MATERIALS FOR FACIAL
( ) 1.03 CLEANSING CREAM
( ) 1.04 TOWEL
( ) 1.05 MEDICATED SOAP
( ) 1.06 CLEANSING LOTION
( ) 1.07 STEAMER
( ) 1.08 TISSUES
( ) 1.09 SANITIZED COMEDONE EXTRACTOR
( ) 1.10 ANTISEPTIC
( ) 1.11 BLUE LIGHT
( ) 1.12 PLEDGETS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE FACIAL FOR OILY SKIN AND BLACKHEADS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 APPLY CLEANSING CREAM AND REMOVE
( ) 2.04 APPLY CLEANSING LOTION FOR OILY SKIN AND OPEN PORES
( ) 2.05 GENTLY PRESS OUT BLACKHEADS OR REMOVE WITH A SANITIZED COMEDONE EXTRACTOR
( ) 2.06 SPONGE THE FACE WITH AN ANTISEPTIC
( ) 2.07 COVER PATRON'S EYES
( ) 2.08 APPLY BLUE LIGHT OVER THE BARE SKIN
( ) 2.09 APPLY MASSAGE CREAM
( ) 2.10 GIVE MANIPULATIONS
( ) 2.11 REMOVE CREAM
( ) 2.12 MOISTEN A PLEDGET OF COTTON
( ) 2.13 APPLY IT TO THE FACE AND NECK
( ) 2.14 BLOT MOISTURE
( ) 2.15 APPLY BASE FOUNDATION AND MAKE-UP
( ) 2.16 COMPLETE AND CLEAN UP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 FACIAL PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR PLAIN FACIAL
( ) 3.03 CLEANSING CREAM REMOVED WITH WARM, MOIST TOWEL. EXTREMELY OILY SKIN MAY BE WASHED WITH WARM WATER AND A MEDICATED SOAP
( ) 3.04 PORES MAY BE OPENED BY THREE TO FIVE MINUTES APPLICATION OF NEGATIVE GALVANIC CURRENT, BY USE OF A FACIAL STEAMER OR BY RE-APPLICATION OF NEGATIVE GALVANIC CURRENT AND THREE OR FOUR WARM TOWELS

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

USOE CODE NO(S) ______________

UNIT 06 OILY SKIN

TERMOB NO. 18-008

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 06 OILY SKIN

TERMOB NO. 18-008 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.05 FINGERS COVERED WITH TISSUE IF BLACKHEADS REMOVED BY HAND. SKIN SHOULD NOT BE BRUISED
( ) 3.06 THOROUGHLY
( ) 3.07 EYES COVERED WITH MOISTENED PLEDGETS
( ) 3.08 BLUE LIGHT APPLIED FOR THREE TO FIVE MINUTES, NO LONGER
( ) 3.09 SUITABLE MASSAGE CREAM SELECTED
( ) 3.10 FARADIC CURRENT MAY BE USED
( ) 3.11 WARM MOIST TOWEL USED TO REMOVE CREAM
( ) 3.12 PLEDGET MOISTENED WITH ASTRINGENT
( ) 3.13 UPWARD AND OUTWARD ACTION OF NOT MORE THAN FIVE MINUTES OF GALVANIC CURRENT USED TO CLOSE PORES
( ) 3.14 EXCESS MOISTURE BLOTTED WITH TISSUES
( ) 3.15 SUITABLE MAKE-UP APPLIED
( ) 3.16 COMPLETION AND CLEAN-UP AS FOR PLAIN FACIAL

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 02 SKIN CARE

UNIT 06 OILY SKIN

TERMOB NO. 18-008 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 07 MAKE-UP

TERMOB NO. 18-009

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 CLEANSING CREAM
( ) 1.03 TISSUES
( ) 1.04 COTTON PLEDGETS
( ) 1.05 ASTRINGENT LOTION OR SKIN FRESHENER
( ) 1.06 LIQUID FOUNDATION
( ) 1.07 CREAM, LIQUID OR CAKE FOUNDATION
( ) 1.08 DISPOSABLE APPLICATORS
( ) 1.09 DISPOSABLE PUFFS
( ) 1.10 DRAPING SHEETS OR TOWELS
( ) 1.11 HEADBAND OR TURBAN
( ) 1.12 LIQUID, CREAM OR POWDERED ROUGE
( ) 1.13 FACE POWDER
( ) 1.14 EYE SHADOW
( ) 1.15 EYEBROW PENCIL
( ) 1.16 EYE LINER
( ) 1.17 MASCARA
( ) 1.18 LIP ROUGE
( ) 1.19 LIP ROUGE APPLICATOR
( ) 1.20 SPATULA
( ) 1.21 TOWELS
( ) 1.22 RECLINING CHAIR WITH HEADREST

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 APPLY MAKE-UP ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 REMOVE ROLLERS, AND CLIPS AND BE SURE TO DRAPE PATRON'S HEAD IF THE MAKE-UP IS APPLIED AFTER FACIAL MASSAGE
( ) 2.03 POSITION PATRON. THE COSMETOLOGIST MAY SIT IN BACK OF PATRON TO GIVE THE SERVICE OR MAY MOVE TO THE FRONT OF THE PATRON FOR EASE OF APPLICATION
( ) 2.04 WASH HANDS
( ) 2.05 REMOVE CLEANSING CREAM FROM THE JAR AND PLACE IT IN THE PALM OF THE LEFT HAND. WITH THE FINGERTIPS OF THE RIGHT HAND, PLACE A DAB OF CREAM ON THE FOREHEAD, NOSE, CHEEKS, CHIN AND NECK. SPREAD CREAM OVER THE FACE AND NECK WITH LIGHT UPWARD AND OUTWARD CIRCULAR MOVEMENTS
( ) 2.06 REMOVE CLEANSING CREAM USING AN UPWARD AND OUTWARD MOTION
( ) 2.07 MOISTEN COTTON PAD WITH LOTION AND PAT LIGHTLY OVER ENTIRE FACE AND UNDER CHIN AND NECK. BLOT OFF EXCESS MOISTURE WITH TISSUES
( ) 2.08 PLACE AMOUNT OF FOUNDATION NEEDED ON PALM OF HAND. APPLY SPARINGLY AND EVENLY OVER ENTIRE FACE AND AROUND NECKLINE WITH GENTLE UPWARD MOTION. BLEND CAREFULLY NEAR HAIRLINE. REMOVE EXCESS FOUNDATION
( ) 2.09 APPLY LIQUID OR CREAM ROUGE ON CHEEKBONES. CREAM OR LIQUID ROUGE MAY BE APPLIED BEFORE FACE POWDER IS APPLIED, WHEREAS DRY (CAKE) ROUGE IS USUALLY APPLIED AFTER THE POWDER IS APPLIED
( ) 2.10 APPLY EYESHADOW LIGHTLY ON UPPER LID AND SOFTLY BLEND

( ) 1.01 PATRON
( ) 1.02 CLEANSING CREAM
( ) 1.03 TISSUES
( ) 1.04 COTTON PLEDGETS
( ) 1.05 ASTRINGENT LOTION OR SKIN FRESHENER
( ) 1.06 LIQUID FOUNDATION
( ) 1.07 CREAM, LIQUID OR CAKE FOUNDATION
( ) 1.08 DISPOSABLE APPLICATORS
( ) 1.09 DISPOSABLE PUFFS
( ) 1.10 DRAPING SHEETS OR TOWELS
( ) 1.11 HEADBAND OR TURBAN
( ) 1.12 LIQUID, CREAM OR POWDERED ROUGE
( ) 1.13 FACE POWDER
( ) 1.14 EYE SHADOW
( ) 1.15 EYEBROW PENCIL
( ) 1.16 EYE LINER
( ) 1.17 MASCARA
( ) 1.18 LIP ROUGE
( ) 1.19 LIP ROUGE APPLICATOR
( ) 1.20 SPATULA
( ) 1.21 TOWELS
( ) 1.22 RECLINING CHAIR WITH HEADREST

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 APPLY MAKE-UP ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 REMOVE ROLLERS, AND CLIPS AND BE SURE TO DRAPE PATRON'S HEAD IF THE MAKE-UP IS APPLIED AFTER FACIAL MASSAGE
( ) 2.03 POSITION PATRON. THE COSMETOLOGIST MAY SIT IN BACK OF PATRON TO GIVE THE SERVICE OR MAY MOVE TO THE FRONT OF THE PATRON FOR EASE OF APPLICATION
( ) 2.04 WASH HANDS
( ) 2.05 REMOVE CLEANSING CREAM FROM THE JAR AND PLACE IT IN THE PALM OF THE LEFT HAND. WITH THE FINGERTIPS OF THE RIGHT HAND, PLACE A DAB OF CREAM ON THE FOREHEAD, NOSE, CHEEKS, CHIN AND NECK. SPREAD CREAM OVER THE FACE AND NECK WITH LIGHT UPWARD AND OUTWARD CIRCULAR MOVEMENTS
( ) 2.06 REMOVE CLEANSING CREAM USING AN UPWARD AND OUTWARD MOTION
( ) 2.07 MOISTEN COTTON PAD WITH LOTION AND PAT LIGHTLY OVER ENTIRE FACE AND UNDER CHIN AND NECK. BLOT OFF EXCESS MOISTURE WITH TISSUES
( ) 2.08 PLACE AMOUNT OF FOUNDATION NEEDED ON PALM OF HAND. APPLY SPARINGLY AND EVENLY OVER ENTIRE FACE AND AROUND NECKLINE WITH GENTLE UPWARD MOTION. BLEND CAREFULLY NEAR HAIRLINE. REMOVE EXCESS FOUNDATION
( ) 2.09 APPLY LIQUID OR CREAM ROUGE ON CHEEKBONES. CREAM OR LIQUID ROUGE MAY BE APPLIED BEFORE FACE POWDER IS APPLIED, WHEREAS DRY (CAKE) ROUGE IS USUALLY APPLIED AFTER THE POWDER IS APPLIED
( ) 2.10 APPLY EYESHADOW LIGHTLY ON UPPER LID AND SOFTLY BLEND OUTWARD WITH FINGERTIPS. USE A SANITIZED APPLICATOR
( ) 2.11 APPLY EYELINER. PULL UPPER EYELIDS TAUT AND GENTLY DRAW A VERY FINE LINE ALONG ENTIRE LID AS CLOSE TO THE LASHES AS POSSIBLE. IF EYEBROW PENCIL IS USED, BE SURE THE POINT IS SHARP SO LINE WILL BE ONLY AN ILLUSION. CARE SHOULD BE TAKEN TO AVOID INJURY OR DISCOMFORT TO PATRON

MISOE NO. ______

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______

DIVISION 02 SKIN CARE

UNIT 07 MAKE-UP

TERMOB NO. 18-009

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 02 SKIN CARE

UNIT 07 MAKE-UP

TERMOB NO. 18-009 (CONT'D)

2.00 PERFORMANCE (CONT'D)

( ) 2.12 BRUSH THE BROWS IN PLACE

( ) 2.13 POWDER THE ENTIRE FACE AND NECK. REMOVE EXCESS POWDER

( ) 2.14 ASK PATRON TO OPEN EYES WIDE. APPLY CREAM MASCARA FROM A SMALL TUBE. BRUSH IT ON WHILE GENTLY LIFTING THE LID. APPLY AND BRUSH UPWARD ON THE UNDER SIDE OF THE UPPER LASHES. THEN, GENTLY TIP THE LOWER LASHES. MASCARA MAY ALSO BE TIPPED ACROSS FOR FULL COVERAGE. OTHER TYPES OF MASCARA ARE AVAILABLE. APPLY ACCORDING TO MANUFACTURER'S DIRECTIONS.

( ) 2.15 OUTLINE LIPS WITH THE FINE POINT OF A SANITIZED APPLICATOR. ASK PATRON TO CLOSE LIPS IN A RELAXED POSITION. REST RING FINGER ON PATRON'S CHIN TO STEADY HAND. FILL IN LIPS. FOR SMOOTH COVERAGE, ASK PATRON TO STRETCH LIPS FOR FILLING IN ANY CREVICES

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 MAKE-UP APPLIED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON'S HAIR WELL PROTECTED IF MAKE-UP APPLIED JUST PRIOR TO COMB-OUT

( ) 3.03 PATRON RECLINED IN FACIAL CHAIR WITH HEAD SLIGHTLY RAISED, RESTING ON CLEAN TOWEL OR PAPER

( ) 3.04 THOROUGHLY

( ) 3.05 SMALL QUANTITY OF CLEANSING CREAM USED. CREAM REMOVED FROM JAR WITH SPATULA

( ) 3.06 TISSUE USED TO REMOVE CREAM

( ) 3.07 ASTRINGENT LOTION USED FOR OILY SKIN; SKIN TONER USED FOR DRY SKIN

( ) 3.08 KIND AND SHADE OF FOUNDATION SHOULD BE SUITED TO PATRON'S SKIN

( ) 3.09 SANITIZED APPLICATOR USED TO APPLY ROUGE

( ) 3.10 SHADE OR EYESHADOW SELECTED SHOULD MATCH OR COMPLIMENT EYES

( ) 3.11 SHADE SHOULD HARMONIZE WITH MASCARA

( ) 3.12 BROWS SKETCHED UP WITH LIGHT FEATHERY STROKES

( ) 3.13 FACE LIGHTLY POWDERED WITH SANITIZED COTTON PUFF

( ) 3.14 SANITIZED BRUSH USED FOR APPLICATION

( ) 3.15 LIP ROUGE REMOVED FROM CONTAINER AND APPLIED WITH SANITIZED SPATULA AND APPLICATOR

MISOE NO. ______

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______

DIVISION 02 SKIN CARE

UNIT 07 MAKE-UP

TERMOB NO. 18-009 (CONT'D)

2.00 PERFORMANCE (CONT'D)

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 01 STANDARD MANICURE

TERMOB NO. 18-010

1.00 CONDITION

( ) 1.01 MANICURE TABLE
( ) 1.02 TOWEL WRAPPED PILLOW
( ) 1.03 BUFFER
( ) 1.04 STEEL FILE
( ) 1.05 EMERY BOARD
( ) 1.06 DISINFECTANT OR ANTISEPTIC
( ) 1.07 COTTON CONTAINER
( ) 1.08 FINGER BATH
( ) 1.09 NAIL BRUSH
( ) 1.10 WET SANITIZER HOLDING IMPLEMENTS
( ) 1.11 CREAM JARS, LOTIONS AND TRAY WITH NAIL POLISHES
( ) 1.12 SPATULA
( ) 1.13 PLASTIC BAG
( ) 1.14 PATRON
( ) 1.15 STUDENT-PATRON
( ) 1.16 ORANGE WOOD STICK
( ) 1.17 BLEACHING AGENTS OR WHITENERS
( ) 1.18 NIPPERS
( ) 1.19 METAL PUSHER
( ) 1.20 CUTICLE SCISSORS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE A STANDARD MANICURE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE MANICURE TABLE
( ) 2.03 SELECT AND ARRANGE REQUIRED SANITIZED IMPLEMENTS, COSMETICS AND MATERIALS
( ) 2.04 SEAT PATRON
( ) 2.05 WASH YOUR HANDS
( ) 2.06 EXAMINE PATRON'S HANDS
( ) 2.07 REMOVE OLD POLISH BY MOISTENING A PIECE OF COTTON WITH THE NAIL POLISH REMOVER AND PRESSING OVER THE NAIL FOR A FEW MOMENTS TO SOFTEN THE POLISH. THEN WITH A FIRM MOVEMENT, BRING THE COTTON FROM THE BASE OF THE NAIL TO THE TIP
( ) 2.08 DISCUSS WITH PATRON THE NAIL SHAPE BEST SUITED FOR HER
( ) 2.09 FILE THE NAILS OF THE LEFT HAND, FROM THE LITTLE FINGER TOWARDS THE THUMB, IN THE FOLLOWING MANNER:
  A) HOLD THE PATRON'S FINGER BETWEEN THE THUMB AND FIRST TWO FINGERS OF THE LEFT HAND
  B) HOLD THE FILE IN THE RIGHT HAND AND TILT IT SLIGHTLY
  C) FILE EACH NAIL FROM CORNER TO CENTER, GOING FROM

1.00 CONDITION

( ) 1.01 MANICURE TABLE
( ) 1.02 TOWEL WRAPPED PILLOW
( ) 1.03 BUFFER
( ) 1.04 STEEL FILE
( ) 1.05 EMERY BOARD
( ) 1.06 DISINFECTANT OR ANTISEPTIC
( ) 1.07 COTTON CONTAINER
( ) 1.08 FINGER BATH
( ) 1.09 NAIL BRUSH
( ) 1.10 WET SANITIZER HOLDING IMPLEMENTS
( ) 1.11 CREAM JARS, LOTIONS AND TRAY WITH NAIL POLISHES
( ) 1.12 SPATULA
( ) 1.13 PLASTIC BAG
( ) 1.14 PATRON
( ) 1.15 STUDENT-PATRON
( ) 1.16 ORANGE WOOD STICK
( ) 1.17 BLEACHING AGENTS OR WHITENERS
( ) 1.18 NIPPERS
( ) 1.19 METAL PUSHER
( ) 1.20 CUTICLE SCISSORS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE A STANDARD MANICURE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE MANICURE TABLE
( ) 2.03 SELECT AND ARRANGE REQUIRED SANITIZED IMPLEMENTS, COSMETICS AND MATERIALS
( ) 2.04 SEAT PATRON
( ) 2.05 WASH YOUR HANDS
( ) 2.06 EXAMINE PATRON'S HANDS
( ) 2.07 REMOVE OLD POLISH BY MOISTENING A PIECE OF COTTON WITH THE NAIL POLISH REMOVER AND PRESSING OVER THE NAIL FOR A FEW MOMENTS TO SOFTEN THE POLISH. THEN WITH A FIRM MOVEMENT, BRING THE COTTON FROM THE BASE OF THE NAIL TO THE TIP
( ) 2.08 DISCUSS WITH PATRON THE NAIL SHAPE BEST SUITED FOR HER
( ) 2.09 FILE THE NAILS OF THE LEFT HAND, FROM THE LITTLE FINGER TOWARDS THE THUMB, IN THE FOLLOWING MANNER:
  A) HOLD THE PATRON'S FINGER BETWEEN THE THUMB AND FIRST TWO FINGERS OF THE LEFT HAND
  B) HOLD THE FILE IN THE RIGHT HAND AND TILT IT SLIGHTLY
  C) FILE EACH NAIL FROM CORNER TO CENTER, GOING FROM RIGHT TO LEFT AND THEN FROM LEFT TO RIGHT. ON EACH SIDE OF THE NAIL, USE TWO SHORT, QUICK STROKES AND ONE LONG SWEEPING STROKE
( ) 2.10 SOFTEN CUTICLE
( ) 2.11 FILE NAILS OF RIGHT HAND
( ) 2.12 DRY THE LEFT HAND AND AT THE SAME TIME, GENTLY LOOSEN AND PUSH BACK THE CUTICLE AND ADHERING SKIN ON EACH NAIL

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ________________

DIVISION 03 NAIL AND HAND CARE

UNIT 01 STANDARD MANICURE

TERMOB NO. 18-010

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 01 STANDARD MANICURE

TERMOB NO. 18-010 (CONT'D)

2.00 PERFORMANCE (CONT'D)

( ) 2.13 APPLY CUTICLE REMOVER
( ) 2.14 LOOSEN CUTICLE. USING ORANGE STICK OR SPOON END OF CUTICLE PUSHER IN A FLAT POSITION TO GENTLY LOOSEN THE CUTICLE AND PUSH CUTICLE BACK WITH TOWEL OVER INDEX FINGER
( ) 2.15 CLEAN UNDER FREE EDGE USING COTTON-TIPPED ORANGE WOOD STICK, DIP IN SOAPY WATER
( ) 2.16 TRIM CUTICLE, IF NECESSARY, USE CUTICLE NIPPERS OR SCISSORS TO REMOVE DEAD CUTICLE, HANGNAILS OR UNEVEN CUTICLE
( ) 2.17 BLEACH UNDER FREE EDGES WITH COTTON-TIPPED ORANGE WOOD STICK
( ) 2.18 APPLY NAIL BUILDER AROUND THE SIDES AND BASE OF THE NAIL
( ) 2.19 SOFTEN CUTICLE OF RIGHT HAND WHILE CONTINUING TO TREAT THE LEFT HAND
( ) 2.20 REMOVE RIGHT HAND FROM SOAP BATH. TREAT NAILS AND CUTICLE OF RIGHT HAND AS DESCRIBED ABOVE
( ) 2.21 CLEANSE NAILS, BRUSH NAILS IN SOAP BATH TO CLEAN NAILS AND FINGERS OF BOTH HANDS
( ) 2.22 DRY HANDS AND NAILS
( ) 2.23 BEVEL NAILS CAREFULLY, RE-EXAMING NAILS FOR DEFECTS
( ) 2.24 APPLY BASE COAT TO THE LEFT HAND, STARTING WITH THE LITTLE FINGER WORKING TOWARD THUMB. ALLOW TO DRY UNTIL "SLICK TO A LIGHT TOUCH"
( ) 2.25 DIP CAMEL'S HAIR BRUSH INTO POLISH AND WIPE OFF EXCESS
( ) 2.26 APPLY POLISH LIGHTLY AND QUICKLY
( ) 2.27 MINIMIZE CHIPPING
( ) 2.28 REMOVE EXCESS POLISH WITH COTTON-TIPPED ORANGE WOOD STICK DIPPED INTO NAIL POLISH REMOVER
( ) 2.29 APPLY TOP OR SEAL COAT
( ) 2.30 APPLY HAND LOTION AFTER THE TOP COAT IS COMPLETELY DRY

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 MANICURE PROPERLY GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 TOP OF TABLE SPONGED WITH DISINFECTANT, CUSHION COVERED WITH SANITIZED TOWEL, BOWL OF SOAPY WATER PLACED ON LEFT SIDE OF PATRON
( ) 3.03 ALL NECESSARY EQUIPMENT ASSEMBLED
( ) 3.04 COMFORTABLY

( ) 2.13 APPLY CUTICLE REMOVER
( ) 2.14 LOOSEN CUTICLE. USING ORANGE STICK OR SPOON END OF CUTICLE PUSHER IN A FLAT POSITION TO GENTLY LOOSEN THE CUTICLE AND PUSH CUTICLE BACK WITH TOWEL OVER INDEX FINGER
( ) 2.15 CLEAN UNDER FREE EDGE USING COTTON-TIPPED ORANGE WOOD STICK, DIP IN SOAPY WATER
( ) 2.16 TRIM CUTICLE, IF NECESSARY, USE CUTICLE NIPPERS OR SCISSORS TO REMOVE DEAD CUTICLE, HANGNAILS OR UNEVEN CUTICLE
( ) 2.17 BLEACH UNDER FREE EDGES WITH COTTON-TIPPED ORANGE WOOD STICK
( ) 2.18 APPLY NAIL BUILDER AROUND THE SIDES AND BASE OF THE NAIL
( ) 2.19 SOFTEN CUTICLE OF RIGHT HAND WHILE CONTINUING TO TREAT THE LEFT HAND
( ) 2.20 REMOVE RIGHT HAND FROM SOAP BATH. TREAT NAILS AND CUTICLE OF RIGHT HAND AS DESCRIBED ABOVE
( ) 2.21 CLEANSE NAILS, BRUSH NAILS IN SOAP BATH TO CLEAN NAILS AND FINGERS OF BOTH HANDS
( ) 2.22 DRY HANDS AND NAILS
( ) 2.23 BEVEL NAILS CAREFULLY, RE-EXAMING NAILS FOR DEFECTS
( ) 2.24 APPLY BASE COAT TO THE LEFT HAND, STARTING WITH THE LITTLE FINGER WORKING TOWARD THUMB. ALLOW TO DRY UNTIL "SLICK TO A LIGHT TOUCH"
( ) 2.25 DIP CAMEL'S HAIR BRUSH INTO POLISH AND WIPE OFF EXCESS
( ) 2.26 APPLY POLISH LIGHTLY AND QUICKLY
( ) 2.27 MINIMIZE CHIPPING
( ) 2.28 REMOVE EXCESS POLISH WITH COTTON-TIPPED ORANGE WOOD STICK DIPPED INTO NAIL POLISH REMOVER
( ) 2.29 APPLY TOP OR SEAL COAT
( ) 2.30 APPLY HAND LOTION AFTER THE TOP COAT IS COMPLETELY DRY

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 MANICURE PROPERLY GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 TOP OF TABLE SPONGED WITH DISINFECTANT, CUSHION COVERED WITH SANITIZED TOWEL, BOWL OF SOAPY WATER PLACED ON LEFT SIDE OF PATRON
( ) 3.03 ALL NECESSARY EQUIPMENT ASSEMBLED
( ) 3.04 COMFORTABLY
( ) 3.05 THOROUGHLY
( ) 3.06 THOROUGHLY
( ) 3.07 OLD POLISH NOT SMEARED INTO CUTICLE OR SURROUNDING TISSUES
( ) 3.08 SUITABLE SHAPE(S) SUGGESTED BY COSMETOLOGIST
( ) 3.09 FINGER HELD SECURELY, FILING CONFINED MAINLY TO UNDERSIDE OF FREE EDGE OF NAILS AND NAILS SHAPED WITH FILE OR EMERY BOARD

MISOE NO. ______

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______

DIVISION 03 NAIL AND HAND CARE

UNIT 01 STANDARD MANICURE

TERMOB NO. 18-010 (CONT'D)

2.00 PERFORMANCE (CONT'D)

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 01 STANDARD MANICURE

TERMOB NO. 18-010 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.10 LEFT HAND IMMERSED INTO FINGER BOWL
( ) 3.11 NAILS FILED IN THE SAME MANNER AS THOSE ON LEFT HAND
( ) 3.12 HAND DRIED CAREFULLY INCLUDING AREA BETWEEN FINGERS
( ) 3.13 USING BLUNT END OF ORANGE WOOD STICK WOUND WITH COTTON
( ) 3.14 CUTICLE KEPT MOIST AND NAIL PLATE NOT SCRATCHED
( ) 3.15 EDGE CLEANED WITH GENTLE PRESSURE FROM CENTER TOWARDS EACH SIDE
( ) 3.16 CUTICLE REMOVED AS SINGLE SEGMENT
( ) 3.17 BLEACHING PREPARATION APPLIED UNDER FREE EDGES OF LEFT HAND
( ) 3.18 ROTARY MOVEMENT USED
( ) 3.19 RIGHT HAND IMMERSED INTO FINGER BOWL
( ) 3.20 PROCEDURE FOLLOWED AS FOR LEFT HAND
( ) 3.21 DOWNWARD BRUSHING MOVEMENT USED
( ) 3.22 THOROUGHLY
( ) 3.23 EMERY BOARD USED
( ) 3.24 BASE COAT APPLIED WITH LONG STROKES
( ) 3.25 EXCESS REMOVED BY GENTLY PRESSING AGAINST SIDES OF BOTTLE
( ) 3.26 USING THREE SWEEPING STROKES FROM BASE TO FREE EDGE OF EACH NAIL
( ) 3.27 NAIL POLISH REMOVED AT HAIRLINE TIP OF NAIL AFTER EACH COAT OF POLISH
( ) 3.28 REMOVER APPLIED CAREFULLY AROUND CUTICLE AND NAIL EDGES
( ) 3.29 USING LONG STROKES AND BRUSHING AROUND AND UNDER NAIL TIPS FOR ADDED PROTECTION
( ) 3.30 WITH LIGHT MANIPULATIONS FROM WRISTS TO FINGERTIPS

MISOE NO. ____________

PROGRAM	COSMETOLOGY	DIVISION 03	NAIL AND HAND CARE
USOE CODE NO(S)		UNIT 01	STANDARD MANICURE
		TERMOB NO.	18-010 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 02 ARTIFICIAL NAILS

TERMOB NO. 18-011

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 MANICURE TABLE AND EQUIPMENT
( ) 1.04 PROTECTIVE SHIELD
( ) 1.05 ARTIFICIAL NAIL MIXTURE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 BUILD OR BRUSH ON ARTIFICIAL NAILS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 GIVE MANICURE UP TO BUT NOT INCLUDING APPLICATION OF BASE COAT
( ) 2.03 PLACE PROTECTIVE SHIELD UNDER NAIL
( ) 2.04 PREPARE SMOOTH FLOWING MIXTURE
( ) 2.05 BRUSH THE MIXTURE ON THE NAIL, START AT THE BASE OF THE NAIL AND CONTINUE BRUSHING TOWARDS AND OVER THE FREE EDGE UNTIL DESIRED LENGTH IS OBTAINED
( ) 2.06 ALLOW NAIL TO DRY FOR TEN TO FIFTEEN MINUTES
( ) 2.07 REMOVE PROTECTIVE SHIELD, FILE NEW NAIL TO SHAPE
( ) 2.08 WASH THE NAILS, ALLOW TO DRY
( ) 2.09 APPLY BASE COAT, POLISH AND TOP COAT OR SEALER

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 ARTIFICIAL NAILS BUILT ON AND SHAPED TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 MANICURE PROPERLY GIVEN
( ) 3.03 SHIELD PRESSED FIRMLY AROUND FINGER
( ) 3.04 AS DIRECTED BY MANUFACTURER
( ) 3.05 MIXTURE APPLIED IN THE SAME MANNER AS NAIL POLISH
( ) 3.06 NAIL ALLOWED TO DRY THOROUGHLY
( ) 3.07 ATTRACTIVELY SHAPED
( ) 3.08 THOROUGHLY
( ) 3.09 ATTRACTIVELY

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S)

DIVISION 03 NAIL AND HAND CARE

UNIT 02 ARTIFICIAL NAILS

TERMOB NO. 18-011

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 03 TIP REPAIR

TERMOB NO. 18-012

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 MENDING TISSUE, SCISSORS AND MENDING LIQUID
( ) 1.04 MANICURE TABLE AND MATERIALS
( ) 1.05 COTTON

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFROMANCE AND RESULTING OUTCOME

( ) 2.01 RE-ATTACH A BROKEN NAIL TIP ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 LAY A THIN, FLAT WISP OF COTTON SATURATED WITH MENDING LIQUID FLAT ON THE NAIL
( ) 2.03 FIT THE BROKEN NAIL TIP IN PLACE
( ) 2.04 DIP THE ORANGE WOOD STICK IN REMOVER, TURN ENDS OF COTTON BACK OVER THE NAIL TIP COVERING EDGES OF BREAK
( ) 2.05 SATURATE A STRIP OF TISSUE WITH MENDING LIQUID AND APPLY DIAGONALLY ACROSS THE NAIL
( ) 2.06 SMOOTH SURFACE AWAY FROM NAIL EDGE
( ) 2.07 ALLOW TO DRY BEFORE APPLYING BASE COAT AND POLISH

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 BROKEN NAIL TIP RE-ATTACHED SMOOTHLY AND EVENLY TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 WISP EXTENDS BEYOND BROKEN EDGE
( ) 3.03 OVER STAURATED COTTON
( ) 3.04 VERY LIGHT TOUCH USED
( ) 3.05 STRIP TUCKED IN AT CORNER BENEATH NAIL STUB IF POSSIBLE
( ) 3.06 USING FINGERTIP MOISTENED IN REMOVER
( ) 3.07 NAIL REPAIR THOROUGHLY DRY BEFORE BASE COAT APPLIED

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 03 NAIL AND HAND CARE

UNIT 03 TIP REPAIR

TERMOB NO. 18-012

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 04 NAIL REPAIR
TIP CAPPING

TERMOB NO. 18-013

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT
( ) 1.03 MENDING TISSUE, SCISSORS AND MENDING LIQUID
( ) 1.04 MANICURE TABLE AND MATERIALS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 CAP A FRAGILE TIP ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 TEAR A WEDGE SHAPED PIECE OF MENDING TISSUE
( ) 2.03 TRIM THE WIDE END
( ) 2.04 SATURATE THE PATCH WITH MENDING LIQUID AND LAY FLAT ON NAIL
( ) 2.05 SMOOTH PATCH WITH FINGERTIP MOISTENED IN POLISH REMOVER
( ) 2.06 HAVE PATRON TURN HER PALM UPWARD AND APPLY ADDITIONAL MENDING TISSUE TO EXPOSED EDGES OF TISSUE. DIP A VERY SMALL ORANGE WOOD STICK IN POLISH REMOVER
( ) 2.07 LET THE CAP DRY BEFORE APPLYING THE BASE COAT AND POLISH

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 FRAGILE NAIL TIP IS CAPPED TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF THE PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 TISSUE IS WIDTH OF NAIL AT ONE END, A LITTLE WIDER AT THE OTHER
( ) 3.03 WIDE END TRIMMED TO FIT NAIL TIP
( ) 3.04 ROUNDED TIP EXTENDS 1/8 INCH AROUND THE FREE EDGE OF NAIL
( ) 3.05 PATH SMOOTHED VERY LIGHTLY
( ) 3.06 TISSUE TURNED INWARD OVER NAIL EDGE AND PRESSED FIRMLY TO INNER NAIL SURFACE
( ) 3.07 CAP THOROUGHLY DRY BEFORE BASE COAT APPLIED

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 03 NAIL AND HAND CARE

UNIT 04 NAIL REPAIR

TIP CAPPING

TERMOB NO. 18-013

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 05 STANDARD PEDICURE

TERMOB NO. 18-014

1.00 CONDITION

( ) 1.01 STUDENT
( ) 1.02 PATRON
( ) 1.03 LOW STOOL
( ) 1.04 OTTOMAN
( ) 1.05 TWO BASINS [illegible]
( ) 1.06 WATERPROOF [illegible] TURKISH TOWEL
( ) 1.07 TWO TURKISH [illegible]
( ) 1.08 TOENAIL CLIPPERS
( ) 1.09 WITCH HAZEL OR ASTRINGENT
( ) 1.10 ANTISEPTIC SOLUTION
( ) 1.11 COTTON PLEDGETS AND FOOT POWDER
( ) 1.12 PAPER TOWELS
( ) 1.13 FACIAL CHAIR
( ) 1.14 CLOCK, WATCH OR TIMER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE A STANDARD PEDICURE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SEAT PATRON AND ASSIST HER IN REMOVING SHOES AND HOSE
( ) 2.03 PLACE HER FEET ON A CLEAN PAPER TOWEL OR FOOT REST
( ) 2.04 WASH HANDS
( ) 2.05 FILL TWO BASINS WITH WARM WATER
( ) 2.06 ADD ANTISEPTIC TO ONE BASIN AND PLACE BOTH FEET IN BASIN
( ) 2.07 REMOVE FEET FROM BASIN, DRY, AND ADD SOAP TO ANTISEPTIC BASIN
( ) 2.08 REMOVE POLISH FROM THE NAILS OF BOTH FEET
( ) 2.09 FILE NAILS OF LEFT FOOT WITH EMERY BOARD
( ) 2.10 PLACE LEFT FOOT IN WARM SOAPY WATER
( ) 2.11 SHAPE NAILS OF RIGHT FOOT
( ) 2.12 REMOVE LEFT FOOT FROM BASIN AND DRY
( ) 2.13 APPLY CUTICLE SOLVENT TO THE CUTICLE AND UNDER THE FREE EDGE OF EACH TOENAIL
( ) 2.14 PLACE RIGHT FOOT IN BATH
( ) 2.15 LOOSEN CUTICLE ON LEFT FOOT
( ) 2.16 NIP ANY LARGE RAGGED HANGNAIL
( ) 2.17 RINSE LEFT FOOT AND DRY
( ) 2.18 MASSAGE EACH TOE WITH CUTICLE CREAM OR OIL
( ) 2.19 FINISH PROCEDURE FOR RIGHT FOOT

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 03 NAIL AND HAND CARE

UNIT 05 STANDARD PEDICURE

TERMOB NO. 18-014

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 05 STANDARD PEDICURE

TERMOB NO. 18-014 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 STANDARD PEDICURE PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON SEATED IN FACIAL CHAIR
( ) 3.03 COMFORTABLY
( ) 3.04 THOROUGHLY
( ) 3.05 WATER SHOULD BE DEEP ENOUGH TO COVER ANKLES
( ) 3.06 FEET ALLOWED TO SOAK THREE TO FIVE MINUTES
( ) 3.07 ENOUGH SOAP ADDED TO MAKE A HIGH LATHER
( ) 3.08 COMPLETELY
( ) 3.09 NAILS SHAPED STRAIGHT ACROSS
( ) 3.10 COMFORTABLY
( ) 3.11 NAILS SHAPED STRAIGHT ACROSS
( ) 3.12 THOROUGHLY
( ) 3.13 USING COTTON TIPPED ORANGE WOOD STICK
( ) 3.14 COMFORTABLY
( ) 3.15 GENTLY
( ) 3.16 CUTICLE NOT CUT
( ) 3.17 THOROUGHLY
( ) 3.18 GENTLY
( ) 3.19 CUTICLE LOOSENED, FOOT RINSED, DRIED AND TOES MASSAGED AS FOR LEFT FOOT

MISOE NO. ______________

PROGRAM	COSMETOLOTY	DIVISION 03	NAIL AND HAND CARE
USOE CODE NO(S)		UNIT 05	STANDARD PEDICURE
		TERMOB NO.	18-014 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 06 HAND MASSAGE

TERMOB NO. 18-015

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT
( ) 1.03 CHAIR
( ) 1.04 TABLE
( ) 1.05 CREAM
( ) 1.06 ASTRIGENT
( ) 1.07 POWDER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE HAND MASSAGE TO THE FOLLOWING PROCEDURE:

( ) 2.02 APPLY CREAM
( ) 2.03 HOLD THE PATRON'S HAND AND BEND HAND WITH A FORWARD AND BACKWARD MOVEMENT TO LIMBER THE WRIST. REPEAT THREE TIMES
( ) 2.04 GRASP EACH FINGER, BEND EACH FINGER ONE AT A TIME TO LIMBER THE TOP OF THE HAND AND FINGER JOINTS. AS THE FINGERS AND THUMBS ARE BENT, SLIDE YOUR THUMB DOWN TOWARDS FINGERTIPS
( ) 2.05 WITH PATRON'S ELBOW ON TABLE, HOLD THE HAND UPRIGHT
( ) 2.06 REST PATRON'S ARM ON TABLE. GRASP EACH FINGER AT THE BASE AND ROTATE IN LARGE CIRCLES ENDING WITH A GENTLE SQUEEZE OF FINGERTIPS. REPEAT THREE TIMES
( ) 2.07 HOLD PATRON'S HAND. MASSAGE WRIST, THEN TOP OF HAND. SLIDE BACK AND WITH BOTH HANDS WRING WRIST IN OPPOSITE DIRECTION THREE TIMES. REPEAT MOVEMENT THREE TIMES
( ) 2.08 FINISH MASSAGE BY TAPERING EACH FINGER. BEGIN AT THE BASE OF FINGER, ONE AT A TIME. ROTATE, PAUSE AND SQUEEZE. PULL LIGHTLY WITH PRESSURE UNTIL TIP IS REACHED
( ) 2.09 REMOVE CREAM
( ) 2.10 APPLY ASTRINGENT
( ) 2.11 APPLY POWDER
( ) 2.12 REPEAT STEPS 2.02 TO 2.07 ON OTHER HAND

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 HAND MASSAGE PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR

( ) 1.01 PATRON

( ) 1.02 STUDENT

( ) 1.03 CHAIR

( ) 1.04 TABLE

( ) 1.05 CREAM

( ) 1.06 ASTRIGENT

( ) 1.07 POWDER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE HAND MASSAGE TO THE FOLLOWING PROCEDURE:

( ) 2.02 APPLY CREAM

( ) 2.03 HOLD THE PATRON'S HAND AND BEND HAND WITH A FORWARD AND BACKWARD MOVEMENT TO LIMBER THE WRIST. REPEAT THREE TIMES

( ) 2.04 GRASP EACH FINGER, BEND EACH FINGER ONE AT A TIME TO LIMBER THE TOP OF THE HAND AND FINGER JOINTS. AS THE FINGERS AND THUMBS ARE BENT, SLIDE YOUR THUMB DOWN TOWARDS FINGERTIPS

( ) 2.05 WITH PATRON'S ELBOW ON TABLE, HOLD THE HAND UPRIGHT

( ) 2.06 REST PATRON'S ARM ON TABLE. GRASP EACH FINGER AT THE BASE AND ROTATE IN LARGE CIRCLES ENDING WITH A GENTLE SQUEEZE OF FINGERTIPS. REPEAT THREE TIMES

( ) 2.07 HOLD PATRON'S HAND. MASSAGE WRIST, THEN TOP OF HAND. SLIDE BACK AND WITH BOTH HANDS WRING WRIST IN OPPOSITE DIRECTION THREE TIMES. REPEAT MOVEMENT THREE TIMES

( ) 2.08 FINISH MASSAGE BY TAPERING EACH FINGER. BEGIN AT THE BASE OF FINGER, ONE AT A TIME. ROTATE, PAUSE AND SQUEEZE. PULL LIGHTLY WITH PRESSURE UNTIL TIP IS REACHED

( ) 2.09 REMOVE CREAM

( ) 2.10 APPLY ASTRINGENT

( ) 2.11 APPLY POWDER

( ) 2.12 REPEAT STEPS 2.02 TO 2.07 ON OTHER HAND

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAND MASSAGE PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 EVENLY

( ) 3.03 HAND HELD FIRMLY AND BEND SLOWLY

( ) 3.04 FINGERS BENT GENTLY

( ) 3.05 CIRCULAR MOVEMENTS USED FOR MASSAGE

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ________________

DIVISION 03 NAIL AND HAND CARE

UNIT 06 HAND MASSAGE

TERMOB NO. 18-015

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 06 HAND MASSAGE

TERMOB NO. 18-015 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.06 GENTLY
( ) 3.07 CIRCULAR MOVEMENTS USED FOR MASSAGE
( ) 3.08 GENTLE PRESSURE USED
( ) 3.09 COMPLETELY
( ) 3.10 EVENLY AND LIGHTLY
( ) 3.11 EVENLY AND LIGHTLY
( ) 3.12 PROCEDURE COMPLETELY REPEATED ON OTHER HAND

MISOE NO. ________________

PROGRAM	COSMETOLOGY	DIVISION	03	NAIL AND HAND CARE
USOE CODE NO(S)		UNIT	06	HAND MASSAGE
		TERMOB NO.		18-015 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 07 ARM MASSAGE

TERMOB NO. 18-016

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT
( ) 1.03 CHAIR
( ) 1.04 TABLE
( ) 1.05 CREAM
( ) 1.06 ASTRINGENT
( ) 1.07 POWDER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE ARM MASSAGE TO THE FOLLOWING PROCEDURE:

( ) 2.02 PLACE PATRON'S ARM ON TABLE
( ) 2.03 APPLY CREAM
( ) 2.04 MASSAGE ARMS FROM WRIST TO ELBOW. REPEAT THREE TIMES. TURN PATRON'S ARM UPWARD AND REPEAT SAME MOVEMENTS THREE TIMES
( ) 2.05 MASSAGE UNDER PART OF ARM TO THE ELBOW USING FINGERS OF EACH HAND IN ALTERNATE CROSSWISE DIRECTIONS. REPEAT THREE TIMES
( ) 2.06 MASSAGE TOP OF ARM APPLYING THUMBS IN OPPOSITE DIRECTION WITH A SQUEEZING MOTION. REPEAT THREE TIMES
( ) 2.07 CUP YOUR HAND INTO ELBOW JOINT AND MASSAGE THE ELBOW. REPEAT THREE TIMES
( ) 2.08 TURN PATRON'S PALM UPWARDS. STROKE ARM IN OPPOSITE DIRECTIONS FROM THE ELBOW TO WRIST. FINALLY STROKE EACH FINGER ENDING WITH A GENTLE SQUEEZE OF THE FINGERTIPS
( ) 2.09 REMOVE CREAM
( ) 2.10 APPLY ASTRINGENT
( ) 2.11 APPLY POWDER
( ) 2.12 REPEAT STEPS 2.02 TO 2.06 ON OTHER ARM

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 ARM MASSAGE PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT
( ) 1.03 CHAIR
( ) 1.04 TABLE
( ) 1.05 CREAM
( ) 1.06 ASTRINGENT
( ) 1.07 POWDER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE ARM MASSAGE TO THE FOLLOWING PROCEDURE:

( ) 2.02 PLACE PATRON'S ARM ON TABLE
( ) 2.03 APPLY CREAM
( ) 2.04 MASSAGE ARMS FROM WRIST TO ELBOW. REPEAT THREE TIMES. TURN PATRON'S ARM UPWARD AND REPEAT SAME MOVEMENTS THREE TIMES
( ) 2.05 MASSAGE UNDER PART OF ARM TO THE ELBOW USING FINGERS OF EACH HAND IN ALTERNATE CROSSWISE DIRECTIONS. REPEAT THREE TIMES
( ) 2.06 MASSAGE TOP OF ARM APPLYING THUMBS IN OPPOSITE DIRECTION WITH A SQUEEZING MOTION. REPEAT THREE TIMES
( ) 2.07 CUP YOUR HAND INTO ELBOW JOINT AND MASSAGE THE ELBOW. REPEAT THREE TIMES
( ) 2.08 TURN PATRON'S PALM UPWARDS. STROKE ARM IN OPPOSITE DIRECTIONS FROM THE ELBOW TO WRIST. FINALLY STROKE EACH FINGER ENDING WITH A GENTLE SQUEEZE OF THE FINGER-TIPS
( ) 2.09 REMOVE CREAM
( ) 2.10 APPLY ASTRINGENT
( ) 2.11 APPLY POWDER
( ) 2.12 REPEAT STEPS 2.02 TO 2.06 ON OTHER ARM

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 ARM MASSAGE PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 ARM PLACED PALM DOWNWARD ON TABLE
( ) 3.03 EVENLY
( ) 3.04 USING SLOW CIRCULAR MOTION IN ALTERNATE DIRECTIONS
( ) 3.05 FIRMLY
( ) 3.06 ARM MASSAGED FROM WRIST TO ELBOW
( ) 3.07 ELBOW MASSAGED WITH CIRCULAR MOTION
( ) 3.08 ARM STROKED FIRMLY IN OPPOSITE DIRECTIONS

MISOE NO. ________________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

USOE CODE NO(S) ________________

UNIT 07 ARM MASSAGE

TERMOB NO. 18-016

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

UNIT 07 ARM MASSAGE

TERMOB NO. 18-016 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.09 COMPLETELY
( ) 3.10 EVENLY AND LIGHTLY
( ) 3.11 EVENLY AND LIGHTLY
( ) 3.12 PROCEDURE COMPLETELY REPEATED ON OTHER HAND

MISOE NO. ________________

PROGRAM COSMETOLOGY

DIVISION 03 NAIL AND HAND CARE

USOE CODE NO(S) ________________

UNIT 07 ARM MASSAGE

TERMOB NO. 18-016 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 04 WIGGERY

UNIT 01 SALES

TERMOB NO. 18-017

1.00 CONDITION

( ) 1.01 PATRON INTERESTED IN PURCHASING WIG
( ) 1.02 WIGS
( ) 1.03 TABLE
( ) 1.04 WIG BLOCK

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 SELL PATRON A WIG TO THE FOLLOWING PROCEDURE:

( ) 2.02 GREET PATRON
( ) 2.03 SHOW PATRON WIGS
( ) 2.04 DISCUSS ADVANTAGES OF OWNING A WIG
( ) 2.05 SHOW PATRON DIFFERENCE BETWEEN HIGH AND LOW QUALITY WIGS
( ) 2.06 STATE ADVANTAGES OF HUMAN HAIR WIGS OVER SYNTHETIC OR BLENDED WIGS
( ) 2.07 ASK PATRON IF SHE WOULD LIKE TO TRY ON WIG
( ) 2.08 ASSIST PATRON
( ) 2.09 MAKE MEASUREMENTS
( ) 2.10 ORDER WIG
( ) 2.11 INFORM PATRON WHEN WIG WILL ARRIVE AND OFFER TO CALL HER
( ) 2.12 THANK PATRON

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 PATRON SOLD AN ATTRACTIVE WIG TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 POLITELY, SMILES AND SAYS: "MAY I HELP YOU" OR WORDS TO THAT EFFECT
( ) 3.03 WIGS ARE ATTRACTIVELY DISPLAYED
( ) 3.04 WIGS ARE FASHIONABLE AND PRACTICAL
( ) 3.05 GOOD QUALITY WIGS ARE HAND KNOTTED IN A FINE MESH. LOWER QUALITY WIGS ARE SEWN BY MACHINE ONTO A NET CAP IN A CIRCULAR PATTERN
( ) 3.06 HUMAN HAIR WIGS ARE OF NATURAL SHADES, ARE EASY TO CARE FOR, AND DO NOT HAVE A GLASSY SURFACE SHINE

( ) 1.01 PATRON INTERESTED IN PURCHASING WIG
( ) 1.02 WIGS
( ) 1.03 TABLE
( ) 1.04 WIG BLOCK

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 SELL PATRON A WIG TO THE FOLLOWING PROCEDURE:

( ) 2.02 GREET PATRON
( ) 2.03 SHOW PATRON WIGS
( ) 2.04 DISCUSS ADVANTAGES OF OWNING A WIG
( ) 2.05 SHOW PATRON DIFFERENCE BETWEEN HIGH AND LOW QUALITY WIGS
( ) 2.06 STATE ADVANTAGES OF HUMAN HAIR WIGS OVER SYNTHETIC OR BLENDED WIGS
( ) 2.07 ASK PATRON IF SHE WOULD LIKE TO TRY ON WIG
( ) 2.08 ASSIST PATRON
( ) 2.09 MAKE MEASUREMENTS
( ) 2.10 ORDER WIG
( ) 2.11 INFORM PATRON WHEN WIG WILL ARRIVE AND OFFER TO CALL HER
( ) 2.12 THANK PATRON

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 PATRON SOLD AN ATTRACTIVE WIG TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 POLITELY, SMILES AND SAYS: "MAY I HELP YOU" OR WORDS TO THAT EFFECT
( ) 3.03 WIGS ARE ATTRACTIVELY DISPLAYED
( ) 3.04 WIGS ARE FASHIONABLE AND PRACTICAL
( ) 3.05 GOOD QUALITY WIGS ARE HAND KNOTTED IN A FINE MESH. LOWER QUALITY WIGS ARE SEWN BY MACHINE ONTO A NET CAP IN A CIRCULAR PATTERN
( ) 3.06 HUMAN HAIR WIGS ARE OF NATURAL SHADES, ARE EASY TO CARE FOR, AND DO NOT HAVE A GLASSY SURFACE SHINE
( ) 3.07 POLITELY AND WITH ENCOURAGEMENT
( ) 3.08 WIG SELECTED THAT LOOKS ATTRACTIVE ON PATRON
( ) 3.09 ACCURATELY
( ) 3.10 QUALITY, LENGTH AND COLOR OR HAIR, TYPE OF HAIR PART AND PATTERN SPECIFIED, SAMPLE STRANDS ARE INCLUDED
( ) 3.11 POLITELY
( ) 3.12 WARMLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S)

DIVISION 04 WIGGERY

UNIT 01 SALES

TERMOB NO. 18-017

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 04 WIGGERY

UNIT 02 MEASUREMENTS

TERMOB NO. 18-018

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 TAPE MEASURE
( ) 1.03 PEN AND PAPER
( ) 1.04 BRUSH
( ) 1.05 PINS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 TAKE MEASUREMENTS FOR ORDERING WIG TO THE FOLLOWING PROCEDURE:

( ) 2.02 BRUSH HAIR DOWN
( ) 2.03 TAKE FLAT MEASUREMENTS WITH A TAPE AS FOLLOWS:
  A) ALL AROUND THE HEAD FROM HAIRLINE AT MIDDLE OF FOREHEAD, AROUND THE HEAD ABOVE THE EARS, TO BACK OF HEAD AND THEN TO STARTING POINT
  B) FROM HAIRLINE AT MIDDLE OF FOREHEAD OVER TOP TO NAPE OF NECK
  C) FROM EAR TO EAR ACROSS FOREHEAD
  D) FROM EAR TO EAR OVER TOP OF HEAD
  E) ACROSS THE CROWN, TEMPLE TO TEMPLE
  F) THE WIDTH OF NAPE LINE ACROSS NAPE OF NECK
( ) 2.04 CHECK TO MAKE CERTAIN THAT THESE MEASUREMENTS ARE CORRECT
( ) 2.05 RECORD MEASUREMENTS

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PATRON PROPERLY FITTED FOR WIG TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF THE PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 HAIR FLAT AND TIGHT
( ) 3.03 MEASUREMENTS MADE CLOSE TO HEAD WITHOUT PRESSURE
( ) 3.04 MEASUREMENTS REPEATED AS CHECK
( ) 3.05 CORRECTLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 04 WIGGERY

UNIT 02 MEASUREMENTS

TERMOB NO. 18-018

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 04 WIGGERY

UNIT 03 FITTING

TERMOB NO. 18-019

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 COMB
( ) 1.03 NET
( ) 1.04 WIG
( ) 1.05 WIG STRAP

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 DEMONSTRATE THE PROPER WAY OF PUTTING ON A WIG TO PATRON TO THE FOLLOWING PROCEDURE:

( ) 2.02 COMB PATRON'S HAIR
( ) 2.03 PILE HAIR ONTO HEAD
( ) 2.04 PLACE WIG ON FRONT OF HEAD
( ) 2.05 SLIDE WIG BACK TO NAPE
( ) 2.06 PULL WIG OVER SIDES
( ) 2.07 RE-COMB WIG

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PATRON'S WIG PROPERLY FITTED AND ATTRACTIVELY COMBED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 HAIR COMBED AWAY FROM FACE
( ) 3.03 FINE NET OR WIG STRAP USED IF NEEDED
( ) 3.04 WIG PROPERLY ALIGNED
( ) 3.05 WHILE TOP HELD SECURELY
( ) 3.06 WIG SIDES SECURE FRONT AND BACK
( ) 3.07 WIG COMBED TO SUIT PATRON

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 04 WIGGERY

USOE CODE NO(S) ____________

UNIT 03 FITTING

TERMOB NO. 18-019

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 01 PLAIN SHAMPOO

TERMOB NO. 18-020

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 NECK STRIP OR TOWEL
( ) 1.04 SHAMPOO CAPE
( ) 1.05 BRUSH
( ) 1.06 SHAMPOO CHAIR
( ) 1.07 SHAMPOO BOWL
( ) 1.08 ASSORTMENT OF SHAMPOOS
( ) 1.09 TOWELS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE SHAMPOO ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SEAT PATRON
( ) 2.03 SELECT AND ARRANGE REQUIRED MATERIALS
( ) 2.04 WASH AND SANITIZE HANDS
( ) 2.05 ASK PATRON TO REMOVE NECK OR EAR JEWELRY AND GLASSES AND PUT THEM IN HER PURSE
( ) 2.06 PLACE NECK STRIP OR TOWEL AND SHAMPOO CAPE AROUND PATRON'S NECK
( ) 2.07 EXAMINE CONDITION OF PATRON'S HAIR AND SCALP
( ) 2.08 BRUSH THE HAIR UNLESS TINT, BLEACH OR PERMANENT IS TO FOLLOW LATER
( ) 2.09 SANITIZE OR COVER NECK OF SHAMPOO BOWL WITH FOLDED TOWEL
( ) 2.10 SEAT PATRON COMFORTABLY
( ) 2.11 ADJUST CAPE
( ) 2.12 ADJUST VOLUME AND TEMPERATURE OF WATER
( ) 2.13 TEST THE WATER BY SPRAYING IT ON THE WRIST
( ) 2.14 WET THE HAIR THOROUGHLY
( ) 2.15 APPLY SHAMPOO
( ) 2.16 GIVE MANIPULATIONS
( ) 2.17 RINSE HAIR THOROUGHLY
( ) 2.18 GIVE SECOND APPLICATION
( ) 2.19 TOWEL DRY
( ) 2.20 COMB HAIR

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 SHAMPOO IS GIVEN AND HAIR IS FREE OF SOAP AND WILL

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 NECK STRIP OR TOWEL
( ) 1.04 SHAMPOO CAPE
( ) 1.05 BRUSH
( ) 1.06 SHAMPOO CHAIR
( ) 1.07 SHAMPOO BOWL
( ) 1.08 ASSORTMENT OF SHAMPOOS
( ) 1.09 TOWELS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE SHAMPOO ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SEAT PATRON
( ) 2.03 SELECT AND ARRANGE REQUIRED MATERIALS
( ) 2.04 WASH AND SANITIZE HANDS
( ) 2.05 ASK PATRON TO REMOVE NECK OR EAR JEWELRY AND GLASSES AND PUT THEM IN HER PURSE
( ) 2.06 PLACE NECK STRIP OR TOWEL AND SHAMPOO CAPE AROUND PATRON'S NECK
( ) 2.07 EXAMINE CONDITION OF PATRON'S HAIR AND SCALP
( ) 2.08 BRUSH THE HAIR UNLESS TINT, BLEACH OR PERMANENT IS TO FOLLOW LATER
( ) 2.09 SANITIZE OR COVER NECK OF SHAMPOO BOWL WITH FOLDED TOWEL
( ) 2.10 SEAT PATRON COMFORTABLY
( ) 2.11 ADJUST CAPE
( ) 2.12 ADJUST VOLUME AND TEMPERATURE OF WATER
( ) 2.13 TEST THE WATER BY SPRAYING IT ON THE WRIST
( ) 2.14 WET THE HAIR THOROUGHLY
( ) 2.15 APPLY SHAMPOO
( ) 2.16 GIVE MANIPULATIONS
( ) 2.17 RINSE HAIR THOROUGHLY
( ) 2.18 GIVE SECOND APPLICATION
( ) 2.19 TOWEL DRY
( ) 2.20 COMB HAIR

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 SHAMPOO IS GIVEN AND HAIR IS FREE OF SOAP AND WILL FEEL CLEAN. NO WATER WILL BE ON CAPE, FLOOR OR PATRON'S CLOTHING TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 COMFORTABLY
( ) 3.03 ALL REQUIRED MATERIALS CONVENIENTLY ARRANGED
( ) 3.04 THOROUGHLY
( ) 3.05 POLITELY

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____

DIVISION 05 HAIR AND SCALP CARE

UNIT 01 PLAIN SHAMPOO

TERMOB NO. 18-020

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 01 PLAIN SHAMPOO

TERMOB NO. 18-020 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.06 COLLAR TURNED UNDER GARMENT BEFORE NECK STRIP IS ADJUSTED
( ) 3.07 CAREFULLY
( ) 3.08 THOROUGHLY
( ) 3.09 NECK OF BOWL WELL SANITIZED OR THOROUGHLY COVERED WITH TOWEL
( ) 3.10 CAPE ADJUSTED OVER PATRON'S BACK
( ) 3.11 BACK OF CHAIR SHOULD BE 1-1/2" LOWER THAN LIP OF SINK
( ) 3.12 WATER NOT SCALDING
( ) 3.13 WATER OF COMFORTABLE TEMPERATURE
( ) 3.14 FINGERS KEPT OVER EDGE OF SPRAY TO DETECT TEMPERATURE CHANGE
( ) 3.15 SHAMPOO APPLIED A LITTLE AT A TIME
( ) 3.16 PATRON RELAXED
( ) 3.17 USING STRONG SPRAY
( ) 3.18 SHAMPOO RE-APPLIED AND THOROUGHLY RINSED
( ) 3.19 PARTIALLY
( ) 3.20 STARTING WITH ENDS AT NAPE OF NECK

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 05 HAIR AND SCALP CARE

UNIT 01 PLAIN SHAMPOO

TERMOB NO. 18-020 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 02 CONDITIONING HAIR

TERMOB NO. 18-021

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 MATERIALS FOR SHAMPOO: TOWELS, CAPE, BASIN, CHAIR, ETC.
( ) 1.04 INFRA-RED LAMP
( ) 1.05 HEATING CAP
( ) 1.06 ASSORTMENT OF SCALP PRODUCTS, SHAMPOOS, TONICS AND CHOLESTEROL

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE CHOLESTEROL HAIR TREATMENT FOR BRITTLE AND DULL HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 BRUSH HAIR
( ) 2.03 SHAMPOO HAIR
( ) 2.04 APPLY CHOLESTEROL
( ) 2.05 APPLY HEATING CAP
( ) 2.06 RINSE HAIR
( ) 2.07 STYLE HAIR
( ) 2.08 CLEAN UP STATION

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR PROPERLY CONDITIONED WITH CHOLESTEROL TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 FOR FIVE MINUTES
( ) 3.03 AS FOR PLAIN SHAMPOO
( ) 3.04 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.05 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.06 THOROUGHLY
( ) 3.07 ATTRACTIVELY
( ) 3.08 STATION NEAT AND CLEAN

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 05 HAIR AND SCALP CARE

UNIT 02 CONDITIONING HAIR

TERMOB NO. 18-021

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 03 OILY SCALP TREATMENT

TERMOB NO. 18-022

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE SCALP TREATMENT FOR OILY SCALP TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 APPLY A MEDICATED SCALP LOTION TO SCALP
( ) 2.05 APPLY A MEDICATED OINTMENT
( ) 2.06 APPLY INFRA-RED LAMP
( ) 2.07 GIVE SCALP MANIPULATIONS
( ) 2.08 SHAMPOO
( ) 2.09 DRY THE HAIR
( ) 2.10 APPLY DIRECT HIGH-FREQUENCY CURRENT
( ) 2.11 APPLY A MEDICATED SCALP TONIC
( ) 2.12 STYLE HAIR
( ) 2.13 CLEAN UP WORK STATION

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 SCALP TREATMENT FOR OILY SCALP PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 TANGLES ARE REMOVED
( ) 3.04 LOTION APPLIED ONLY TO SCALP
( ) 3.05 OINTMENT PROPERLY APPLIED

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SCALP TREATMENT FOR OILY SCALP TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 APPLY A MEDICATED SCALP LOTION TO SCALP
( ) 2.05 APPLY A MEDICATED OINTMENT
( ) 2.06 APPLY INFRA-RED LAMP
( ) 2.07 GIVE SCALP MANIPULATIONS
( ) 2.08 SHAMPOO
( ) 2.09 DRY THE HAIR
( ) 2.10 APPLY DIRECT HIGH-FREQUENCY CURRENT
( ) 2.11 APPLY A MEDICATED SCALP TONIC
( ) 2.12 STYLE HAIR
( ) 2.13 CLEAN UP WORK STATION

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SCALP TREATMENT FOR OILY SCALP PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 TANGLES ARE REMOVED
( ) 3.04 LOTION APPLIED ONLY TO SCALP
( ) 3.05 OINTMENT PROPERLY APPLIED
( ) 3.06 INFRA-RED LAMP APPLIED FOR ABOUT FIVE MINUTES
( ) 3.07 FARADIC OR SINUSOIDAL CURRENT MAY BE USED
( ) 3.08 CORRECTIVE SHAMPOO LOTION USED
( ) 3.09 HAIR TOWEL DRIED
( ) 3.10 CURRENT APPLIED THREE TO FIVE MINUTES
( ) 3.11 TONIC CONTAINS ASTRINGENT BASE
( ) 3.12 ATTRACTIVELY
( ) 3.13 THOROUGHLY

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 05 HAIR AND SCALP CARE

UNIT 03 OILY SCALP TREATMENT

TERMOB NO. 18-022

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 04 DRY SCALP TREATMENT

TERMOB NO. 18-023

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SCALP TREATMENT FOR DRY SCALP TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 GIVE SHAMPOO
( ) 2.05 RINSE HAIR
( ) 2.06 APPLY THE SCALP PREPARATION
( ) 2.07 APPLY THE SCALP STEAMER OR WRAP THE HEAD IN STEAM TOWELS
( ) 2.08 TOWEL DRY THE HAIR
( ) 2.09 APPLY MOISTURIZING SCALP CREAM
( ) 2.10 STIMULATE SCALP WITH DIRECT HIGH-FREQUENCY CURRENT, USING THE GLASS RAKE ELECTRODE
( ) 2.11 STYLE HAIR
( ) 2.12 CLEAN UP WORK STATION

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SCALP TREATMENT FOR DRY SCALP PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 HAIR BRUSHED FOR ABOUT FIVE MINUTES
( ) 3.04 MILD SHAMPOO GIVEN
( ) 3.05 THOROUGHLY

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SCALP TREATMENT FOR DRY SCALP TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 GIVE SHAMPOO
( ) 2.05 RINSE HAIR
( ) 2.06 APPLY THE SCALP PREPARATION
( ) 2.07 APPLY THE SCALP STEAMER OR WRAP THE HEAD IN STEAM TOWELS
( ) 2.08 TOWEL DRY THE HAIR
( ) 2.09 APPLY MOISTURIZING SCALP CREAM
( ) 2.10 STIMULATE SCALP WITH DIRECT HIGH-FREQUENCY CURRENT, USING THE GLASS RAKE ELECTRODE
( ) 2.11 STYLE HAIR
( ) 2.12 CLEAN UP WORK STATION

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SCALP TREATMENT FOR DRY SCALP PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 HAIR BRUSHED FOR ABOUT FIVE MINUTES
( ) 3.04 MILD SHAMPOO GIVEN
( ) 3.05 THOROUGHLY
( ) 3.06 PREPARATION SHOULD BE CHOSEN FOR DRY SCALP
( ) 3.07 SCALP STEAMED SEVEN TO TEN MINUTES
( ) 3.08 SCALP THOROUGHLY DRY
( ) 3.09 CREAM SPARINGLY APPLIED WITH ROTARY FRICTIONAL MOTION
( ) 3.10 SCALP STIMULATED FOR ABOUT FIVE MINUTES
( ) 3.11 ATTRACTIVELY
( ) 3.12 THOROUGHLY

MISOE NO. ________________

PROGRAM	COSMETOLOGY	DIVISION	05	HAIR AND SCALP CARE
USOE CODE NO(S)		UNIT	04	DRY SCALP TREATMENT
		TERMOB NO.		18-023

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP TREATMENT

UNIT 05 DANDRUFF TREATMENT

TERMOB NO. 18-024

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SCALP TREATMENT FOR DANDRUFF ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 APPLY A SCALP PREPARATION
( ) 2.05 APPLY INFRA-RED LAMP
( ) 2.06 GIVE REGULAR SCALP MANIPULATIONS USING EITHER THE FARADIC OR INDIRECT HIGH FREQUENCY CURRENT STIMULATION
( ) 2.07 SHAMPOO
( ) 2.08 DRY THE HAIR
( ) 2.09 USE DIRECT HIGH FREQUENCY CURRENT
( ) 2.10 APPLY SCALP PREPARATION
( ) 2.11 STYLE HAIR
( ) 2.12 CLEAN WORK AREA

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SCALP TREATMENT FOR DANDRUFF PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 HAIR BRUSHED FIVE MINUTES
( ) 3.04 SCALP PREPARATION SUITABLE FOR DANDRUFF CHOSEN, LOTION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 BRUSH
( ) 1.04 INFRA-RED LAMP
( ) 1.05 FARADIC CURRENT
( ) 1.06 HIGH FREQUENCY
( ) 1.07 STEAMER AND TOWELS
( ) 1.08 MATERIALS FOR SHAMPOO
( ) 1.09 ASSORTMENT OF SCALP PRODUCTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SCALP TREATMENT FOR DANDRUFF ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 BRUSH HAIR
( ) 2.04 APPLY A SCALP PREPARATION
( ) 2.05 APPLY INFRA-RED LAMP
( ) 2.06 GIVE REGULAR SCALP MANIPULATIONS USING EITHER THE FARADIC OR INDIRECT HIGH FREQUENCY CURRENT STIMULATION
( ) 2.07 SHAMPOO
( ) 2.08 DRY THE HAIR
( ) 2.09 USE DIRECT HIGH FREQUENCY CURRENT
( ) 2.10 APPLY SCALP PREPARATION
( ) 2.11 STYLE HAIR
( ) 2.12 CLEAN WORK AREA

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SCALP TREATMENT FOR DANDRUFF PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AS FOR NORMAL SCALP TREATMENT
( ) 3.03 HAIR BRUSHED FIVE MINUTES
( ) 3.04 SCALP PREPARATION SUITABLE FOR DANDRUFF CHOSEN, LOTION MUST NOT HAVE ALCOHOLIC BASE
( ) 3.05 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.06 SCALP MANIPULATED AND STIMULATED
( ) 3.07 CORRECTIVE SHAMPOO LOTION USED
( ) 3.08 HAIR TOWEL DRIED
( ) 3.09 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.10 PREPARATION SUITABLE FOR DANDRUFF CHOSEN
( ) 3.11 ATTRACTIVELY
( ) 3.12 THOROUGHLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 05 HAIR AND SCALP TREATMENT

UNIT 05 DANDRUFF TREATMENT

TERMOB NO. 18-024

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 06 SPECIALIZED SHAMPOOS

TERMOB NO. 18-025

1.00 CONDITION

☐ 1.01 PATRON WITH NEED FOR SPECIALIZED SHAMPOO
☐ 1.02 SELECTION OF SHAMPOOS
☐ 1.03 SHAMPOO CAPE
☐ 1.04 SHAMPOO BOWL
☐ 1.05 SHAMPOO CHAIR
☐ 1.06 TOWELS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
☐ 2.01 GIVE A SPECIALIZED SHAMPOO TO THE FOLLOWING PROCEDURE:

☐ 2.02 SELECT SHAMPOO
☐ 2.03 APPLY SHAMPOO
☐ 2.04 WORK IN SHAMPOO
☐ 2.05 RINSE HAIR
☐ 2.06 TOWEL DRY HAIR
☐ 2.07 COMB OUT HAIR

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
☐ 3.01 SPECIALIZED SHAMPOO IS PROPERLY GIVEN TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FIFTEEN MINUTES WITH EACH STEP OF THE PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

☐ 3.02 SHAMPOO SUITABLE FOR PATRON SELECTED
☐ 3.03 SLOWLY
☐ 3.04 GENTLY, FROM UNDERNEATH HAIR
☐ 3.05 THOROUGHLY, NO SOAP REMAINS
☐ 3.06 THOROUGHLY BUT GENTLY
☐ 3.07 GENTLY, PATRON'S HAIR IS NOT PULLED

MISOE NO. ____________

PROGRAM COSMETOLOGY
DIVISION 05 HAIR AND SCALP CARE
USOE CODE NO(S) ____________
UNIT 06 SPECIALIZED SHAMPOOS
TERMOB NO. 18-025

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 05 HAIR AND SCALP CARE

UNIT 07 ACIDIC RINSES

TERMOB NO. 18-026

1.00 CONDITION

( ) 1.01 VINEGAR
( ) 1.02 LEMONS
( ) 1.03 STRAINER
( ) 1.04 CITRIC ACID CRYSTALS
( ) 1.05 WATER
( ) 1.06 TABLESPOON
( ) 1.07 HEAT SOURCE
( ) 1.08 KETTLE
( ) 1.09 CONTAINER
( ) 1.10 PATRON
( ) 1.11 COMMERCIAL ACID RINSE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 PREPARE AN ACID RINSE FOR PATRON TO THE FOLLOWING PROCEDURE:

( ) 2.02 DECIDE ON APPROPRIATE RINSE FOR PATRON
( ) 2.03 PREPARE RINSE

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 RINSE WILL BE APPROPRIATE TO PATRON'S NEED AND PROPERLY PREPARED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FIFTEEN MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 LEMON OR CITRIC ACID RINSE CHOSEN TO SEPARATE HAIR STRANDS AND MILDLY LIGHTEN BLOND AND LIGHTENED HAIR. VINEGAR RINSE CHOSEN TO SEPARATE HAIR, DISSOLVE SOAP ACIDS, GIVE BRIGHTNESS, SOFTNESS AND PLIABILITY

( ) 3.03 LEMON RINSE PREPARED BY STRAINING THE JUICE OF TWO LEMONS INTO A QUART OF WARM WATER. CITRIC ACID RINSE PREPARED BY ADDING ONE TABLESPOON OF CITRIC ACID CRYSTAL TO FOUR OUNCES OF BOILING WATER AND FILLING TO ONE PINT WITH WARM WATER. VINEGAR RINSE PREPARED BY ADDING TWO TABLESPOONS WHITE VINEGAR TO A PINT OF WARM WATER. COMMERCIAL RINSE IS PREPARED ACCORDING TO MANUFACTURER'S INSTRUCTIONS

MISOE NO. ______________

PROGRAM	COSMETOLOGY	DIVISION 05	HAIR AND SCALP CARE
USOE CODE NO(S)		UNIT 07	ACIDIC RINSES
		TERMOB NO.	18-026

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 06 HAIR SHAPING

UNIT 01 BASIC HAIR SHAPING

TERMOB NO. 18-027

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 CHAIR
( ) 1.03 NECK STRIP
( ) 1.04 PLASTIC CAPE
( ) 1.05 COMB
( ) 1.06 BRUSH
( ) 1.07 WATER
( ) 1.08 CLIPS
( ) 1.09 SCISSORS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 SHAPE PATRON'S HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 DECIDE ON ATTRACTIVE STYLE
( ) 2.04 WET THE HAIR
( ) 2.05 DIVIDE HAIR
( ) 2.06 BLUNT CUT NAPE
( ) 2.07 CUT HAIR ON BACK OF HEAD
( ) 2.08 CUT HAIR ON SIDES OF HEAD
( ) 2.09 SWEEP UP HAIR
( ) 2.10 SHAPE CROWN
( ) 2.11 SHAPE TOP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR ATTRACTIVELY STYLED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON SEATED, NECK STRIP AND PLASTIC CAPE ADJUSTED
( ) 3.03 HEADSHAPE, FACIAL FEATURES, AND HAIR TEXTURE TAKEN INTO ACCOUNT
( ) 3.04 HAIR MAY BE LEFT DRY IF SHAPING WITH SCISSORS
( ) 3.05 HAIR DIVIDED INTO FOUR OR FIVE SECTIONS
( ) 3.06 CENTER NAPE AND STRANDS AT EARS CUT FIRST TO PROVIDE GUIDELINE, THEN SIDES CUT
( ) 3.07 SECTION DIVIDED INTO TWO PARTS LEFT AND RIGHT THEN MATCHED TO GUIDELINE
( ) 3.08 PANELS HELD AWAY FROM HEAD WHEN CUT
( ) 3.09 ALL HAIR REMOVED FROM FLOOR

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 CHAIR
( ) 1.03 NECK STRIP
( ) 1.04 PLASTIC CAPE
( ) 1.05 COMB
( ) 1.06 BRUSH
( ) 1.07 WATER
( ) 1.08 CLIPS
( ) 1.09 SCISSORS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 SHAPE PATRON'S HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 DECIDE ON ATTRACTIVE STYLE
( ) 2.04 WET THE HAIR
( ) 2.05 DIVIDE HAIR
( ) 2.06 BLUNT CUT NAPE
( ) 2.07 CUT HAIR ON BACK OF HEAD
( ) 2.08 CUT HAIR ON SIDES OF HEAD
( ) 2.09 SWEEP UP HAIR
( ) 2.10 SHAPE CROWN
( ) 2.11 SHAPE TOP

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 HAIR ATTRACTIVELY STYLED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON SEATED, NECK STRIP AND PLASTIC CAPE ADJUSTED
( ) 3.03 HEADSHAPE, FACIAL FEATURES, AND HAIR TEXTURE TAKEN INTO ACCOUNT
( ) 3.04 HAIR MAY BE LEFT DRY IF SHAPING WITH SCISSORS
( ) 3.05 HAIR DIVIDED INTO FOUR OR FIVE SECTIONS
( ) 3.06 CENTER NAPE AND STRANDS AT EARS CUT FIRST TO PROVIDE GUIDELINE, THEN SIDES CUT
( ) 3.07 SECTION DIVIDED INTO TWO PARTS LEFT AND RIGHT THEN MATCHED TO GUIDELINE
( ) 3.08 PANELS HELD AWAY FROM HEAD WHEN CUT
( ) 3.09 ALL HAIR REMOVED FROM FLOOR
( ) 3.10 LENGTH MATCHED WITH SIDES AND BACK OF HAIR
( ) 3.11 TOP DIVIDED INTO TWO PARTS FOR SHAPING. NO HAIR SHOULD BE ON FLOOR

MISOE NO. ____________

PROGRAM	COSMETOLOGY	DIVISION 06	HAIR SHAPING
USOE CODE NO(S)		UNIT 01	BASIC HAIR SHAPING
		TERMOB NO.	18-027

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 06 HAIR SHAPING

UNIT 02 THINNING

TERMOB NO. 18-028

1.00 CONDITION

( ) 1.01 DRAPED AND PREPARED PATRON WITH FRESHLY SHAPED HAIR NEEDING THINNING
( ) 1.02 THINNING SHEARS
( ) 1.03 SCISSORS
( ) 1.04 RAZOR
( ) 1.05 COMB

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 THIN PATRON'S HAIR TO THE FOLLOWING PROCEDURE:

( ) 2.02 DETERMINE HOW CLOSE TO THE SCALP HAIR MAY BE THINNED
( ) 2.03 DECIDE ON AREAS TO BE THINNED
( ) 2.04 PREPARE HAIR
( ) 2.05 HOLD HAIR STRAND FOR THINNING
( ) 2.06 THIN HAIR

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR IS PROPERLY THINNED WITH NO END PROTRUDING THROUGH THE TOP LAYER TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 FINE HAIR MAY BE THINNED 1/2 TO 1 INCH FROM SCALP. MEDIUM HAIR 1 TO 1-1/2 INCHES FROM SCALP AND COARSE HAIR 1-1/2 TO 2 INCHES FROM SCALP
( ) 3.03 HAIR MAY BE THINNED EXCEPT ABOVE THE EARS, AT THE NAPE (EAR TO EAR), WITHIN 1/4 INCH OF HAIRLINE AND IN THE PART
( ) 3.04 HAIR MUST BE DAMP IF IT IS TO BE THINNED WITH RAZORS; IT MAY BE DRY IF IT IS TO BE THINNED WITH SHEARS OR SCISSORS
( ) 3.05 STRAND IS GRASPED BETWEEN MIDDLE AND INDEX FINGERS AND HELD STRAIGHT OUT FROM HEAD
( ) 3.06 THINNING SHEARS ARE USED. SECTIONS 1/2 TO 1 INCH WIDE BY 2 TO 3 INCHES LONG ARE THINNED USING 1-1/2 INCH STROKES BEGINNING 1 TO 2 INCHES FROM SCALP

MISOE NO. ________________

PROGRAM COSMETOLOGY

DIVISION 06 HAIR SHAPING

USOE CODE NO(S) ________________

UNIT 02 THINNING

TERMOB NO. 18-028

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ________________

PROGRAM COSMETOLOGY

DIVISION 06 HAIR SHAPING

UNIT 03 SHINGLING

TERMOB NO. 18-029

1.00 CONDITION

( ) 1.01 DRAPED AND PREPARED PATRON
( ) 1.02 SHEARS
( ) 1.03 COMB

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 SHINGLE PATRON'S HAIR TO THE FOLLOWING PROCEDURE:

( ) 2.02 SHAPE NECKLINE
( ) 2.03 SHINGLE HAIR UPWARD
( ) 2.04 COMB THE HAIR
( ) 2.05 REPEAT FOR OTHER SECTIONS

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 BACK OF HEAD SMOOTHLY AND UNIFORMLY SHINGLED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 NECKLINE SMOOTH AND SYMMETRICAL
( ) 3.03 COMB IS HELD UPWARDS AND BLADE OF SCISSORS IS HELD PARALLEL WITH THE COMB. ONLY THE TOP BLADE OF THE SCISSORS MOVES AND DOES THE CUTTING
( ) 3.04 COMB HELD DOWNWARD
( ) 3.05 ALL OTHER SECTIONS ON BACK OF HEAD SMOOTHLY SHINGLED

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 06 HAIR SHAPING

UNIT 03 SHINGLING

TERMOB NO. 18-029

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 07 HAIR STYLING

UNIT 01 FINGER WAVING

TERMOB NO. 18-030

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 SHAMPOO CAPE AND TOWELS
( ) 1.03 SHAMPOO BOWL AND CHAIR
( ) 1.04 COMB
( ) 1.05 WAVING LOTION
( ) 1.06 APPLICATOR
( ) 1.07 HAIR NET
( ) 1.08 PAPER PROTECTORS
( ) 1.09 DRYER
( ) 1.10 COTTON GAUZE
( ) 1.11 PINS AND CLIPS
( ) 1.12 CHAIR
( ) 1.13 DRESSERETTE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE FINGER WAVE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 WASH HANDS AND ARRANGE SUPPLIES
( ) 2.03 PREPARE PATRON AS FOR SHAMPOO
( ) 2.04 SHAMPOO HAIR OR SATURATE IT WITH WATER
( ) 2.05 TOWEL HAIR AND SEAT PATRON BEFORE DRESSERETTE
( ) 2.06 PART HAIR, COMB AND ARRANGE TO CONFORM TO THE ULTIMATE HAIR STYLE. APPLY WAVING LOTION TO HAIR AND DISTRIBUTE
( ) 2.07 USE THE INDEX FINGER OF LEFT HAND AS A GUIDE AND SHAPE TOP HAIR WITH COMB
( ) 2.08 PLACE INDEX FINGER OF LEFT HAND ABOVE POSITION FOR THE FIRST RIDGE
( ) 2.09 INSERT COMB DIRECTLY UNDER INDEX FINGER
( ) 2.10 DRAW COMB FORWARD ALONG FINGERTIP
( ) 2.11 FLATTEN COMB AGAINST HEAD
( ) 2.12 REMOVE LEFT HAND FROM HEAD AND PLACE MIDDLE FINGER ABOVE RIDGE AND INDEX FINGER ON TEETH OF COMB; EMPHASIZE THE RIDGE
( ) 2.13 COMB THE HAIR IN A RIGHT SEMI-CIRCULAR EFFECT FORMING A DIP IN HOLLOW PART OF WAVE
( ) 2.14 FOLLOW THIS PROCEDURE SECTION BY SECTION UNTIL CROWN HAS BEEN REACHED
( ) 2.15 BEGIN FORMATION OF THE SECOND RIDGE AT THE CROWN AREA
( ) 2.16 FORM THE THIRD RIDGE
( ) 2.17 CONTINUE IN ALTERNATING DIRECTION UNTIL SIDE OF HEAD HAS BEEN COMPLETED
( ) 2.18 WAVE OPPOSITE SIDE OF HEAD
( ) 2.19 BLEND WAVE AND JOIN
( ) 2.20 PLACE NET OVER HAIR AND SAFEGUARD PATRON'S FOREHEAD AND EARS
( ) 2.21 ADJUST DRYER AND ALLOW HAIR TO DRY
( ) 2.22 REMOVE PATRON FROM UNDER DRYER
( ) 2.23 REMOVE HAIR NET AND CLIPS OR PINS FROM HAIR
( ) 2.24 COMB OUT AND RESET WAVES

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 07 HAIR STYLING

UNIT 01 FINGER WAVING

TERMOB NO. 18-030

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 07 HAIR STYLING

UNIT 01 FINGER WAVING

TERMOB NO. 18-030 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 FINGER WAVE PROPERLY GIVEN TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 SUPPLIES CONVENIENTLY ARRANGED
( ) 3.03 PATRON DRAPED; JEWELRY AND EYEGLASSES IN PURSE
( ) 3.04 THOROUGHLY
( ) 3.05 HAIR BLOTTED
( ) 3.06 HAIR COMBED SMOOTH; WAVING LOTION APPLIED WITH APPLICATOR AND DISTRIBUTED WITH COMB; EXCESSIVE AMOUNT NOT USED
( ) 3.07 HAIR SHAPED WITH CIRCULAR MOVEMENTS STARTING AT HAIRLINE AND WORKING AN INCH AT A TIME TO CROWN
( ) 3.08 INDEX FINGER PLACED DIRECTLY ABOVE FIRST RIDGE
( ) 3.09 TEETH OF COMB POINT SLIGHTLY UPWARDS
( ) 3.10 COMB DRAWN ONE INCH FORWARD
( ) 3.11 TEETH STILL INSERTED IN THE RIDGE; RIDGE HELD IN PLACE
( ) 3.12 RIDGE EMPHASIZED BY CLOSING THE FINGERS AND APPLYING PRESSURE TO THE HEAD
( ) 3.13 TEETH OF COMB TURNED DOWNWARD
( ) 3.14 RIDGE AND WAVE OF EACH SECTION MATCH EVENLY WITHOUT SHOWING SEPARATIONS IN THE RIDGE AND HOLLOW PART OF WAVE
( ) 3.15 MOVEMENTS ARE THE REVERSE OF THOSE FOLLOWED IN FORMING FIRST RIDGE
( ) 3.16 THIRD RIDGE FORMED FROM HAIRLINE TOWARDS BACK OF HEAD CLOSELY FOLLOWING MOVEMENTS USED TO FORM FIRST RIDGE
( ) 3.17 SIDE OF HEAD COMPLETED
( ) 3.18 SAME PROCEDURE USED
( ) 3.19 WAVES BLENDED AND JOINED AT CROWN AND BACK SECTION OF HEAD
( ) 3.20 COTTON GAUZE ON PAPER PROTECTORS USED TO SAFEGUARD EARS
( ) 3.21 HAIR DRIED THOROUGHLY AT MEDIUM HEAT
( ) 3.22 PATRON REMOVED WHEN HAIR DRY
( ) 3.23 ALL CLIPS AND PINS REMOVED
( ) 3.24 WAVES COMBED OUT AND RESET INTO SOFT COIFFURE

MISOE NO. ______________

PROGRAM	COSMETOLOGY	DIVISION	07	HAIR STYLING
USOE CODE NO(S)		UNIT	01	FINGER WAVING
		TERMOB NO.		18-030 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 07 HAIR STYLING

UNIT 02 PIN CURLING

TERMOB NO. 18-031

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 WATER
( ) 1.03 SETTING LOTION
( ) 1.04 COMB
( ) 1.05 PINS
( ) 1.06 DRYER
( ) 1.07 BRUSH

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 STYLE PATRON'S HAIR USING PIN CURLS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 STATE STYLE DESIRED
( ) 2.03 PREPARE THE HAIR
( ) 2.04 FORM THE PIN CURLS
( ) 2.05 DRY AND COMB OUT

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 PATRON'S HAIR IS STYLED ATTRACTIVELY TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 STYLE SHOULD BE APPROPRIATE AND PLEASING TO PATRON
( ) 3.03 HAIR SHOULD BE WET WITH WATER AND SETTING LOTION
( ) 3.04 PIN CURLS LIE FLAT AND SMOOTH
( ) 3.05 SIDES AND BACK COMBED OUT FIRST

MISOE NO. __________

PROGRAM COSMETOLOGY

USOE CODE NO(S) __________

DIVISION 07 HAIR STYLING

UNIT 02 PIN CURLING

TERMOB NO. 18-031

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 07 HAIR STYLING

UNIT 03 ROLLER CURLING

TERMOB NO. 18-032

1.00 CONDITION

( ) 1.01 DRAPED AND PREPARED PATRON
( ) 1.02 COMB
( ) 1.03 ROLLERS
( ) 1.04 ROLLER CLIPS OR PINS
( ) 1.05 SETTING LOTION
( ) 1.06 END PAPERS
( ) 1.07 DRYER
( ) 1.08 BRUSH
( ) 1.09 WATER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 STYLE PATRON'S HAIR WITH ROLLERS ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 STATE DESIRED STYLE
( ) 2.03 PREPARE HAIR
( ) 2.04 SECTION HAIR
( ) 2.05 ROLL HAIR
( ) 2.06 FINISH STYLE

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR ATTRACTIVELY STYLED IN DESIRED MANNER TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 STYLE ATTRACTIVE AND PLEASING TO PATRON
( ) 3.03 HAIR MOISTENED WITH WATER AND SETTING LOTION
( ) 3.04 HAIR SECTIONED IN MANNER THAT WILL MAKE DESIRED HAIRSTYLE POSSIBLE
( ) 3.05 ROLLER PLACED SECURELY OVER BASES OF CURLS AND CLIPPED
( ) 3.06 HAIR DRIED AND ATTRACTIVELY COMBED OUT

MISOE NO. ______

PROGRAM COSMETOLOGY
DIVISION 07 HAIR STYLING
USOE CODE NO(S) ______
UNIT 03 ROLLER CURLING
TERMOB NO. 18-032

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 01 TESTING

TERMOB NO. 18-033

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 RAT-TAIL COMB
( ) 1.04 MILD SOAP
( ) 1.05 RELAXER AND NEUTRALIZER
( ) 1.06 WAX PAPER
( ) 1.07 ALUMINUM FOIL
( ) 1.08 DRY COTTON
( ) 1.09 LARGE TOOTH COMB
( ) 1.10 SHAMPOO CAPE
( ) 1.11 TOWELS
( ) 1.12 PROTECTIVE GLOVES

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 PERFORM THE TEST WHICH MUST PRECEDE CHEMICAL HAIR RELAXING ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 OBSERVE TEXTURE BY GRASPING STRAND OF HAIR AND RUNNING IT BETWEEN THUMB AND INDEX FINGER FROM END TOWARDS SCALP
( ) 2.03 OBSERVE ELASTICITY BY GRASPING SIX STRANDS OF HAIR FROM CROWN AREA AND PULLING GENTLY
( ) 2.04 TEST RELAXER BY APPLYING THE COTTON SWAB TO A SMALL SECTION OF HAIR THREADED THROUGH HOLE CUT IN WAX PAPER OR ALUMINUM FOIL AND REMOVING AFTER FIFTEEN MINUTES WITH DRY COTTON
( ) 2.05 TWENTY-FOUR HOURS BEFORE THE TREATMENT, SELECT AN AREA BEHIND THE EAR OR ON THE INSIDE OF THE ELBOW AND WASH WITH MILD SOAP
( ) 2.06 APPLY RELAXER TO AREA
( ) 2.07 REMOVE RELAXER
( ) 2.08 INSTRUCT PATRON NOT TO BRUSH OR SCRATCH SCALP FOR TWENTY-FOUR HOURS
( ) 2.09 AFTER TWENTY-FOUR HOURS, RE-EXAMINE AREA FOR IRRITATION
( ) 2.10 ASK PATRON IF SHE SUFFERED NAUSEA OR HEADACHE
( ) 2.11 PART HAIR
( ) 2.12 LOOK FOR ABRASIONS AND ERUPTIONS

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PATRON PROPERLY TESTED FOR CHEMICAL HAIR RELAXING TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 1.01 PATRON
( ) 1.02 STUDENT-PATRON
( ) 1.03 RAT-TAIL COMB
( ) 1.04 MILD SOAP
( ) 1.05 RELAXER AND NEUTRALIZER
( ) 1.06 WAX PAPER
( ) 1.07 ALUMINUM FOIL
( ) 1.08 DRY COTTON
( ) 1.09 LARGE TOOTH COMB
( ) 1.10 SHAMPOO CAPE
( ) 1.11 TOWELS
( ) 1.12 PROTECTIVE GLOVES

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 PERFORM THE TEST WHICH MUST PRECEDE CHEMICAL HAIR RELAXING ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 OBSERVE TEXTURE BY GRASPING STRAND OF HAIR AND RUNNING IT BETWEEN THUMB AND INDEX FINGER FROM END TOWARDS SCALP
( ) 2.03 OBSERVE ELASTICITY BY GRASPING SIX STRANDS OF HAIR FROM CROWN AREA AND PULLING GENTLY
( ) 2.04 TEST RELAXER BY APPLYING THE COTTON SWAB TO A SMALL SECTION OF HAIR THREADED THROUGH HOLE CUT IN WAX PAPER OR ALUMINUM FOIL AND REMOVING AFTER FIFTEEN MINUTES WITH DRY COTTON
( ) 2.05 TWENTY-FOUR HOURS BEFORE THE TREATMENT, SELECT AN AREA BEHIND THE EAR OR ON THE INSIDE OF THE ELBOW AND WASH WITH MILD SOAP
( ) 2.06 APPLY RELAXER TO AREA
( ) 2.07 REMOVE RELAXER
( ) 2.08 INSTRUCT PATRON NOT TO BRUSH OR SCRATCH SCALP FOR TWENTY-FOUR HOURS
( ) 2.09 AFTER TWENTY-FOUR HOURS, RE-EXAMINE AREA FOR IRRITATION
( ) 2.10 ASK PATRON IF SHE SUFFERED NAUSEA OR HEADACHE
( ) 2.11 PART HAIR
( ) 2.12 LOOK FOR ABRASIONS AND ERUPTIONS

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 PATRON PROPERLY TESTED FOR CHEMICAL HAIR RELAXING TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 CHEMICAL HAIR RELAXING DECIDED AGAINST IF HAIR NOT POROUS
( ) 3.03 CONDITIONING SUGGESTED FOR HAIR THAT IS NOT ELASTIC
( ) 3.04 OTHER PREPARATIONS TESTED IF TEST WITH FIRST RELAXER IS UNSATISFACTORY
( ) 3.05 AREA THE SIZE OF A HALF-DOLLAR
( ) 3.06 SMALL AMOUNT OF RELAXER USED

MISOE NO. ______

PROGRAM	COSMETOLOGY	DIVISION	08	CHEMICAL HAIR RELAXING
USOE CODE NO(S)		UNIT	01	TESTING
		TERMOB NO.		18-033

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 01 TESTING

TERMOB NO. 18-033 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.07 RELAXER REMOVED AT TIME SUGGESTED BY MANUFACTURER
( ) 3.08 INSTRUCTIONS POLITE AND CLEAR
( ) 3.09 ANY IRRITATION PRESENT IS NOTED AND RELAXER PRODUCT NOT USED
( ) 3.10 RELAXER NOT USED IF PATRON SUFFERED NAUSEA OR HEADACHE FROM THAT PRODUCT
( ) 3.11 HAIR PARTED INTO HALF-INCH SECTIONS WITH RAT-TAIL COMB OR INDEX AND MIDDLE FINGER
( ) 3.12 ANY ERUPTIONS OR ABRASIONS PRESENT ARE NOTED AND CHEMICAL HAIR RELAXER NOT APPLIED IF THEY ARE PRESENT

MISOE NO. ____________

PROGRAM	COSMETOLOGY	DIVISION	08	CHEMICAL HAIR RELAXING
USOE CODE NO(S)		UNIT	01	TESTING
		TERMOB NO.		18-033 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 02 SODIUM HYDROXIDE

TERMOB NO. 18-034

1.00 CONDITION

( ) 1.01 PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.02 STUDENT-PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.03 CHEMICAL RELAXER
( ) 1.04 STABILIZER OR NEUTRALIZER
( ) 1.05 SHAMPOO
( ) 1.06 SHAMPOO CAPE
( ) 1.07 PETROLEUM BASE
( ) 1.08 HAIR CONDITIONER
( ) 1.09 PROTECTIVE GLOVES
( ) 1.10 TOWELS
( ) 1.11 ROLLERS
( ) 1.12 COMB AND BRUSH
( ) 1.13 SPATULA
( ) 1.14 TIMER
( ) 1.15 ABSORBENT COTTON
( ) 1.16 NECK STRIP
( ) 1.17 CLIPS AND PICKS
( ) 1.18 HAIR NET
( ) 1.19 END PAPERS
( ) 1.20 HAIR SPRAY
( ) 1.21 HAIR DRYER
( ) 1.22 SHAMPOO CHAIR AND BASIN

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 RELAX THE HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SELECT AND ARRANGE EQUIPMENT AND SUPPLIES
( ) 2.03 WASH AND SANITIZE HANDS
( ) 2.04 PREPARE AND DRAPE PATRON
( ) 2.05 EXAMINE AND EVALUATE TEST RESULTS
( ) 2.06 TRIM DAMAGED HAIR ENDS
( ) 2.07 SECTION HAIR
( ) 2.08 TOWEL DRY IF MOISTURE OR PERSPIRATION IS PRESENT ON SCALP
( ) 2.09 SECTION AND SUBDIVIDE HAIR IF RELAXER REQUIRES USE OF A PETROLEUM BASE TO PROTECT SCALP
( ) 2.10 DIVIDE HAIR INTO FIVE SECTIONS, SUBDIVIDE INTO ONE-HALF TO ONE INCH PARTINGS, AND APPLY WITH FINGERS FROM ABOUT ONE INCH FROM SCALP TO THE HAIR ENDS IF CONDITIONER IS RECOMMENDED
( ) 2.11 LAY RELAXER ON THE HAIR SHAFT STARTING ABOUT ONE-HALF INCH FROM SCALP AND STOPPING SHORT OF ENDS; USE ONE-

1.00 CONDITION

( ) 1.01 PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.02 STUDENT-PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.03 CHEMICAL RELAXER
( ) 1.04 STABILIZER OR NEUTRALIZER
( ) 1.05 SHAMPOO
( ) 1.06 SHAMPOO CAPE
( ) 1.07 PETROLEUM BASE
( ) 1.08 HAIR CONDITIONER
( ) 1.09 PROTECTIVE GLOVES
( ) 1.10 TOWELS
( ) 1.11 ROLLERS
( ) 1.12 COMB AND BRUSH
( ) 1.13 SPATULA
( ) 1.14 TIMER
( ) 1.15 ABSORBENT COTTON
( ) 1.16 NECK STRIP
( ) 1.17 CLIPS AND PICKS
( ) 1.18 HAIR NET
( ) 1.19 END PAPERS
( ) 1.20 HAIR SPRAY
( ) 1.21 HAIR DRYER
( ) 1.22 SHAMPOO CHAIR AND BASIN

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 RELAX THE HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SELECT AND ARRANGE EQUIPMENT AND SUPPLIES
( ) 2.03 WASH AND SANITIZE HANDS
( ) 2.04 PREPARE AND DRAPE PATRON
( ) 2.05 EXAMINE AND EVALUATE TEST RESULTS
( ) 2.06 TRIM DAMAGED HAIR ENDS
( ) 2.07 SECTION HAIR
( ) 2.08 TOWEL DRY IF MOISTURE OR PERSPIRATION IS PRESENT ON SCALP
( ) 2.09 SECTION AND SUBDIVIDE HAIR IF RELAXER REQUIRES USE OF A PETROLEUM BASE TO PROTECT SCALP
( ) 2.10 DIVIDE HAIR INTO FIVE SECTIONS, SUBDIVIDE INTO ONE-HALF TO ONE INCH PARTINGS, AND APPLY WITH FINGERS FROM ABOUT ONE INCH FROM SCALP TO THE HAIR ENDS IF CONDITIONER IS RECOMMENDED
( ) 2.11 LAY RELAXER ON THE HAIR SHAFT STARTING ABOUT ONE-HALF INCH FROM SCALP AND STOPPING SHORT OF ENDS; USE ONE-HALF TO ONE INCH PARTINGS
( ) 2.12 SPREAD OUT THE RELAXER
( ) 2.13 LAY RELAXER ON ENDS AND FRONT HAIRLINE
( ) 2.14 TEST ACTION OF RELAXER ON HAIR
( ) 2.15 RINSE OUT WITH WARM WATER WHEN RELAXER HAS REACHED ITS MAXIMUM ACTION

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 02 SODIUM HYDROXIDE

TERMOB NO. 18-034

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 02 SODIUM HYDROXIDE

TERMOB NO. 18-034 (CONT'D)

2.00 PERFORMANCE (CONT'D)

( ) 2.16 WORK CREAM SHAMPOO INTO FRAGILE HAIR USING TEPID WATER; GENERALLY THREE SHAMPOOINGS ARE NECESSARY
( ) 2.17 SATURATE HAIR WITH STABILIZER AND COMB THROUGH
( ) 2.18 SET THE HAIR AS FOR ANY WET SETTING
( ) 2.19 REMOVE ROLLERS
( ) 2.20 DISCARD USED SUPPLIES, CLEANSE AND SANITIZE EQUIPMENT, WASH AND SANITIZE HANDS, COMPLETE RECORD CARD

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR PROPERLY RELAXED AND ATTRACTIVELY STYLED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN TWO HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 REQUIRED EQUIPMENT AND SUPPLIES SELECTED AND ARRANGED
( ) 3.03 THOROUGHLY
( ) 3.04 AS FOR SHAMPOO
( ) 3.05 CORRECTLY
( ) 3.06 HAIR ENDS TRIMMED, NOT SHAMPOOED
( ) 3.07 HAIR SECTIONED INTO LEFT AND RIGHT NAPE, LEFT AND RIGHT TEMPLE, FRONT AND CROWN SECTIONS
( ) 3.08 ANY MOISTURE OR PERSPIRATION PRESENT IS REMOVED
( ) 3.09 HAIR SECTIONED AND SUBDIVIDED INTO ONE-HALF TO ONE INCH PARTINGS AND PETROLEUM BASE LAID ON FREELY WITH FINGERS; BASE NOT SPREAD OR RUBBED
( ) 3.10 HEAD ENTIRELY COVERED
( ) 3.11 PROTECTIVE GLOVES USED; RELAXER LAID ON, NOT SPREAD. RELAXER DOES NOT TOUCH SKIN, SCALP OR EARS
( ) 3.12 USING SAME PATTERN OF SECTIONS AND SUBDIVISIONS
( ) 3.13 AFTER RELAXER IS SPREAD OUT OVER HAIR SHAFT AND SCALP AREA
( ) 3.14 IF CURL IS LOST RAPIDLY FROM ONE SECTION, IT MAY BE RINSED BEFORE THE OTHERS
( ) 3.15 THOROUGHLY AND RAPIDLY RINSED IN WARM (NOT HOT) WATER; NEITHER RELAXER NOR RINSE WATER TOUCHES SKIN OR EYES
( ) 3.16 CREAM SHAMPOO WORKED IN GENTLY; FIRM MANIPULATIONS, RUBBING AND TANGLING AVOIDED
( ) 3.17 REMOVING ALL TANGLES
( ) 3.18 EXCESS STABILIZER USED AS SETTING LOTION
( ) 3.19 CREAM OR SCALP OIL APPLIED IF RECOMMENDED BY MANUFACTURER
( ) 3.20 AREA LEFT CLEAN AND NEAT, HANDS THOROUGHLY SANITIZED AND RECORD CARD COMPLETED

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ________________

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 02 SODIUM HYDROXIDE

TERMOB NO. 18-034 (CONT'D)

2.00 PERFORMANCE (CONT'D)

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING
UNIT 03 AMMONIUM THIOGLYCOLATE
TERMOB NO. 18-035

1.00 CONDITION

( ) 1.01 PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.02 STUDENT-PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.03 CHEMICAL RELAXER
( ) 1.04 STABILIZER OR NEUTRALIZER
( ) 1.05 SHAMPOO
( ) 1.06 SHAMPOO CAPE
( ) 1.07 PETROLEUM BASE
( ) 1.08 HAIR CONDITIONER
( ) 1.09 PROTECTIVE GLOVES
( ) 1.10 TOWELS
( ) 1.11 ROLLERS
( ) 1.12 COMB AND BRUSH
( ) 1.13 SPATULA
( ) 1.14 TIMER
( ) 1.15 ABSORBENT COTTON
( ) 1.16 NECK STRIP
( ) 1.17 CLIPS AND PICKS
( ) 1.18 HAIR NET
( ) 1.19 END PAPERS
( ) 1.20 HAIR SPRAY
( ) 1.21 HAIR DRYER
( ) 1.22 CHAIR
( ) 1.23 SHAMPOO CHAIR AND BASIN

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 RELAX THE HAIR USING AMMONIUM THIOGLYCOLATE RELAXER ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 SHAMPOO HAIR
( ) 2.04 TOWEL DRY HAIR
( ) 2.05 APPLY HAIR CONDITIONER, IF NECESSARY OR IF RECOMMENDED BY MANUFACTURER
( ) 2.06 PREPARE NEUTRALIZER
( ) 2.07 USING PROTECTIVE GLOVES OR CREAM ON HANDS, APPLY RELAXER
( ) 2.08 SPREAD OUT THE RELAXER
( ) 2.09 RINSE OUT HALF THE RELAXER WITH WARM WATER
( ) 2.10 COMB THE HAIR
( ) 2.11 RINSE REMAINING RELAXER FROM HAIR
( ) 2.12 APPLY NEUTRALIZER

1.00 CONDITION

( ) 1.01 PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.02 STUDENT-PATRON WHO HAS HAD SCALP EXAMINATION, SKIN PATCH TEST AND STRAND TEST AND WHO HAS SIGNED RELEASE
( ) 1.03 CHEMICAL RELAXER
( ) 1.04 STABILIZER OR NEUTRALIZER
( ) 1.05 SHAMPOO
( ) 1.06 SHAMPOO CAPE
( ) 1.07 PETROLEUM BASE
( ) 1.08 HAIR CONDITIONER
( ) 1.09 PROTECTIVE GLOVES
( ) 1.10 TOWELS
( ) 1.11 ROLLERS
( ) 1.12 COMB AND BRUSH
( ) 1.13 SPATULA
( ) 1.14 TIMER
( ) 1.15 ABSORBENT COTTON
( ) 1.16 NECK STRIP
( ) 1.17 CLIPS AND PICKS
( ) 1.18 HAIR NET
( ) 1.19 END PAPERS
( ) 1.20 HAIR SPRAY
( ) 1.21 HAIR DRYER
( ) 1.22 CHAIR
( ) 1.23 SHAMPOO CHAIR AND BASIN

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 RELAX THE HAIR USING AMMONIUM THIOGLYCOLATE RELAXER ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 SHAMPOO HAIR
( ) 2.04 TOWEL DRY HAIR
( ) 2.05 APPLY HAIR CONDITIONER, IF NECESSARY OR IF RECOMMENDED BY MANUFACTURER
( ) 2.06 PREPARE NEUTRALIZER
( ) 2.07 USING PROTECTIVE GLOVES OR CREAM ON HANDS, APPLY RELAXER
( ) 2.08 SPREAD OUT THE RELAXER
( ) 2.09 RINSE OUT HALF THE RELAXER WITH WARM WATER
( ) 2.10 COMB THE HAIR
( ) 2.11 RINSE REMAINING RELAXER FROM HAIR
( ) 2.12 APPLY NEUTRALIZER
( ) 2.13 SET HAIR
( ) 2.14 CLEAN UP AND COMPLETE RECORD CARD

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 03 AMMONIUM THIOGLYCOLATE

TERMOB NO. 18-035

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 03 AMMONIUM THIOGLYCOLATE

TERMOB NO. 18-035 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR RELAXED PROPERLY WITH AMMONIUM THIOGLYCOLATE TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FOUR HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 PATRON PREPARED AND DRAPED AS FOR SHAMPOO
( ) 3.03 HAIR SHAMPOOED WITH NEUTRAL SHAMPOO AND SCALP NOT IRRITATED
( ) 3.04 HAIR LEFT SLIGHTLY DAMP
( ) 3.05 HAIR DIVIDED INTO FIVE SECTIONS, SUBDIVIDED INTO ONE-HALF TO ONE INCH PARTINGS, AND CONDITIONER APPLIED FROM ONE INCH FROM SCALP TO HAIR ENDS
( ) 3.06 CORRECTLY
( ) 3.07 RELAXER LAID ON THE HAIR SHAFT STARTING ABOUT ONE-HALF INCH FROM THE SCALP AND STOPPING SHORT OF THE ENDS
( ) 3.08 RELAXER SPREAD OUT USING SAME PATTERN OF FIVE SECTIONS AND ONE-HALF TO ONE INCH SUBDIVISIONS
( ) 3.09 HALF OF RELAXER IS RINSED OUT WHEN HAIR IS RELAXED
( ) 3.10 HAIR COMBED SMOOTH AND STRAIGHT FOR FIVE MINUTES
( ) 3.11 HAIR RINSED WITH WARM WATER AND KEPT SMOOTH AND STRAIGHT WHILE WASHED
( ) 3.12 HAIR SATURATED WITH NEUTRALIZER AND COMBED THROUGH FROM NAPE TO FOREHEAD WITH LARGE TOOTHED COMB
( ) 3.13 HAIR SET AS FOR ANY WET SETTING USING EXCESS NEUTRALIZER AS SETTING LOTION
( ) 3.14 COMPLETELY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 08 CHEMICAL HAIR RELAXING

UNIT 03 AMMONIUM THIOGLYCOLATE

TERMOB NO. 18-035 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 09 PERMANENT WAVING

UNIT 01 COLD WAVING

TERMOB NO. 18-036

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 RELEASE STATEMENT, PEN
( ) 1.03 APPLICATORS
( ) 1.04 POROUS END PAPERS OR WOOL CREPE
( ) 1.05 COLD WAVING LOTION
( ) 1.06 NEUTRALIZER
( ) 1.07 SHAMPOO CAPE
( ) 1.08 NEUTRALIZING BANDS
( ) 1.09 CURLING RODS
( ) 1.10 PROTECTIVE CREAM
( ) 1.11 COTTON
( ) 1.12 THREE TOWELS
( ) 1.13 BOTTLE
( ) 1.14 MILD LIQUID SHAMPOO
( ) 1.15 NEUTRAL OR CREAM RINSE
( ) 1.16 NECK STRIP
( ) 1.17 COMBS
( ) 1.18 HAIR CLIPS
( ) 1.10 ROLLERS
( ) 1.20 RECORD CARD
( ) 1.21 GLASS DISH

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE A COLD WAVE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SELECT AND ARRANGE REQUIRED MATERIALS
( ) 2.03 WASH AND SANITIZE HANDS
( ) 2.04 ASK PATRON TO SIGN RELEASE
( ) 2.05 SEAT PATRON. REMOVE EARRINGS AND NECK JEWELRY
( ) 2.06 ADJUST TOWEL AND SHAMPOO CAPE
( ) 2.07 REMOVE HAIRPINS AND COMBS FROM PATRON'S HAIR
( ) 2.08 EXAMINE CONDITION OF SCALP AND HAIR
( ) 2.09 SEAT PATRON AT SHAMPOO BOWL
( ) 2.10 SHAMPOO HAIR AND RINSE LEAVING HAIR DAMP OR DRY ACCORDING TO THE METHOD BEING FOLLOWED
( ) 2.11 SHAPE HAIR IF DESIRED
( ) 2.12 SECTION AND WRAP HAIR
( ) 2.13 PROTECT PATRON'S HAIRLINE
( ) 2.14 COVER COSMETOLOGIST'S HANDS
( ) 2.15 APPLY COLD WAVING LOTION EITHER BEFORE OR AFTER WRAPPING HAIR
( ) 2.16 TEST CURL AFTER SATURATING HAIR WITH COLD WAVING LOTION. TAKE FREQUENT TEST CURLS ON DIFFERENT AREAS OF HEAD
( ) 2.17 PROCESS HAIR
( ) 2.18 AVOID HAVING THE LOTION CONTACT THE FACE AND NECK AREA
( ) 2.19 RINSE OUT WAVING LOTION
( ) 2.20 BLOT EXCESS MOISTURE FROM HAIR WOUND ON RODS, USING AN ABSORBENT TOWEL AND INSERTING THE FINGERS BETWEEN THE RODS TO OBTAIN MAXIMUM BLOTTING ACTION
( ) 2.21 APPLY NEUTRALIZER
( ) 2.22 UNWIND RODS AND REMOVE
( ) 2.23 APPLY NEUTRALIZER AGAIN, IF REQUIRED

( ) 1.01 PATRON
( ) 1.02 RELEASE STATEMENT, PEN
( ) 1.03 APPLICATORS
( ) 1.04 POROUS END PAPERS OR WOOL CREPE
( ) 1.05 COLD WAVING LOTION
( ) 1.06 NEUTRALIZER
( ) 1.07 SHAMPOO CAPE
( ) 1.08 NEUTRALIZING BANDS
( ) 1.09 CURLING RODS
( ) 1.10 PROTECTIVE CREAM
( ) 1.11 COTTON
( ) 1.12 THREE TOWELS
( ) 1.13 BOTTLE
( ) 1.14 MILD LIQUID SHAMPOO
( ) 1.15 NEUTRAL OR CREAM RINSE
( ) 1.16 NECK STRIP
( ) 1.17 COMBS
( ) 1.18 HAIR CLIPS
( ) 1.10 ROLLERS
( ) 1.20 RECORD CARD
( ) 1.21 GLASS DISH

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE A COLD WAVE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 SELECT AND ARRANGE REQUIRED MATERIALS
( ) 2.03 WASH AND SANITIZE HANDS
( ) 2.04 ASK PATRON TO SIGN RELEASE
( ) 2.05 SEAT PATRON. REMOVE EARRINGS AND NECK JEWELRY
( ) 2.06 ADJUST TOWEL AND SHAMPOO CAPE
( ) 2.07 REMOVE HAIRPINS AND COMBS FROM PATRON'S HAIR
( ) 2.08 EXAMINE CONDITION OF SCALP AND HAIR
( ) 2.09 SEAT PATRON AT SHAMPOO BOWL
( ) 2.10 SHAMPOO HAIR AND RINSE LEAVING HAIR DAMP OR DRY ACCORDING TO THE METHOD BEING FOLLOWED
( ) 2.11 SHAPE HAIR IF DESIRED
( ) 2.12 SECTION AND WRAP HAIR
( ) 2.13 PROTECT PATRON'S HAIRLINE
( ) 2.14 COVER COSMETOLOGIST'S HANDS
( ) 2.15 APPLY COLD WAVING LOTION EITHER BEFORE OR AFTER WRAPPING HAIR
( ) 2.16 TEST CURL AFTER SATURATING HAIR WITH COLD WAVING LOTION. TAKE FREQUENT TEST CURLS ON DIFFERENT AREAS OF HEAD
( ) 2.17 PROCESS HAIR
( ) 2.18 AVOID HAVING THE LOTION CONTACT THE FACE AND NECK AREA
( ) 2.19 RINSE OUT WAVING LOTION
( ) 2.20 BLOT EXCESS MOISTURE FROM HAIR WOUND ON RODS, USING AN ABSORBENT TOWEL AND INSERTING THE FINGERS BETWEEN THE RODS TO OBTAIN MAXIMUM BLOTTING ACTION
( ) 2.21 APPLY NEUTRALIZER
( ) 2.22 UNWIND RODS AND REMOVE
( ) 2.23 APPLY NEUTRALIZER AGAIN, IF REQUIRED
( ) 2.24 RINSE HAIR AGAIN IF REQUIRED
( ) 2.25 DRY HAIR
( ) 2.26 SET, DRY AND STYLE HAIR
( ) 2.27 ADVISE PATRON ABOUT PROPER CARE
( ) 2.28 WASH AND SANITIZE HANDS
( ) 2.29 COMPLETE COLD WAVE RECORD CARD

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 09 PERMANENT WAVING

UNIT 01 COLD WAVING

TERMOB NO. 18-036

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 09 PERMANENT WAVING

UNIT 01 COLD WAVING

TERMOB NO. 18-036 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR ATTRACTIVELY WAVED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FOUR HOURS WITH EACH STEP OF OPERATION JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 ALL REQUIRED MATERIALS CONVENIENTLY ARRANGED
( ) 3.03 THOROUGHLY
( ) 3.04 POLITELY
( ) 3.05 COMFORTABLY
( ) 3.06 CLOTHES PROTECTED
( ) 3.07 ALL HAIRPINS AND COMBS REMOVED
( ) 3.08 ANY ABRASIONS, ERUPTIONS AND CONTAGIOUS DISEASES PRESENT ARE NOTED AND COLD WAVE NOT GIVEN
( ) 3.09 COMFORTABLY
( ) 3.10 HAIR THOROUGHLY RINSED
( ) 3.11 HAIR ATTRACTIVELY SHAPED
( ) 3.12 NEATLY
( ) 3.13 PROTECTIVE CREAM AND COTTON STRIPS USED TO PROTECT HAIRLINE
( ) 3.14 HANDS PROTECTED WITH GLOVES OR CREAM
( ) 3.15 LOTION APPLIED TO MANUFACTURER'S SPECIFICATIONS
( ) 3.16 CURL TESTED IMMEDIATELY
( ) 3.17 HAIR PROCESSED FOR REQUIRED TIME
( ) 3.18 CLEAN COTTON STRIP APPLIED PRIOR TO RE-WETTING
( ) 3.19 THOROUGHLY
( ) 3.20 RODS NOT ROCKED OR ROLLED WHILE BLOTTING
( ) 3.21 ACCORDING TO MANUFACTURER'S DIRECTIONS
( ) 3.22 CAREFULLY, STRANDS NOT STRETCHED
( ) 3.23 FOR REQUIRED TIME
( ) 3.24 THOROUGHLY
( ) 3.25 WITH TOWEL
( ) 3.26 ATTRACTIVELY
( ) 3.27 HAIR SHOULD BE COMBED AND BRUSHED DAILY; AVOID EXCESSIVE COMBING OR BRUSHING IN WRONG DIRECTION. SHAMPOO HAIR WEEKLY WITH PROPER SHAMPOO AND RINSE. HAIR CONDITIONER RECOMMENDED BY MANUFACTURER SHOULD BE USED. STYLE AND TRIM HAIR AT REGULAR INTERVALS IN ORDER TO MAKE HAIR STYLE MORE SERVICEABLE
( ) 3.28 THOROUGHLY
( ) 3.29 CORRECTLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 09 PERMANENT WAVING

UNIT 01 COLD WAVING

TERMOB NO. 18-036 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 09 PERMANENT WAVING

UNIT 02 CURL REDUCTION

TERMOB NO. 18-037

1.00 CONDITION

( ) 1.01 PATRON WITH COLD WAVED HAIR THAT IS TOO CURLY
( ) 1.02 COMB
( ) 1.03 COLD WAVE LOTION
( ) 1.04 SHAMPOO CAPE AND TOWELS
( ) 1.05 NEUTRALIZER

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 DEAL WITH HAIR TOO CURLY TO THE FOLLOWING PROCEDURE:

( ) 2.02 STATE WHETHER CURL CAN BE REDUCED
( ) 2.03 STATE WHEN CURL CAN BE REDUCED
( ) 2.04 COMB COLD WAVE LOTION INTO HAIR IF PATRON'S HAIR CAN BE REDUCED IMMEDIATELY
( ) 2.05 RINSE
( ) 2.06 TOWEL DRY
( ) 2.07 NEUTRALIZE
( ) 2.08 RINSE

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 APPROPRIATE JUDGMENT MADE ON CURL REDUCTION AND CURL PROPERLY REDUCED TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 CURL IN OVERPROCESSED HAIR CANNOT BE REDUCED
( ) 3.03 PATRON WITH FINE HAIR SHOULD RETURN FOR CURL REDUCTION AFTER TWO OR THREE SHAMPOOS
( ) 3.04 COLD WAVE LOTION COMBED INTO AREAS NEEDING CORRECTION
( ) 3.05 HAIR RINSED AFTER DESIRED EFFECT OBTAINED
( ) 3.06 HAIR IS LEFT DAMP
( ) 3.07 FOR REQUIRED TIME
( ) 3.08 THOROUGHLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 09 PERMANENT WAVING

UNIT 02 CURL REDUCTION

TERMOB NO. 18-037

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ________________

PROGRAM COSMETOLOGY
DIVISION 10 HAIR COLORING AND BLEACHING
UNIT 01 COLOR SELECTION
TERMOB NO. 18-038

1.00 CONDITION

( ) 1.01 PATRON WITH CLEAN DRY HAIR
( ) 1.02 COLOR CHART

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 ASSIST PATRON IN SELECTING HAIR COLOR TO THE FOLLOWING PROCEDURE:

( ) 2.02 SHOW RANGE OF COLORS TO PATRON
( ) 2.03 COMPARE PATRON'S HAIR COLOR TO THOSE ON CHART
( ) 2.04 DISCUSS APPROPRIATE SHADES WITH PATRON
( ) 2.05 MATCH HAIR COLOR
( ) 2.06 SELECT TINT

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 TINT PROPERLY SELECTED PLEASING AND APPROPRIATE TO PATRON TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN THIRTY MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 COLOR CHART USED TO DEMONSTRATE COLORS
( ) 3.03 SHADE CLOSEST TO PATRON'S INDICATED
( ) 3.04 PATRON'S OWN SHADE CHOICE SELECTED
( ) 3.05 HAIR NEAREST SCALP AT BACK OF NECK MATCHED TO CHART
( ) 3.06 TINT SELECTED WHICH WILL ALTER PRESENT HAIR SHADE TO DESIRED SHADE

MISOE NO. ________________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ________________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 01 COLOR SELECTION

TERMOB NO. 18-038

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 02 TESTING

TERMOB NO. 18-039

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 TINT
( ) 1.03 PEROXIDE (20% BY VOLUME)
( ) 1.04 BOWL
( ) 1.05 COTTON SWAB
( ) 1.06 RUBBER GLOVES
( ) 1.07 GLASS CONTAINER
( ) 1.08 28% AMMONIA WATER
( ) 1.09 CELLOPHANE TAPE
( ) 1.10 RAT-TAIL COMB
( ) 1.11 CLEAN TOWEL
( ) 1.12 ABSORBENT COTTON
( ) 1.13 TINT CAPE
( ) 1.14 APPLICATOR BOTTLE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 PERFORM PRE-HAIR COLORING TEST TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE TEST AREA FOR PATCH TEST
( ) 2.03 TEST SOLUTION PREPARED
( ) 2.04 TEST SOLUTION APPLIED
( ) 2.05 AREA EXAMINED AFTER TWENTY-FOUR HOURS
( ) 2.06 PREPARE SOLUTION FOR TEST FOR METALLIC SALTS
( ) 2.07 STRAND OF PATRON'S HAIR IS SOAKED IN SOLUTION
( ) 2.08 REMOVE FROM CONTAINER AND ALLOW TO STAND
( ) 2.09 EXAMINE STRAND FOR SIGNS OF METALLIC SALTS
( ) 2.10 PREPARE SOLUTION FOR STRAND TEST
( ) 2.11 APPLY MIXTURE
( ) 2.12 OBSERVE COLOR DEVELOPMENT
( ) 2.13 PERFORM SCALP TEST
( ) 2.14 RECORD RESULTS ON RECORD CARD

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 TEST PROPERLY PERFORMED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 AREA THE SIZE OF A QUARTER BEHIND EAR OR IN INNER FOLD OF ELBOW IS WASHED WITH SOAP AND WATER, THEN DRIED WITH CLEAN TOWEL OR ABSORBENT COTTON
( ) 3.03 TEST SOLUTION MADE FROM EQUAL PARTS TINT AND PEROXIDE OR AS DIRECTED BY MANUFACTURER

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 TINT
( ) 1.03 PEROXIDE (20% BY VOLUME)
( ) 1.04 BOWL
( ) 1.05 COTTON SWAB
( ) 1.06 RUBBER GLOVES
( ) 1.07 GLASS CONTAINER
( ) 1.08 28% AMMONIA WATER
( ) 1.09 CELLOPHANE TAPE
( ) 1.10 RAT-TAIL COMB
( ) 1.11 CLEAN TOWEL
( ) 1.12 ABSORBENT COTTON
( ) 1.13 TINT CAPE
( ) 1.14 APPLICATOR BOTTLE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 PERFORM PRE-HAIR COLORING TEST TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE TEST AREA FOR PATCH TEST
( ) 2.03 TEST SOLUTION PREPARED
( ) 2.04 TEST SOLUTION APPLIED
( ) 2.05 AREA EXAMINED AFTER TWENTY-FOUR HOURS
( ) 2.06 PREPARE SOLUTION FOR TEST FOR METALLIC SALTS
( ) 2.07 STRAND OF PATRON'S HAIR IS SOAKED IN SOLUTION
( ) 2.08 REMOVE FROM CONTAINER AND ALLOW TO STAND
( ) 2.09 EXAMINE STRAND FOR SIGNS OF METALLIC SALTS
( ) 2.10 PREPARE SOLUTION FOR STRAND TEST
( ) 2.11 APPLY MIXTURE
( ) 2.12 OBSERVE COLOR DEVELOPMENT
( ) 2.13 PERFORM SCALP TEST
( ) 2.14 RECORD RESULTS ON RECORD CARD

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 TEST PROPERLY PERFORMED TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN FORTY-FIVE MINUTES WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 AREA THE SIZE OF A QUARTER BEHIND EAR OR IN INNER FOLD OF ELBOW IS WASHED WITH SOAP AND WATER, THEN DRIED WITH CLEAN TOWEL OR ABSORBENT COTTON
( ) 3.03 TEST SOLUTION MADE FROM EQUAL PARTS TINT AND PEROXIDE OR AS DIRECTED BY MANUFACTURER
( ) 3.04 WITH COTTON APPLICATOR
( ) 3.05 IF REDNESS, SWELLING, BURNING, ITCHING, OR BLISTERS APPEAR OR IF PATRON SUFFERS HEADACHE OR NAUSEA, THIS TINT SHOULD NOT BE USED
( ) 3.06 ONE OUNCE OF 20% VOLUME PEROXIDE AND 20 DROPS OF 28% AMMONIA WATER ARE MIXED IN A GLASS CONTAINER
( ) 3.07 CUT STRAND BOUND WITH CELLOPHANE TAPE IS IMMERSED IN SOLUTION FOR THIRTY MINUTES
( ) 3.08 STRAND ALLOWED TWENTY-FOUR HOURS FOR COLOR CHANGES

MISOE NO. ________________

PROGRAM	COSMETOLOGY	DIVISION	10	HAIR COLORING AND BLEACHING
USOE CODE NO(S)		UNIT	02	TESTING
		TERMOB NO.		18-039

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 02 TESTING

TERMOB NO. 18-039 (CONT'D)

3.00 EXTENT (CONT'D)

( ) 3.09 HAIR COLOR CHANGES IMMEDIATELY IF LEAD IS PRESENT. SOLUTION WILL BOIL AND SMELL IF COPPER IS PRESENT. NO CHANGE WILL OCCUR IF SILVER IS PRESENT. NORMAL HAIR WILL LIGHTEN SLIGHTLY AFTER IMMERSION

( ) 3.10 SMALL AMOUNTS OF EQUAL VOLUMES OF TINT AND 20% VOLUME PEROXIDE ARE MIXED

( ) 3.11 MIXTURE APPLIED TO FULL STRAND

( ) 3.12 DESIRED SHADE NOT REACHED: ANOTHER TINT SHADE SELECTED AND TESTED

( ) 3.13 HAIR FINELY DIVIDED AND SCALP CONDITION NOTED

( ) 3.14 ANY ABRASIONS, ERUPTIONS, CONTAGIOUS SCALP OR HAIR DISEASE PRESENT ARE NOTED

MISOE NO. __________

PROGRAM COSMETOLOGY

USOE CODE NO(S) __________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 02 TESTING

TERMOB NO. 18-039 (CONT'D)

3.00 EXTENT (CONT'D)

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 03 TEMPORARY COLOR

TERMOB NO. 18-040

1.00 CONDITION

( ) 1.01 SHAMPOOED, RINSED, AND TOWEL DRIED AND DRAPED PATRON OR STUDENT-PATRON
( ) 1.02 PREVIOUSLY SELECTED COLOR RINSE
( ) 1.03 BRUSH
( ) 1.04 COTTON SWAB
( ) 1.05 PLASTIC APPLICATOR BOTTLE

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE COLOR RINSE ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 APPLY COLOR RINSE TO FRONT AND NAPE HAIRLINES
( ) 2.03 APPLY UP TO CROWN AREA
( ) 2.04 APPLY TO CROWN AREA
( ) 2.05 CHECK FOR COMPLETE COVERAGE
( ) 2.06 BRUSH COLOR RINSE THROUGH HAIR
( ) 2.07 LET STAND
( ) 2.08 RINSE

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME
( ) 3.01 HAIR COMPLETELY AND PROPERLY RINSED, RESULTING SHADE TO THE APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN ONE HOUR WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 RINSE APPLIED WITH BRUSH, COTTON SWAB OR PLASTIC APPLICATOR BOTTLE
( ) 3.03 RINSE APPLIED IN LAYERS
( ) 3.04 RINSE APPLIED IN LAYERS
( ) 3.05 COVERAGE COMPLETE
( ) 3.06 THOROUGHLY
( ) 3.07 UNTIL DESIRED SHADE IS ATTAINED
( ) 3.08 HAIR RINSED WITH WARM WATER UNTIL WATER RUNS CLEAR

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

USOE CODE NO(S) ______________

UNIT 03 TEMPORARY COLOR

TERMOB NO. 18-040

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 04 SEMI-PERMANENT

TERMOB NO. 18-041

1.00 CONDITION

( ) 1.01 PATRON WHO HAS BEEN SKIN TESTED
( ) 1.02 STUDENT-PATRON WHO HAS BEEN SKIN TESTED
( ) 1.03 TOWEL AND TINT CAPE
( ) 1.04 BRUSH AND COMB
( ) 1.05 WAXED PAPER
( ) 1.06 PROTECTIVE GLOVES
( ) 1.07 SHAMPOO CHAIR
( ) 1.08 SHAMPOO AND TOWEL
( ) 1.09 APPLICATOR BOTTLE
( ) 1.10 SHAMPOO BOWL
( ) 1.11 RECORD CARD
( ) 1.12 SEMI-PERMANENT TINTS
( ) 1.13 PLASTIC CAP

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE SEMI-PERMANENT TINT ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ASSEMBLE SUPPLIES
( ) 2.03 HAVE PATRON REMOVE JEWELRY AND EYEGLASSES; PROTECT HER WITH TOWEL AND TINT CAPE
( ) 2.04 EXAMINE SCALP OR PATCH TEST.
( ) 2.05 SELECT SHADE OF COLOR
( ) 2.06 PERFORM COLOR STRAND TEST
( ) 2.07 PREPARE FORMULA
( ) 2.08 GIVE SHAMPOO IF REQUIRED AND TOWEL DRY HAIR
( ) 2.09 PUT ON PROTECTIVE GLOVES
( ) 2.10 APPLY TINT
( ) 2.11 WORK COLOR THROUGH HAIR WITH FINGERS
( ) 2.12 PILE HAIR ON TOP OF HEAD
( ) 2.13 USE PLASTIC CAP IF RECOMMENDED
( ) 2.14 PERFORM STRAND TEST FOR COLOR
( ) 2.15 WET HAIR WITH WARM WATER AND WORK UP LATHER
( ) 2.16 RINSE
( ) 2.17 GIVE RINSE
( ) 2.18 TOWEL BLOT HAIR
( ) 2.19 SET, DRY AND STYLE
( ) 2.20 FILL OUT RECORD CARD

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 04 SEMI-PERMANENT

TERMOB NO. 18-041

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 04 SEMI-PERMANENT

TERMOB NO. 18-041 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 SEMI-PERMANENT TINT GIVEN PROPERLY; RESULTING SHADE MATCHES DESIRED SHADE TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN TWO HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 ALL NECESSARY SUPPLIES ASSEMBLED
( ) 3.03 PATRON AND CLOTHES PROTECTED
( ) 3.04 ANY ABRASIONS OR ERUPTIONS PRESENT ARE NOTED. PATCH TEST READ; TINT POSTPONED IF NECESSARY
( ) 3.05 BECOMING SHADES SUGGESTED BY STUDENT
( ) 3.06 IF TEST REVEALS THAT DESIRED SHADE IS NOT PRODUCED, ANOTHER TINT WILL BE SELECTED AND TESTED
( ) 3.07 FORMULA PROPERLY PREPARED
( ) 3.08 MILD SHAMPOO USED IF SHAMPOO IS NECESSARY
( ) 3.09 GLOVES PUT ON
( ) 3.10 TINT APPLIED TO HAIR OR SCALP AREA
( ) 3.11 COLOR WORKED GENTLY THROUGH HAIR UNTIL SATURATED; COLOR NOT MASSAGED INTO SCALP
( ) 3.12 HAIR PILED LOOSELY ON TOP OF HEAD
( ) 3.13 PLASTIC CAP USED IF RECOMMENDED
( ) 3.14 COLOR DEVELOPMENT CLOSELY OBSERVED
( ) 3.15 HAIR LATHERED WHEN COLOR HAS DEVELOPED
( ) 3.16 HAIR RINSED WITH WARM WATER UNTIL WATER RUNS CLEAR
( ) 3.17 NEUTRAL RINSE USED
( ) 3.18 HAIR NOT SCRUBBED DRY
( ) 3.19 HAIR SET, DRIED, AND STYLED AS USUAL
( ) 3.20 ALL INFORMATION RECORDED CORRECTLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 04 SEMI-PERMANENT

TERMOB NO. 18-041 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING
UNIT 05 PERMANENT COLOR

TERMOB NO. 18-042

1.00 CONDITION

( ) 1.01 SKIN TESTED PATRON (OR)
( ) 1.02 SKIN TESTED STUDENT PATRON
( ) 1.03 PERMANENT TINT (CREAM OR LIQUID TINTS)
( ) 1.04 SHAMPOO
( ) 1.05 HAIR DRYER
( ) 1.06 SHAMPOO BASIN AND TOWELS
( ) 1.07 TINT CAPE AND TOWEL
( ) 1.08 PROTECTIVE GLOVES
( ) 1.09 COMB
( ) 1.10 GLASS OR PLASTIC BOWLS
( ) 1.11 APPLICATORS (TINT BRUSHES, SWAB STICKS, OR PLASTIC BOTTLES)
( ) 1.12 TIMER
( ) 1.13 COTTON
( ) 1.14 NEUTRAL SHAMPOO
( ) 1.15 HYDROGEN PEROXIDE (20 VOLUME)
( ) 1.16 NEUTRAL RINSE
( ) 1.17 CLIPS
( ) 1.18 RECORD CARD
( ) 1.19 TALCUM POWDER
( ) 1.20 SOFT OR DEMINERALIZED WATER IF TAP WATER IS HARD

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 TINT HAIR ON A VIRGIN HEAD OF HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ASSEMBLE SUPPLIES
( ) 2.03 DRAPE PATRON, REMOVE JEWELRY AND GLASSES
( ) 2.04 EXAMINE SCALP AND PATCH TEST
( ) 2.05 PREPARE FORMULA
( ) 2.06 PUT ON PROTECTIVE GLOVES
( ) 2.07 SECTION HAIR, OUTLINE PARTING
( ) 2.08 SELECT SECTION
( ) 2.09 SUBDIVIDE SECTION
( ) 2.10 PICK UP STRAND OF HAIR WITH THE FREE HAND
( ) 2.11 DISTRIBUTE COLOR EVENLY ALONG PART IF NOZZLE APPLICATOR IS USED
( ) 2.12 APPLY MIXTURE TO THE HAIR STRAND AND WORK OUTWARD TO THE HAIR ENDS. HAIR ENDS ARE DONE LAST
( ) 2.13 APPLY TO ENDS
( ) 2.14 APPLY WARM WATER AND WORK COLOR INTO LATHER WITH FINGERS
( ) 2.15 RINSE TO REMOVE FREE COLOR
( ) 2.16 REMOVE STAINS

1.00 CONDITION

( ) 1.01 SKIN TESTED PATRON (OR)
( ) 1.02 SKIN TESTED STUDENT PATRON
( ) 1.03 PERMANENT TINT (CREAM OR LIQUID TINTS)
( ) 1.04 SHAMPOO
( ) 1.05 HAIR DRYER
( ) 1.06 SHAMPOO BASIN AND TOWELS
( ) 1.07 TINT CAPE AND TOWEL
( ) 1.08 PROTECTIVE GLOVES
( ) 1.09 COMB
( ) 1.10 GLASS OR PLASTIC BOWLS
( ) 1.11 APPLICATORS (TINT BRUSHES, SWAB STICKS, OR PLASTIC BOTTLES)
( ) 1.12 TIMER
( ) 1.13 COTTON
( ) 1.14 NEUTRAL SHAMPOO
( ) 1.15 HYDROGEN PEROXIDE (20 VOLUME)
( ) 1.16 NEUTRAL RINSE
( ) 1.17 CLIPS
( ) 1.18 RECORD CARD
( ) 1.19 TALCUM POWDER
( ) 1.20 SOFT OR DEMINERALIZED WATER IF TAP WATER IS HARD

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 TINT HAIR ON A VIRGIN HEAD OF HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ASSEMBLE SUPPLIES
( ) 2.03 DRAPE PATRON, REMOVE JEWELRY AND GLASSES
( ) 2.04 EXAMINE SCALP AND PATCH TEST
( ) 2.05 PREPARE FORMULA
( ) 2.06 PUT ON PROTECTIVE GLOVES
( ) 2.07 SECTION HAIR, OUTLINE PARTING
( ) 2.08 SELECT SECTION
( ) 2.09 SUBDIVIDE SECTION
( ) 2.10 PICK UP STRAND OF HAIR WITH THE FREE HAND
( ) 2.11 DISTRIBUTE COLOR EVENLY ALONG PART IF NOZZLE APPLICATOR IS USED
( ) 2.12 APPLY MIXTURE TO THE HAIR STRAND AND WORK OUTWARD TO THE HAIR ENDS. HAIR ENDS ARE DONE LAST
( ) 2.13 APPLY TO ENDS
( ) 2.14 APPLY WARM WATER AND WORK COLOR INTO LATHER WITH FINGERS
( ) 2.15 RINSE TO REMOVE FREE COLOR
( ) 2.16 REMOVE STAINS
( ) 2.17 GIVE A SHAMPOO AND RINSE
( ) 2.18 APPLY RINSE
( ) 2.19 SET, DRY, AND STYLE HAIR
( ) 2.20 FILL OUT RECORD CARD
( ) 2.21 DISCARD ALL DISPOSABLE SUPPLIES AND MATERIALS
( ) 2.22 CLOSE CONTAINERS AND PUT IN PROPER PLACES
( ) 2.23 CLEAN AND SANITIZE IMPLEMENTS
( ) 2.24 REMOVE STAINS FROM TINT CAPE
( ) 2.25 WASH AND SANITIZE HANDS

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 05 PERMANENT COLOR

TERMOB NO. 18-042

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ________________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 05 PERMANENT COLOR

TERMOB NO. 18-042 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR PROPERLY TINTED AND RESULTING SHADE MATCHES DESIRED SHADE TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN 2 HOURS WITH EACH STEP OF PROCEDURE JUDGED AS SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 ALL SUPPLIES ASSEMBLED
( ) 3.03 JEWELRY AND GLASSES IN PATRON'S PURSE. PATRON WELL DRAPED
( ) 3.04 ANY IRRITATIONS AND ABRASIONS PRESENT ARE NOTED, PATCH TEST READ AND TINTING POSTPONED IF NECESSARY
( ) 3.05 FORMULA PROPERLY PREPARED
( ) 3.06 PROTECTIVE GLOVES PUT ON
( ) 3.07 HAIR SECTIONED INTO FOUR QUARTERS OUTLINED WITH TINT
( ) 3.08 SECTION WITH THE MOST GRAY SELECTED, OR MOST RESISTANT AREA IF THERE IS NO GRAY, USUALLY THE CROWN
( ) 3.09 SECTION SUBDIVIDED INTO ONE-QUARTER INCH STRANDS
( ) 3.10 STRAND HELD AWAY FROM HEAD EXPOSING SCALP
( ) 3.11 COLOR DISTRIBUTED EVENLY WITH THUMB ALONG PART IF NOZZLE APPLICATOR USED
( ) 3.12 MIXTURE WORKED TO WITHIN AN INCH OF HAIR ENDS
( ) 3.13 FOR SLIGHT CHANCE IN COLOR APPLICATION, COLOR IS ALLOWED TO DEVELOP HALFWAY BEFORE TINT IS APPLIED TO SCALP AND HAIRENDS. FOR COMPLETE COLOR CHANGE COLOR IS ALLOWED TO DEVELOP FROM SCALP TO HAIRENDS.

( ) 3.14 AFTER DESIRED COLOR HAS DEVELOPED, WATER IS APPLIED AND COLOR IS LATHERED
( ) 3.15 THOROUGHLY
( ) 3.16 STAINS REMOVED FROM HAIRLINE, EARS, AND NECK
( ) 3.17 MILD SHAMPOO USED
( ) 3.18 NEUTRAL RINSE USED
( ) 3.19 PROPERLY AND ATTRACTIVELY
( ) 3.20 CORRECTLY
( ) 3.21 NO NON-DISPOSABLES DISCARDED
( ) 3.22 CLEAN TIGHTLY CLOSED CONTAINERS RETURNED
( ) 3.23 ACCORDING TO METHODS DESCRIBED IN LAWS AND RULES PERTAINING TO HAIRDRESSING
( ) 3.24 STAINS REMOVED
( ) 3.25 THOROUGHLY

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

USOE CODE NO(S) ____________

UNIT 05 PERMANENT COLOR

TERMOB NO. 18-042 (CONT'D)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________ 203

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 06 LIGHTENING

TERMOB NO. 18-043

1.00 CONDITION

( ) 1.01 SKIN TESTED PATRON (OR)
( ) 1.02 SKIN TESTED [illegible]DENT PATRON
( ) 1.03 SHAMPOO CHAIR [illegible]L
( ) 1.04 TOWELS
( ) 1.05 TINT CAPE
( ) 1.06 SHAMPOO
( ) 1.07 COTTON
( ) 1.08 NEUTRAL RINSE
( ) 1.09 COMBS, CLIPS
( ) 1.10 RECORD CARD
( ) 1.11 TALCUM POWDER
( ) 1.12 PEROXIDE (20 VOLUME)
( ) 1.13 LIGHTENING AGENT
( ) 1.14 APPLICATOR BOTTLE (PLASTIC WITH MEASUREMENTS LISTED)
( ) 1.15 PROTECTIVE GLOVES
( ) 1.16 GLASS OR PLASTIC BOWL
( ) 1.17 MEASURING GLASS OR CUP
( ) 1.18 TIMER
( ) 1.19 BRUSH APPLICATOR
( ) 1.20 SWAB

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 LIGHTEN VIRGIN HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 EXAMINE SCALP AND READ PATCH TEST
( ) 2.04 DO NOT BRUSH OR SHAMPOO HAIR
( ) 2.05 SECTION HAIR
( ) 2.06 PREPARE LIGHTENING FORMULA
( ) 2.07 PUT ON PROTECTIVE GLOVES
( ) 2.08 APPLY LIGHTENER. APPLY IN ONE-EIGHTH INCH PARTINGS FROM ONE-HALF TO ONE INCH ABOVE SCALP TO POINT WHERE HAIR SHAFT SHOWS SIGNS OF DAMAGE. APPLY LIGHTENER TO TOP AND UNDERSIDE OF STRAND
( ) 2.09 WHEN ENTIRE HEAD IS COMPLETED, WORK MIXTURE INTO HAIR
( ) 2.10 KEEP HAIR MOIST DURING DEVELOPMENT
( ) 2.11 PERFORM STRAND TESTS
( ) 2.12 TOWEL BLOT EXCESS LIGHTENER
( ) 2.13 APPLY LIGHTENER OVER ENTIRE SCALP AREA AND PREVIOUSLY LIGHTENED HAIR
( ) 2.14 APPLY LIGHTENER AND WORK THROUGH WITH FINGERS
( ) 2.15 PILE HAIR ON TOP OF HEAD
( ) 2.16 REMOVE LIGHTENER AFTER DESIRED SHADE HAS BEEN REACHED
( ) 2.17 DRY HAIR

( ) 1.01 SKIN TESTED PATRON (OR)
( ) 1.02 SKIN TESTED STUDENT PATRON
( ) 1.03 SHAMPOO CHAIR AND BOWL
( ) 1.04 TOWELS
( ) 1.05 TINT CAPE
( ) 1.06 SHAMPOO
( ) 1.07 COTTON
( ) 1.08 NEUTRAL RINSE
( ) 1.09 COMBS, CLIPS
( ) 1.10 RECORD CARD
( ) 1.11 TALCUM POWDER
( ) 1.12 PEROXIDE (20 VOLUME)
( ) 1.13 LIGHTENING AGENT
( ) 1.14 APPLICATOR BOTTLE (PLASTIC WITH MEASUREMENTS LISTED)
( ) 1.15 PROTECTIVE GLOVES
( ) 1.16 GLASS OR PLASTIC BOWL
( ) 1.17 MEASURING GLASS OR CUP
( ) 1.18 TIMER
( ) 1.19 BRUSH APPLICATOR
( ) 1.20 SWAB

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 LIGHTEN VIRGIN HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 PREPARE PATRON
( ) 2.03 EXAMINE SCALP AND READ PATCH TEST
( ) 2.04 DO NOT BRUSH OR SHAMPOO HAIR
( ) 2.05 SECTION HAIR
( ) 2.06 PREPARE LIGHTENING FORMULA
( ) 2.07 PUT ON PROTECTIVE GLOVES
( ) 2.08 APPLY LIGHTENER. APPLY IN ONE-EIGHTH INCH PARTINGS FROM ONE-HALF TO ONE INCH ABOVE SCALP TO POINT WHERE HAIR SHAFT SHOWS SIGNS OF DAMAGE. APPLY LIGHTENER TO TOP AND UNDERSIDE OF STRAND
( ) 2.09 WHEN ENTIRE HEAD IS COMPLETED, WORK MIXTURE INTO HAIR
( ) 2.10 KEEP HAIR MOIST DURING DEVELOPMENT
( ) 2.11 PERFORM STRAND TESTS
( ) 2.12 TOWEL BLOT EXCESS LIGHTENER
( ) 2.13 APPLY LIGHTENER OVER ENTIRE SCALP AREA AND PREVIOUSLY LIGHTENED HAIR
( ) 2.14 APPLY LIGHTENER AND WORK THROUGH WITH FINGERS
( ) 2.15 PILE HAIR ON TOP OF HEAD
( ) 2.16 REMOVE LIGHTENER AFTER DESIRED SHADE HAS BEEN REACHED
( ) 2.17 DRY HAIR
( ) 2.18 EXAMINE SCALP FOR ABRASIONS AND HAIR FOR BREAKAGE. IF SCALP IS NORMAL, HAIR IS READY FOR TONER
( ) 2.19 APPLY TONER AND FINISH

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

USOE CODE NO(S) ____________

UNIT 06 LIGHTENING

TERMOB NO. 18-043

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 06 LIGHTENING

TERMOB NO. 18-043 (Cont'd)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR LIGHTENED PROPERLY. RESULTING SHADE MATCHES DESIRED SHADE TO APPROVAL OF EXPERT RATERS. TO BE COMPLETED WITHIN 4 HOURS WITH EACH STEP OF PROCEDURE JUDGED SATISFACTORY OR UNSATISFACTORY

( ) 3.02 GLASSES AND JEWELRY REMOVED AND STORED IN PURSE TINT CAPE COVERS CLOTHING
( ) 3.03 ANY ABRASIONS OR ERUPTIONS PRESENT ARE NOTED, PATCH TEST READ, AND LIGHTENING POSTPONED IF NECESSARY
( ) 3.04 HAIR NOT BRUSHED OR SHAMPOOED
( ) 3.05 HAIR SECTIONED INTO FOUR QUARTERS
( ) 3.06 FORMULA CORRECTLY PREPARED
( ) 3.07 PROTECTIVE GLOVES PUT ON
( ) 3.08 LIGHTENER APPLIED BEGINNING WITH DARKEST OR MOST RESISTANT AREA (USUALLY BACK OF HEAD) IN ONE-EIGHTH INCH PARTINGS FROM ONE-HALF TO ONE INCH ABOVE THE SCALP TO POINT WHERE HAIR SHAFT SHOWS SIGNS OF DAMAGE. LIGHTENER APPLIED TO TOP AND UNDERSIDE OF STRAND
( ) 3.09 MIXTURE WORKED INTO HAIR WITH FINGERS. COMB NOT USED
( ) 3.10 HAIR KEPT MOIST WITH LIGHTENER
( ) 3.11 STRAND TESTS BEGUN 15 MINUTES BEFORE TIME SUGGESTED BY PRELIMINARY STRAND TEST
( ) 3.12 EXCESS LIGHTENER BLOTTED OFF
( ) 3.13 ONE-EIGHTH INCH PARTINGS USED
( ) 3.14 LIGHTENER APPLIED TO HAIR ENDS
( ) 3.15 HAIR PILED LOOSELY ON TOP OF HEAD
( ) 3.16 LIGHTENER REMOVED BY RINSING AND SHAMPOOING GENTLY WITH COOL WATER AND MILD SHAMPOO
( ) 3.17 HAIR DRIED WITH TOWEL OR COOL DRYER
( ) 3.18 ANY ABNORMALITIES NOTED IF PRESENT AND REMAINDER OF TREATMENT POSTPONED
( ) 3.19 LIGHTENING FINISHED AS FOR DOUBLE-ACTION TINT

MISOE NO. __________

PROGRAM	COSMETOLOGY	DIVISION 10	HAIR COLORING AND BLEACHING
USOE CODE NO(S)		UNIT 06	LIGHTENING
		TERMOB NO.	18-043 (Cont'd)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 07 SPECIALIZED EFFECTS

TERMOB NO. 18-044

1.00 CONDITION

( ) 1.01 PATRON
( ) 1.02 LIGHTENER
( ) 1.03 BRUSH AND COMB
( ) 1.04 ALUMINUM FOIL
( ) 1.05 PLASTIC CAP
( ) 1.06 PERFORATED CAP
( ) 1.07 CROCHET HOOK
( ) 1.08 TONER
( ) 1.09 SHAMPOO CHAIR AND BOWL
( ) 1.10 TINT CAPE AND TOWELS
( ) 1.11 APPLICATORS
( ) 1.12 DRYER
( ) 1.13 CLIPS AND PINS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 FROST THE HAIR ACCORDING TO THE FOLLOWING PROCEDURE:

( ) 2.02 ARRANGE MATERIALS
( ) 2.03 SEAT AND PREPARE PATRON
( ) 2.04 PUT PERFORATED CAP ON PATRON
( ) 2.05 DRAW STRANDS OF HAIR THROUGH CAP
( ) 2.06 APPLY LIGHTENER
( ) 2.07 HASTEN PROCESS BY COVERING HEAD
( ) 2.08 REMOVE COVERING WHEN HAIR IS LIGHTENED. LEAVE PERFORATED CAP ON AND RINSE OR SHAMPOO OFF LIGHTENER AND TOWEL DRY
( ) 2.09 APPLY TONER
( ) 2.10 ALLOW DEVELOPMENT TIME
( ) 2.11 RINSE HAIR
( ) 2.12 SHAMPOO HAIR
( ) 2.13 GIVE RINSE
( ) 2.14 SET, DRY AND STYLE HAIR
( ) 2.15 FILL OUT RECORD CARD
( ) 2.16 CLEAN UP

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 07 SPECIALIZED EFFECTS

TERMOB NO. 18-044

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 07 SPECIALIZED EFFECTS

TERMOB NO. 18-044 (Cont'd)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR PROPERLY FROSTED WITH RESULTING APPEARANCE TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN 4 HOURS WITH EACH STEP OF PROCEDURE JUDGED SATISFACTORY OR UNSATISFACTORY

( ) 3.02 ALL MATERIALS ARRANGED
( ) 3.03 EYEGLASSES AND JEWELRY IN PATRON'S PURSE
( ) 3.04 CAP ON PATRON
( ) 3.05 WITH CROCHET HOOK
( ) 3.06 WITH BRUSH
( ) 3.07 PLASTIC CAP OR ALUMINUM FOIL USED TO COVER
( ) 3.08 LIGHTENER THOROUGHLY REMOVED
( ) 3.09 IN USUAL MANNER
( ) 3.10 STRAND TEST FREQUENTLY PERFORMED
( ) 3.11 THOROUGHLY WITH COLD WATER
( ) 3.12 THOROUGHLY
( ) 3.13 WITH NEUTRAL RINSE
( ) 3.14 ATTRACTIVELY
( ) 3.15 COMPLETELY
( ) 3.16 AREA LEFT NEAT AND CLEAN

MISOE NO. ____________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ____________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 07 SPECIALIZED EFFECTS

TERMOB NO. 18-044 (Cont'd)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

MISOE NO. ____________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 08 DOUBLE PROCESS

TERMOB NO. 18-045

1.00 CONDITION-

( ) 1.01 PATRON WITH PRE-LIGHTENED OR PRE-SOFTENED HAIR
( ) 1.02 PATCH-TESTED STUDENT-PATRON
( ) 1.03 TINT CAPE AND TOWEL
( ) 1.04 SHAMPOO CHAIR AND BASIN
( ) 1.05 TINT
( ) 1.06 PLASTIC BOTTLE WITH NOZZLE OR BRUSH
( ) 1.07 PROTECTIVE GLOVES
( ) 1.08 COTTON
( ) 1.09 SOAP
( ) 1.10 TIMER
( ) 1.11 COMMERCIAL TINT STAIN REMOVER
( ) 1.12 SHAMPOO
( ) 1.13 NEUTRAL RINSE
( ) 1.14 COMB AND BRUSH
( ) 1.15 CLIPS AND PINS
( ) 1.16 HAIR DRYER
( ) 1.17 RECORD CARD
( ) 1.18 COLOR CHART
( ) 1.19 SELECTION OF DOUBLE ACTION TINTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

( ) 2.01 GIVE DOUBLE ACTION TINT ACCORDING TO FOLLOWING PROCEDURE:

( ) 2.02 ARRANGE ALL SUPPLIES
( ) 2.03 SEAT PATRON. REMOVE EYEGLASSES AND JEWELRY
( ) 2.04 DRAPE PATRON
( ) 2.05 SHAMPOO LIGHTLY, RINSE THOROUGHLY AND DRY IF PRE-LIGHTENED
( ) 2.06 SELECT THE DESIRED SHADE OR COLOR
( ) 2.07 SELECT LIGHTENER SHADE WHICH WILL YIELD DESIRED SHADE
( ) 2.08 MAKE COLOR STRAND TEST
( ) 2.09 PREPARE FORMULA
( ) 2.10 PUT ON PROTECTIVE GLOVES
( ) 2.11 SECTION HAIR
( ) 2.12 OUTLINE QUARTERS
( ) 2.13 APPLY TINT
( ) 2.14 APPLY TINT EVENLY TO BOTH SIDES OF STRAND USING BOTTLE WITH NOZZLE OR BRUSH. TINT SHOULD GO FROM SCALP TO WITHIN INCH OR TWO OF ENDS
( ) 2.15 TREAT ALL SECTIONS
( ) 2.16 RE-CHECK HEAD
( ) 2.17 ALLOW TINT TO DEVELOP, PERFORMING STRAND TESTS
( ) 2.18 DISTRIBUTE TINT WHEN DEVELOPING TIME HAS ALMOST ELAPSED
( ) 2.19 SPRAY HAIR TO RINSE

( ) 1.01 PATRON WITH PRE-LIGHTENED OR PRE-SOFTENED HAIR
( ) 1.02 PATCH-TESTED STUDENT-PATRON
( ) 1.03 TINT CAPE AND TOWEL
( ) 1.04 SHAMPOO CHAIR AND BASIN
( ) 1.05 TINT
( ) 1.06 PLASTIC BOTTLE WITH NOZZLE OR BRUSH
( ) 1.07 PROTECTIVE GLOVES
( ) 1.08 COTTON
( ) 1.09 SOAP
( ) 1.10 TIMER
( ) 1.11 COMMERCIAL TINT STAIN REMOVER
( ) 1.12 SHAMPOO
( ) 1.13 NEUTRAL RINSE
( ) 1.14 COMB AND BRUSH
( ) 1.15 CLIPS AND PINS
( ) 1.16 HAIR DRYER
( ) 1.17 RECORD CARD
( ) 1.18 COLOR CHART
( ) 1.19 SELECTION OF DOUBLE ACTION TINTS

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME
( ) 2.01 GIVE DOUBLE ACTION TINT ACCORDING TO FOLLOWING PROCEDURE:

( ) 2.02 ARRANGE ALL SUPPLIES
( ) 2.03 SEAT PATRON. REMOVE EYEGLASSES AND JEWELRY
( ) 2.04 DRAPE PATRON
( ) 2.05 SHAMPOO LIGHTLY, RINSE THOROUGHLY AND DRY IF PRE-LIGHTENED
( ) 2.06 SELECT THE DESIRED SHADE OR COLOR
( ) 2.07 SELECT LIGHTENER SHADE WHICH WILL YIELD DESIRED SHADE
( ) 2.08 MAKE COLOR STRAND TEST
( ) 2.09 PREPARE FORMULA
( ) 2.10 PUT ON PROTECTIVE GLOVES
( ) 2.11 SECTION HAIR
( ) 2.12 OUTLINE QUARTERS
( ) 2.13 APPLY TINT
( ) 2.14 APPLY TINT EVENLY TO BOTH SIDES OF STRAND USING BOTTLE WITH NOZZLE OR BRUSH. TINT SHOULD GO FROM SCALP TO WITHIN INCH OR TWO OF ENDS
( ) 2.15 TREAT ALL SECTIONS
( ) 2.16 RE-CHECK HEAD
( ) 2.17 ALLOW TINT TO DEVELOP, PERFORMING STRAND TESTS
( ) 2.18 DISTRIBUTE TINT WHEN DEVELOPING TIME HAS ALMOST ELAPSED
( ) 2.19 SPRAY HAIR TO RINSE
( ) 2.20 REMOVE TINT STAINS
( ) 2.21 SHAMPOO HAIR
( ) 2.22 GIVE RINSE
( ) 2.23 SET, DRY AND STYLE HAIR
( ) 2.24 FILL OUT RECORD CARD
( ) 2.25 CLEAN UP

MISOE NO. ______________

PROGRAM	COSMETOLOGY	DIVISION 10	HAIR COLORING AND BLEACHING
USOE CODE NO(S)		UNIT 08	DOUBLE PROCESS
		TERMOB NO.	18-045

1.00 CONDITION

2.00 PERFORMANCE

GENERAL STATEMENT OF PERFORMANCE AND RESULTING OUTCOME

MISOE NO. ______________

PROGRAM COSMETOLOGY

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 08 DOUBLE PROCESS

TERMOB NO. 18-045 (CONT.)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

( ) 3.01 HAIR COLOR PROPERLY ALTERED WITH DOUBLE-ACTION TINT TO APPROVAL OF BOARD OF EXPERT RATERS. TO BE COMPLETED WITHIN 4 HOURS WITH EACH STEP OF PROCEDURE JUDGED SATISFACTORY OR UNSATISFACTORY.

( ) 3.02 ALL SUPPLIES CONVENIENTLY ARRANGED
( ) 3.03 EYEGLASSES AND JEWELRY IN PATRON'S PURSE
( ) 3.04 PATRON AND CLOTHES WELL PROTECTED
( ) 3.05 PRE-LIGHTENED HAIR LIGHTLY SHAMPOOED, RINSED AND DRIED
( ) 3.06 ATTRACTIVE SHADES SUGGESTED BY COSMETOLOGIST. COLOR LIGHTER THAN PRE-LIGHTENED HAIR NOT SELECTED
( ) 3.07 SHADE EXACTLY BLENDING WITH DESIRED SHADE CHOSEN WHERE HAIR IS FULLY GRAY AND HAS BEEN PRE-LIGHTENED OR SOFTENED. ONE SHADE LIGHTER CHOSEN FOR HAIR THAT IS HALF GRAY. TWO SHADES LIGHTER CHOSEN FOR QUARTER GRAY HAIR.
( ) 3.08 COLOR STRAND TEST PROPERLY PERFORMED
( ) 3.09 FORMULA PROPERLY PREPARED
( ) 3.10 PROTECTIVE GLOVES PUT ON
( ) 3.11 HAIR SECTIONED INTO FOUR QUARTERS
( ) 3.12 QUARTERS OUTLINED WITH TINT
( ) 3.13 TINT APPLIED TO GRAYEST SECTION OF HAIR THAT WAS NOT PRE-TREATED OR TO SECTION OF PRE-TREATED HAIR WHERE LIGHTENER OR SOFTENER LAST APPLIED
( ) 3.14 QUARTER INCH STRANDS OF HAIR HELD AWAY FROM SCALP WITH INDEX AND MIDDLE FINGERS WHILE TINT IS APPLIED TO BOTH SIDES WITH BOTTLE WITH NOZZLE OR BRUSH. TINT APPLIED FROM SCALP TO WITHIN AN INCH OR TWO OF ENDS.
( ) 3.15 ALL SECTIONS TREATED
( ) 3.16 ENTIRE HEAD CHECKED: TINT APPLIED WHERE NEEDED
( ) 3.17 STRAND TESTS PERFORMED FREQUENTLY
( ) 3.18 LARGE-TOOTHED COMB OR FINGERS USED TO DISTRIBUTE TINT
( ) 3.19 HAIR RINSED WITH STRONG FORCE OF WATER
( ) 3.20 TINT STAINS REMOVED WITH COMMERCIAL TINT REMOVER OR CREAM
( ) 3.21 MILD SHAMPOO USED
( ) 3.22 NEUTRAL RINSE USED
( ) 3.23 ATTRACTIVELY
( ) 3.24 COMPLETELY AND CORRECTLY
( ) 3.25 AREA NEAT AND CLEAN

MISOE NO. ______________

PROGRAM COSMETOLOGY

USOE CODE NO(S) ______________

DIVISION 10 HAIR COLORING AND BLEACHING

UNIT 08 DOUBLE PROCESS

TERMOB NO. 18-045 (CONT.)

3.00 EXTENT

GENERAL STATEMENT OF EXTENT AND EXTENT OF RESULTING OUTCOME

Table T-4 Additional TERMOB Performance Statements

This form is provided for the addition of TERMOB performance statements to ensure more complete coverage of your program. Please provide a comprehensive performance statement (coded 2.01 on each TERMOB) for each area of deficiency that you have identified.

The performance statement need only be listed identified by the division and unit numbers of the deficient areas; the conditions and extents will be incorporated later.

1. Division________ Performance Statement____________________
Unit____________

2. Division________ Performance Statement____________________
Unit____________

3. Division________ Performance Statement____________________
Unit____________

4. Division________ Performance Statement____________________
Unit____________

5. Division________ Performance Statement____________________
Unit____________

6. Division________ Performance Statement____________________
Unit____________

7. Division________ Performance Statement____________________
Unit

1. Division_________ Performance Statement______________________

Unit______________

2. Division_________ Performance Statement______________________

Unit______________

3. Division_________ Performance Statement______________________

Unit______________

4. Division_________ Performance Statement______________________

Unit______________

5. Division_________ Performance Statement______________________

Unit______________

6. Division_________ Performance Statement______________________

Unit______________

7. Division_________ Performance Statement______________________

Unit______________

Table T-4 (Cont'd) Additional TERMOB Performance Statements

This form is provided for the addition of TERMOB performance statements to ensure more complete coverage of your program. Please provide a comprehensive performance statement (coded 2.01 on each TERMOB) for each area of deficiency that you have identified.

The performance statement need only be listed identified by the division and unit numbers of the deficient areas; the conditions and extents will be incorporated later.

8. Division________ Performance Statement____________________
Unit____________

9. Division________ Performance Statement____________________
Unit____________

10. Division________ Performance Statement____________________
Unit____________

11. Division________ Performance Statement____________________
Unit____________

12. Division________ Performance Statement____________________
Unit____________

13. Division________ Performance Statement____________________
Unit____________

and extents will be incorporated later.

8. Division__________ Performance Statement__________________________

Unit_____________ ____

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9. Division__________ Performance Statement__________________________

Unit_____________ ____

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10. Division__________ Performance Statement__________________________

Unit_____________ ____

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11. Division__________ Performance Statement__________________________

Unit_____________ ____

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12. Division__________ Performance Statement__________________________

Unit_____________ ____

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13. Division__________ Performance Statement__________________________

Unit_____________ ____

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14. Division__________ Performance Statement__________________________

Unit_____________ ____

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